GEORGE BOYLE MANUSCRIPTS IN THE PEBODY CONSERVATORY LIBRARY

Operas

Box No.

1 1. The Black Rose. -- [19-].
   a. 1 ms. score (23, 16, 23, 21, 19, 14, 31 p.) ; 4/3 cm.
      Holograph, ink.
      Words in English, Book and lyrics by Warwick Williams.
      Includes only portions of acts I & III (incomplete?)
   b. 1 ms. vocal score (14 pieces) ; 36 cm.
      Holograph, ink.
      Includes some sketches in full score.
      Parts of Acts I & II?
   c. 1 ms. score (16 p.) ; 32 cm.
      Opening chorus and triumphal dance arr. for 2 pianos, 1 hands.
   d. 1 ms. score (12 p.) ; 32 cm.
      Introduction to second act and sailors' chorus arr. for two
      pianos, 1 hands.

Orchestral Music

2 2. Aubade for orchestra. -- Nov. 1915.
   1 ms. score (29 p.) + 12 parts ; 36 cm.
   Holograph, ink.
   "To Gustav Strube"

3 3. A Holiday Overture for orchestra. -- [19-].
   1 ms. score (45 p.) + 14 parts ; 36 cm.
   Holograph, ink.
   Parts include holographs, copyist's originals and black-line prints.

4 4. Slumber Song for orchestra. -- [before 1917].
   a. 1 ms. score (16 p.) + 45 parts ; 35 cm.
      Holograph, ink.
      "To Madeline Heyder"
      Parts include holographs and copyist's originals.
4. Slumber Song for Orchestra (continued)
   b. 1 ms. score (8 p.); 35 cm.
       arr. for 2 pianos, 4 hands
       Holograph, pencil
   c. 2 ms. scores (7 p. ea.); 35 cm.
       Holograph, ink

   a. 1 ms. score (55 p.); 35 cm.
       Holograph, ink.
   b. 1 ms. score (55 p.) + 58 parts; 35 cm.
       Holograph, ink.
       Parts include holographs and copyist's originals.

    Concertos

6. Concertino for piano and small orchestra. -- [19--].
   a. Carnival
       1 ms. score (28 p.); 35 cm. + 10 parts; 32-35 cm.
       Holograph, ink.
   b. Pastorale
       1 ms. score (27 p.); 32 cm. + 10 parts; 32-35 cm.
       Holograph, ink.
   c. March
       1 ms. score (33 p.); 32 cm. + 10 parts; 32-35 cm.
       Holograph, ink.
   d. 4 ms. parts; 35 cm.
       Copyist's mss. of vln I (2), vln II and vlc. parts.

7. Concerto in D minor for piano & orchestra. -- August, 1911.
   a. 1 ms. score (109 p.); 35 cm.
       Holograph, ink.
       "Dedicated to Harold Randolph."
   b. 7½ parts; 36 cm.
       Includes holographs and copyists mss.
   c. 1 ms. score (26 p.); 36 cm.
       2-piano reduction
       c1912 by G. Schirmer.
   a. 1 ms. score (94 p.) + 39 parts; 36 cm.
      Holograph, ink.
      "To Huns Kindler."

   b. 1 ms. score (27 p.); 36 cm.
      Holograph, ink.
      Working draft of reduction for solo and pf.
      Dated "April 10th 1917."

   c. 1 ms. score (33 p.) + 1 part (9 p.); 36 cm.
      Holograph, ink.
      Piano reduction.

9. Quintet for piano, 2 violins, viola & 'cello [unfinished]
   a. 1 ms. score (38 p.); 32 cm.
      Holograph, ink.

   b. Sketches (11 leaf, 20 p.); 32-35 cm.
      Holograph, pencil

    1 ms. score ([7] p.) + 4 parts; 35 cm.
    Holograph, ink.
    Errata (33 leaves) inserted in score.
    "Dedicated to the Baltimore String Quartette, Messrs. van Hulsteyn,
    Apolda, Rosenstein & Wirtz."

    1 ms. score (30 p.) + 3 parts; 35 cm.
    Holograph, ink.
    Piano trio.
    Includes 2nd copy of vn part (copyist's hand)

12. Ballade in Ab, op. 2 for violin and pianoforte. -- Sydney,
    15/6/34.
    1 ms. score (14 p.); 32 cm. + 1 part (147 p.); 35 cm.
    Holograph, ink.
    "Dedicated to Miss Marie du Chastain ("Tio")"
13. Cantione Scherezoso for violin and piano. -- [19-].
   1 ms. score (8 p.) + 1 part (3 p.); 35 cm.
   Holograph, ink.

14. Sonata for violin and piano. -- [August 29, 1933?]
   a. 1 ms. score (22 p.); 32 cm. + 2 parts (6 p. ea.); 35 cm.
      Holograph, ink.
      "To my friend Thaddeus Rich."
      2nd copy of vn part has Thaddeus Rich's fingerings.
   b. 1 ms. score (7 p.); 35 cm.
      Holograph, ink.

15. Sonata for viola and piano (viola part transcribed for 'cello)
    -- [1918]
   a. 1 ms. score (36 p.) + 1 part (11 p.); 35 cm.
      Holograph, ink.
   b. 1 ms. part (12 p.); 35 cm.
      Copyist's 'cello part.

Piano music - 2 pianos

16. Danse Negre. -- [19-]
   1 ms. score (7 p.); 35 cm.
   Holograph, ink.

17. March for orchestra by Mozart, tr. for 2 pianos by George Boyle. --
    [19--]
   1 ms. score (4 p.); 35 cm.
   Holograph, ink.

18. Minuet for 2 pianos. -- [19--].
   (Published as Minuet Antique)
   a. 1 ms. score (7 p.); 35 cm.
      Holograph, pencil.
   b. 1 ms. part (13 p.); 35 cm.
      Holograph, ink of piano II
   c. 1 ms. part (11 p.); 35 cm.
      Holograph, ink of 1st 2 measures of piano II.
      Also pencil copy of "If I should lose you, Rose of the Rancho"
      by Leo Robin – Ralph Rainger.
Box No. Piano music – 2 pianos (continued)

7


1 ms. score (7 p.) ; 32 cm.
Holograph, ink.
"For Barbara & Connie Bussard."

20. Suite for Two Pianos – [1932]

a. 2 ms. scores (2 v.) ; 32 cm.
Holograph, ink.
Bound in leatherette, spiral notebooks.
Movements entitled Carnival, Pastorale, March, Waltz, Toccata.
First three movements orchestrated as "Concertino" for piano
and orchestra, see no. 6 a-c.

b. 1 ms. score (6 p.) ; 35 cm.
Holograph, ink of Toccata only.

21. Unidentified sketch for 2 pianos. – [19--].

1 ms. score (13 p.) ; 32 cm.
Holograph, pencil.

8 Piano solo

22. Alecta. – [19--].

3 p. of ms. music ; 32 cm.
Holograph, pencil.

23. American Caprice : concert piece for piano. – [19--].

8 p. of ms. music ; 32 cm.
Holograph, ink.


4 p. of ms. music ; 31 cm.
Holograph, ink.

25. Barn dance. – [19--].

3 p. of ms. music ; 35 cm.
Holograph, ink.

5 p. of ms. music ; 35 cm.
"To Wilhelm Rechaus."
Holograph, ink.

27. Fugue. -- (19--1).

Holograph, ink.

28. The Lady from the Mesa : a Mexicolor for piano.

5 p. of ms. music ; 32 cm.
Holograph, ink.

29. Legend -- (1928).

4 p. of ms. music ; 35 cm.
Holograph, ink.
"To Austin Conrad."

30. Lyrical Pieces for piano. -- (19--1).

[12] p. of ms. music ; 36 cm.
Holograph, ink.
Contents: Valse romantique -- Gavotte antique -- Lullaby -- Tarantella.

31. Mardi Gras. -- (19--1).

5 p. of ms. music ; 35 cm.
Holograph, ink.
"To Pearl Boyle."

32. Miniatures for piano. -- (19--1).

Holograph, ink.
Contents: Valse mignonne -- Minuet -- Gigue.

33. Minuet for piano. -- Baltimore, July 9th, 1926.

Holograph, ink.
"To Pearl Applegate."
Box No. 8  Piano solo (continued)

   Holograph, ink.
   "To Betty and Beatrice."

35. Minnie's Lullaby. -- [19--].
   Holograph, ink.
   "To Pearl Boyle."

   5-13 p. of ms. music; 31 cm.
   Holograph, ink.

37. Obsession (Basso ostinato) -- [19--].
   Positive photostat (28 cm.) of holograph.
   "To Wilhelm Bachaus."

38. Sonata for piano. -- August, 1915.
   31 p. of ms. music; 35 cm.
   Holograph, ink.
   "To Ernest Hucheson."

39. Three sketches for piano. -- [19--].
   Holograph, ink.
   CONTENTS: Idyl (no dedication) -- March humoresque "To Austin
   Conradi."
   1 leaf, corrections (red ink) laid in

40. Rina: characteristic piece for piano. -- [19--].
   5 p. of ms. music; 32 cm.
   Holograph, ink.

   Choral Works

41. Don Ramiro (Heine): cantata for solo (Soprano, tenor & baritone),
    chorus & orchestra. -- [19--].
   1 ms. vocal score (52 p.); 31 cm.
   Copyist's ms.
8 42. Boot and Saddle: song for baritone and piano. / words by Robert Browning. (Cavalier tunes, No. 3) -- [19--].
   1 ms. score (7 p.) ; 35 cm.
   Holograph, ink.
   "To Nelson Eddy."

43. The Flower of Liberty / Oliver Wendell Holmes. -- [19--].
   1 ms. score ([3] p.) ; 35 cm.
   Holograph, ink.
   For voice and piano.

44. Give a House: song for baritone and piano / Words by Robert Browning (Cavalier tunes, No. 2). -- [19--].
   1 ms. score ([6] p.) ; 35 cm.
   Holograph, ink.
   "To Nelson Eddy."

45. O Lord, our Lord, How Excellent is Thy Name (Psalm No. 8): for high voice and piano. -- [19--].
   1 ms. score (6 p.) ; 32 cm.
   Holograph, ink.

46. Sheep and Lambs: for piano and voice / words by Katherine Tynan Hinkson. -- Dec. 12, 1926.
   a. 1 ms. score (6 p.) ; 35 cm.
      Holograph, ink.
      Publisher's rejection letter (1 leaf) inserted.
   b. 1 ms. score (6 p.) ; 3½ cm.
      Holograph, ink.
      Transposed version.

47. Two songs: for soprano or tenor / words by Lilian Lieske. -- London 3/9/07.
   1 ms. score (7 p.) ; 30 cm.
   Holograph, ink.
   CONTENTS: At twilight -- Spring wind.
   "Dedicated to Madame Emma Nevada."
Box No.  Songs (continued)

8  48. The Water Lily / Words by Agnes Gordon Hogan. -- Jenness
    Fonn, N.H. August 9th, 1923.
    a. 1 ms. score (494 p.); 35 cm.
        Holograph, ink.
    b. 1 ms. score (4/4 p.); 35 cm.
        Holograph, ink.
        Transposed version.

Misc.

49. Clippings, etc. about Boyle.
1. "When George Boyle Contradicted the King of Spain." Reprinted
    From February, 1925 Musical Observer.
2. Rafferty, Helen M. "The Magic Touch: George Boyle," from
    The Crackle [Chestnut Hill College?]; 1945.
3. Glascalone, Ann. "We'd like you to know..." from The Crackle
    [Chestnut Hill College?]; 1948.
4. Press reviews of orchestral works by George F. Boyle. 1 leaf.
5. Partial record of performances of orchestral and chamber
    music works by George Boyle (all of these in manuscript).
    Typescript (2 leaves)
6. Welte - Mignon advertisement with portrait of Boyle. 1 leaf.

50. Clippings, etc. by Boyle.
1. Three articles from Etude (taped into folder).
   "What method shall I study? What method shall I teach?"
   Etude, June 1921.
   "Bach's Two and three part inventions as a foundation for
    photostat. 1 leaf.
3. "The most common faults in piano playing," Musical Observer,
Box No. Misc. (continued)

8  50. Clippings, etc. by Boyle (continued)

4. Issue of Etude Magazine, June, 1936 containing Boyle's work "Celtic Song" for piano (p. 366)

5. Issue of Musical Courier, July 25, 1931 with portrait of Boyle on cover. (duplicate cover laid in)
Music of George Boyle — Property of Mrs. George Boyle
(microfilm)

ORCHESTRAL

1. Concerto for 'cello and orchestra — arr. for 'cello & piano
   - Photostat (33 p.) of ms. 35 cm.
     (Also negative photostat — not filmed)

2. Piano concerto — Piano II part
   - Photocopy (65 leaves) of printed ed. 34 cm.
     New York: G. Schirmer, 1912.

CHAMBER

3. Ballade élégiaque — for vln, 'cello and piano
   a - Photostat (30 p.) of ms. score 30 cm.
   b - Photostat (6, 6 p.) of ms. parts 30 cm.
   c - Ms. (6 leaves) of 'cello part. 35 cm.
   d - Ozalid copy (6 p.) of ms. 'cello part. 35 cm.

4. Sonata for 'cello (originally viola) and piano.
   a - Photostat (36 p. on 19 leaves) of ms. score. 30 cm.
   b - Photostat (10 p. of 6 leaves) of ms. viola part. 30 cm.

4.1 Sonata for violin & piano.
   Negative photostat (22 leaves) of ms. score + 1 part
   (6 leaves). 31 cm.

CHORAL — PRINTED EDITIONS

5. The Pied Piper of Hamelin
   London: Chappell & Co., c1911.
   Vocal score (93 p.). 26 cm.

SONGS — PRINTED EDITIONS

   New York: Composer's Music Corp., c1922.
   1 score (11 p.). 31 cm.

7. The dreaming waterlily: for high voice with piano.
   New York: G. Schirmer, c1912.
   1 score (5 p.). 35 cm.
   No. 3 of Four poems.

   New York: Composer's Music Corp., c1922.
   1 score (8 p.). 31 cm.
   New York : Composer’s Music Corp., c1922.
   1 score (7 p.). 31 cm.

    by Mrs. D. B. Boise.
    New York : Galaxy Music Corp., c 1943.

11. [Songs, Selections]
    [London : Novello, c1909].
    1 score (24 p.). 31 cm.
    CONTENTS: 1. The blue starred eyes of springtime.
               2. Soft and gentle through my soul.
               3. What brings thee out in the sweet spring night.
               4. When by chance you cross my path.
               5. Golden stars across the heavens.
               6. The elves ride.
    (Also negative photostat -- not filmed)

12. The silent brook. Poem by Emily Dickinson.
    New York : Galaxy Music Corp., c1937.
    1 score (5 p.). 31 cm.

13. A spirit haunts the year’s last hours. Poem by Tennyson.
    New York : Composer’s Music Corp., c1922.
    1 score (10 p.). 31 cm.

    New York : Galaxy, c1937.
    1 score (5 p.). 31 cm.

15. Your hands lie open (Silent noon). Poem by Dante Gabriel Rossetti.
    New York : Galaxy, c1939.

SONGS — MANUSCRIPTS

16. Sheep and lambs : song for high voice. Words by Katherine
    Tynan Hinkson.
    1 ms. score (5 p.). 35 cm.
    (Also neg. photostat -- not filmed)

SONGS — PHOTOCOPIES

17. Barcarolle. Words by Frank Leslie.
    a — Photocopy (5 leaves). 35 cm.
    b — Photocopy (5 p.) 31 cm. (not filmed)
    [New York : G. Schirmer, c1911].
    (Also neg. photostat -- not filmed)
19. The butterfly is in love with the rose. Eng. version by Kate F. Kroeker.
   [New York: G. Schirmer, c1912].
   (Also neg. photostat -- not filmed)

   - Photocopy (5 p.). 31 cm.
   New York: G. Schirmer, c1912.
   (Also neg. photostat -- not filmed)

SONGS - PHOTOSTAT NEGATIVES

   - Neg. photostat (7 leaves) of ms. 31 cm.

21. O Lord our Lord, how excellent is thy name. Psalm no. 8.
   - Neg. photostat (6 leaves) of ms. 31 cm.

22. The water lily. Words by Agnes Gordon Hogan.
   - Neg. photostat (4 leaves) of ms. 33 cm.

PIANO MUSIC - PRINTED EDITIONS

23. Ballade
   New York: Composer's Music Corp., c1921.
   31 p. of music. 31 cm.

24. Celtic song.
   Philadelphia: T. Presser, c1936.
   5 p. of music. 31 cm.

25. Curious procession.
   Philadelphia: Elkan-Vogel, c1937.
   5 p. of music. 31 cm.

26. Five piano pieces.
   5 v. of music. 31 cm.
   CONTENTS: Summer -- Valsette -- Improvisation --
   Minuet -- Songs of the cascade.
   (Also photocopy of the Minuet -- not filmed)

27. Four compositions
   New York: G. Schirmer, c1912.
   4 v. of music. 35 cm.
   CONTENTS: Berceuse -- Serenade -- Waltz -- Romance.
   Berceuse in photocopy.

28. March (3rd grade)
   Philadelphia: Elkan-Vogel. c1936.
   3 v. of music. 31 cm.
29. Marionette suite.
    New York : Composers Music Corp., c1921-1922.
    3 v. of music. 31 cm.
    CONTENTS: Marionette march -- Pierette -- Pierrot.

    New York : F. Schirmer, c1911.
    5 p. of music. 31 cm.

    6 p. of music 36 cm.

32. [Piano music. Selections]
    Compositions for piano solo.
    New York : C. Fischer, c1919.
    3 v. of music. 31 cm.
    CONTENTS: Gavotte and Musette -- Habanera -- The lake
    (Nocturne).

33. Sonata for piano 1.
    New York : G. Schirmer, c1925.
    56 p. of music. 31 cm.

34. Suite de ballet = Trois pièces pour piano.
    New York : G. Schirmer, c1911.
    3 v. of music. 35 cm.
    CONTENTS: La prima ballerina -- In tempo di mazurka --
    La gondola.

35. Three sketches for piano.
    Baltimore : S. Fred Kranz, c1915.
    3 v. of music. 35 cm.
    CONTENTS: The white rose -- A spring breeze -- Evening.

36. Two compositions.
    New York : G. Schirmer, c1912.
    2 v. of music. 35 cm.
    CONTENTS: La débутante -- Minuet.

37. Two piano pieces.
    New York : Composer's Music Corp., c1921.
    2 v. of music. 31 cm.
    CONTENTS: Slumber song -- Scherzo.

PIANO MUSIC - PHOTOCOPIES

38. Mardi Gras.
    Photocopy (5 p.) of ms. 35 cm.

    Photocopy (3 p.) of ms. 35 cm.
40. Obsession: basso ostinato.  
Photocopy (4 p.) of ms. 31 cm.

2-PIANO MUSIC - PRINTED EDITIONS

41. Danse nègre.  
Philadelphia: Elkan-Vogel, c1939.  
2 scores (7 p. ea.). 31 cm.

42. Minuet antique.  
Philadelphia: Elkan-Vogel, c1939.  
2 scores (9 p. ea.). 31 cm.

43. Mozart, W. A. March in D major. [arr.] Geo. F. Boyle.  
Philadelphia: Elkan-Vogel, c1939.  
1 score (4 p.). 31 cm.

2-PIANO MUSIC - PHOTOCOPIES

44. Suite for 2 pianos. -- 1932  
Photocopy (5 v.) of ms. 32 cm.  
CONTENTS: Carnival -- Pastorale -- March Waltz -- Toccata.  
(Also neg. photostat -- not filmed)