Descriptive Summary

Creator
Dequaine, Lester

Subject
Ponselle, Rosa, 1897-1981

Identifier
PIMS.0004

Bulk dates
1918-1938

Inclusive dates
1900-2013

Extent
Approximately 18 cubic feet (30 boxes)

Language
English

Location
Peabody Archives, Arthur Friedheim Library, Peabody Institute of the Johns Hopkins University, 21 E. Mount Vernon Place, Baltimore, MD 21202

Abstract
The most sought-after soprano of the 1920s and 1930s, Rosa Ponselle (née Rosa Ponzillo, 1897–1981) began her musical career in a vaudeville act with her sister Carmela Ponselle. Upon hearing Rosa Ponselle for the first time, Enrico Caruso took her under his wing and they appeared on the Metropolitan Opera stage together in La Forza del Destino and La Juive. She would go on to sing the title role in the Metropolitan’s revival of Norma, Violetta in La Traviata, the title role in Carmen, and many more principal roles. Materials in the collection include photographs, concert programs, recordings, and other ephemera related to Rosa Ponselle’s career and her retirement years at her Villa Pace estate in Baltimore, as well as some of her personal correspondence and other belongings.

Access Points
Caruso, Enrico, 1873-1921
Columbia Records, Inc.--Catalogs
Metropolitan Opera (New York, N.Y.)
Ponselle, Carmela, 1887-1977
Ponselle, Rosa, 1897-1981
Sopranos (singers)--United States--20th century
Victor Talking Machine Company--Catalogs
advertisements
concert programs
photographs
sound recordings

**Administrative Information**

**Accession Number**
2014.7

**Immediate Source of Acquisition**

**Conditions Governing Access**
The collection is open to use at the Peabody Archives. Materials in the collection are available for use by appointment, Monday through Friday from 10:00 a.m. until 5:00 p.m.

**Conditions Governing Use**
Single copies may be made for research purposes. Permission to publish or perform materials from the collection must be requested from the Peabody Archives. Researchers are responsible for determining any copyright questions.

**Restrictions**
The collection is open for use at the Peabody Archives.

**Processing History**

**Online Content**

A web exhibit is available here: [http://exhibits.library.jhu.edu/exhibits/show/rosa-ponselle/introduction](http://exhibits.library.jhu.edu/exhibits/show/rosa-ponselle/introduction).

**Preferred Citation**
[Name of folder or item], [Date], [Box number], [Folder number], Lester Dequaine collection on Rosa Ponselle, PIMS.0004, Arthur Friedheim Library Special Collections, Peabody Institute, The Johns Hopkins University.

**Contact Information**
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**Biographical Note**

The most sought-after soprano of the 1920s and 1930s, Rosa Ponselle (née Rosa Ponzillo, 1897–1981) began her musical career in a vaudeville act with her sister Carmela Ponselle. Upon hearing Rosa Ponselle for the first time, Enrico Caruso took her under his wing and they appeared on the Metropolitan Opera stage together in *La Forza del Destino* and *La Juive*, which was Caruso’s last opera before his retirement. She would go on to sing the title role in the
Metropolitan’s revival of Norma, Violetta in La Traviata, the title role in Carmen, and many more principal roles. After her retirement from performing, Ponselle moved with her husband, Carle Jackson, to Baltimore, where they built an Italian-style home they named Villa Pace as an homage to her debut role at the Metropolitan Opera as Leonora in La Forza del Destino. In Baltimore, she taught lessons in her home and became the artistic director of the Baltimore Opera Company, aiding the careers of singers such as James Morris and Lili Chookasian.

**Scope and Contents of the Collection**

The collection contains photographs, correspondence, clippings, recordings, concert programs, and personal items related to Rosa Ponselle’s countless recitals and performances in the United States and Europe. Included also are photographs, clippings, and programs related to Ponselle’s sister Carmela. The bulk of the materials relate to Rosa Ponselle’s career from 1918 to approximately 1938. The collection also includes materials related to her retirement and legacy.

**Custodial History and Acquisition Information**

After Ponselle’s death in 1981, her home near Baltimore, Villa Pace, became a museum. When the museum closed in the late 1980s to provide funding for the Rosa Ponselle International Vocal Competition, many of her belongings were transferred to her hometown of Meriden, Connecticut, to be displayed in the town’s public library. These items formed the basis for the Rosa Ponselle Museum in Meriden, owned by the Lester Dequaine/Frank Chiarenza Foundation. After this museum closed in 2007, the collection was combined with the personal collection of Lester Dequaine, who donated these materials to the Arthur Friedheim Library in 2014.

**Processing Note**

Lester Dequaine assigned "RP" numbers to items of the collection in the order in which they were acquired. His extensive notes on the origin and acquisition of the items are in a catalog of index cards (Series XI).

For items in the collection that did not have existing RP numbers, the processing archivist assigned "RPF" numbers in the order in which they were processed. These items probably once belonged to either the Rosa Ponselle Foundation in Maryland or the Rosa Ponselle Fund in Connecticut.

**Arrangement of the Collection**

The collection is arranged in 11 series.

*Series I: Photographs, approximately 1900-1993*
*Series II: Opera and Concert Programs, 1918-1976*
  - Subseries A: Metropolitan Opera House, 1918-1940
  - Subseries B: Metropolitan Opera Touring Company, 1919-1938
  - Subseries C: Baltimore Opera Company, 1955-1976
  - Subseries D: Covent Garden, 1929-1931
  - Subseries E: Concert Programs, 1919-1975
Series III: Clippings, 1918-2013
  Subseries A: Musical America, 1918-1939
  Subseries B: Musical Courier, 1918-1932
  Subseries C: Other Publications, 1921-2013

Series IV: Advertisements, 1913-1988
  Subseries A: Record-Label and Auction Catalogs
  Subseries B: Product Advertisements
  Subseries C: Booking Advertisements and Brochures

Series V: Correspondence, 1918-1997, bulk 1950-1976

Series VI: Sheet Music, 1915-1931

Series VII: Sound Recordings, 1908-1986
  Subseries A: 78 rpm
  Subseries B: 33 1/3 rpm
  Subseries C: 45 rpm

Series VIII: Awards, Honors, and Commemorative Items, 1929-1998
  Subseries A: Postage Stamps and First Day Covers
  Subseries B: Certificates

Series IX: Realia, approximately 1918-2000

Series X: Ephemera, 1915-1985

Series XI: Collection Index, approximately 2000-2010

Detailed Description of the Collection

Series I: Photographs, approximately 1900-1993

Photographs arranged by size and then by RP or RPF catalog number, provided in parentheses. Photographers of note include Herman Mishkin, Samuel Lumiere, Bain Photo Services, Underwood and Underwood Studios, Hugh Johns, Culver Pictures, Inc., Carlo Eduardo, Herbert Mitchell, Edmund Harrington, Muray Studios, S. Zanobi, Halls Studio, Bert Lawson, G. Maillard-Kesslere, White Studios, V. Laviosa, and Aubrey Bodine.

BOX 1
5 x 7 inches or smaller

1. Rosa Ponselle as Norma, signed "To F. Affstatter, Sincerely Rosa Ponselle 1960." Photograph from approximately 1928. (18)
2. Rosa Ponselle in coat and hat walking on the deck of the SS Rex and signed "Rosa Ponselle 1933." (20-1)
3. Rosa Ponselle with white fur floor length coat with autograph "Sincerely, Rosa Ponselle 1934," photo of a signed photo used in mass distribution for signings. (24)
4. Carmela Ponselle on side in gown used as postcard, addressed to Harry Heuschkel, Rockville Center, N.Y. "Best wishes to you - Carmela Ponselle 1949." Picture side also has autograph "To Harry Heuschkel" and stamped "Best Wishes, Carmela Ponselle, 1936." (37-1)
5. Carmela Ponselle on side in gown in postcard format, stamped "Best Wishes, Carmela Ponselle 1936." (37-2)
6. Rosa Ponselle in gown with white fur stole coming down staircase (at Villa Pace?) with inscription "To Mary Calli, Cordially, Rosa Ponselle 1964 (OVER) with very best wishes to you and keep well in that beautiful Florida sunshine R.P." (132)
7. Rosa Ponselle in feathered cap with autograph "Sincerely, Rosa Ponselle" from early 1930s. (133)
8. Rosa Ponselle as Carmen wearing head scarf close up with autograph "To Tom Wakens Cordially Rosa Ponselle 'Carmen'." Photograph from mid-1930s. (166)
9. Rosa Ponselle as Carmen used as a postcard, stamped on back "Rosa Ponselle, Villa Pace, Stevenson Maryland." Photograph from 1930s. (278-2A)
10. Rosa Ponselle in flowered gown on staircase inside Villa Pace from mid-1960s. (289)
11. Rosa Ponselle in floral black gown coming down stairs of Villa Pace, used as postcard. Back address to Mr. Vivian Liff, London and handwritten "To Vivian Liff, Cordially, Rosa Ponselle" with stamped "Rosa Ponselle, Villa Pace, Stevenson Maryland" and post stamp including stamp of date January 24, 1967, Stevenson 21153. Photograph from 1950s. (320)
12. Rosa Ponselle in plaid coat and hat on Villa Pace estate from 1960s. (326-2, 326-3)
13. Rosa Ponselle as Leonora used as a postcard. Addressed and mailed to Mr. Ira Paris with typed note "Dear Mr. Paris, Thank you for your complimentary letter. Sincerely, Rosa Ponselle" and stamped "Rosa Ponselle, Villa Pace" with a 5c stamp. Photo from 1919. (383)
14. Rosa Ponselle with black poodle on couch. Back side inscribed "To Dick and Maureen with love - and congratulations Maureen in the splendid progress you are making - I heard through the grape-vine --- 'Villa Pace' Love again, RP 1951." (351-1, 351-1A)
15. Rosa Ponselle with Romano Romani outside of Villa Pace. (351-2)
16. Rosa Ponselle in gown at Tenth Grand Opera Season Cleveland with Ed Johnson, General Manager and others. Photo by Garrison Recording Company, Baltimore, MD in April 1937 [1973?]. (397?)
17. Carmela Ponselle in high, ornate collar with bouquet and inscription "Best wishes, Carmela Ponselle" in form of postcard from the 1930s. (406)
18. Rosa Ponselle in pill box hat with flower detail and gloves leaning on white fur rug. Studio photograph from the 1930s. (410)
20. Rosa Ponselle in floral skirt and hat from 1920s. (435)
21. Candid photograph of Carmela Ponselle in white gown with Igor Chichagon at piano from 1970s. (436)
22. Rosa Ponselle in La Vestale. Photograph by Mishkin from the mid-1920s. (445)
23. Rosa Ponselle in white furs with jeweled earrings and bracelets from mid-late 1930s. (450)
25. Carmela Ponselle with large group at Villa Pace including Rosa Ponselle, Romani, F.K. Bushman from approximately 1951. (496)
26. Rosa Ponselle at piano with Tullio Serafin and Igor Chichagon at the piano. Photograph by Hugh Johns in October, 1952. (505)
27. Rosa Ponselle outside box at Baltimore Lyric during intermission. Photograph by Hugh Johns in October, 1952. (518)
28. Rosa Ponselle in beaded neck gown with lilies and lipstick mark and signature from 1950s/60s. (533)
29. Rosa Ponselle as Carmen with tambourine from mid-1920s. (546)
32. Rosa Ponselle as Carmen used as a postcard, stamped on back "Rosa Ponselle, Villa Pace, Stevenson Maryland." Photograph from early 1930s. (565)
33. Rosa Ponselle as Carmen with tambourine used as postcard. Back stamped "Rosa Ponselle, Villa Pace, Stevenson, Maryland." Photograph from early 1930s. (566)
34. Rosa Ponselle as Gioconda used as postcard. Back stamped "Rosa Ponselle, Villa Pace, Stevenson, Maryland." Photograph from mid-1920s. (567)
35. Rosa Ponselle in off shoulder black lacy gown used as postcard. Back stamped "Rosa Ponselle, Villa Pace, Stevenson, Maryland." Photograph from 1930s. (568)
36. Rosa Ponselle in floral skirt and hat used as postcard. Back stamped "Rosa Ponselle, Villa Pace, Stevenson, Maryland." Photograph from 1920s. (569)
37. Phyllis Frankel, Rosa Ponselle protégé, friend and student. Candid in Traviata-type gown with autograph "with Best Wishes, Phyllis Frankel." From 1960s/70s. (678)
39. Rosa Ponselle with large broach on patio of Villa Pace from late 1950s. (712)
40. Rosa Ponselle with Francis Robinson and Mrs. Russell C. Wonderlic for Rosa's 70th birthday gala dinner. Back inscription states there were 600 guests. 1967. (718-1)
41. Rosa Ponselle with Francis Robinson and Mrs. Russell C. Wonderlic for Rosa Ponselle's 70th birthday gala dinner. 1967. (718-2)
42. Rosa Ponselle in black gown with Hugh Johns. Photograph from the mid-1950s. (733)
43. Rosa Ponselle in pocketed gown in Villa Pace from late 1950s/early 1960s. (734)
44. Photograph of painting of Carmela Ponselle in red gown with white stain. Back handwritten "3-hour oil sketch of Carmela." March 1963. (736)
45. Rosa Ponselle lounging on chaise. Handwritten on reverse "Rosa Ponselle surrounded by her favorite pillows." Photograph by Culver Services Inc. from early 1920s. (738)
46. Rosa Ponselle in cap, cloak, and long necklace with Carmela Ponselle picking leaves. Handwritten on reverse "(L) Carmella [sic.] (R) Rosa Ponselle." Photograph by Bain News Service April 22, 1922. (739)
47. Rosa Ponselle in cap, cloak, and long necklace with Carmela Ponselle picking leaves. Handwritten on reverse "(L) Carmella [sic.] (R) Rosa Ponselle." Photograph by Bain News Service April 22, 1922. (739A)
49. Rosa Ponselle in cap, cloak, and long necklace in grass. Photograph by Culver Services, Inc. on April 21, 1922. (743)
50. Rosa Ponselle as Elvira in Ernani close-up in veil, seated on ornate wooden throne. Handwritten on reverse: "Rosa Ponselle in 'Le Roi d'Ys'" [sic.]. Photograph by Culver Pictures, Inc. in 1921. (744A)
51. Rosa Ponselle as Elvira in Ernani standing in front of throne. Handwritten on reverse: "Rosa Ponselle in 'Le Roi d'Ys'" [sic.]. Photograph by Culver Pictures, Inc. in 1921. (744B)
52. Rosa Ponselle in beaded trim, velvet gown at the Baltimore Opera production of Aida in October 1972. (747)
53. Rosa Ponselle as Elvira in Ernani in bejeweled, leafy crown on stairs at the Metropolitan Opera in 1921. Photograph by Bain News Service in 1921. (750)
54. Rosa Ponselle playing cards with group including Romani. Handwritten on reverse "Wm. Tyroler, Edith Prilik (companion), Rosa Ponselle, Romano Romani" constituents of the Chesterfield Radio Hour. Photograph by Bain News Service on February 23, 1922. (752)
55. Rosa Ponselle in cap, cloak, and long necklace with toddler on scooter. Photograph by Bain News Service on April 22, 1922. (753)
56. Edith Prilik, Rosa Ponselle (middle) and Carmella Ponselle (right) in outdoor regalia. Photograph by Bain News Service on April 22, 1922. (754)
58. Rosa Ponselle in white gown and hat in front of plane at Police Games. Photograph by Bain News Service on July 28, 1919. (760)
59. Rosa Ponselle in bedroom arranging flowers with mirror reflection. Photograph by Bain News Service from early 1920s. (761)
60. Carmela Ponselle in metallic fur-lined coat with inscription "To E.J. Schuyder, Cordially Yours, Carmela Ponselle." Photograph from 1930s. (762)
61. Rosa Ponselle in brimmed cap with fish. "Rosa Ponselle opera singer and her big trout, Aug. 19, 1922." Photograph by Culver Services, Inc. on August 19, 1922. (763)
62. Rosa Ponselle reflection in mirror arranging flowers. Photograph by Bain News Service from early 1920s. (765)
63. Rosa Ponselle as Elvira in Ernani in veil, seated on ornate wooden throne. Notes "Le Roi d'Ys" on reverse in error. Photograph by Bain News Service in 1921. (768)
64. Rosa Ponselle in cap, cloak, and long necklace with group of children in grass. Handwritten on reverse "Ponselle playing with children in Central Park." Photograph by Bain News Service on April 22, 1922. (769)
65. Rosa Ponselle in veiled hat at Metropolitan Opera stage door. Photograph by Bain News Service on December 26, 1918. (770)
66. G. Gatti Casazza, director of the Metropolitan Opera. Photograph by Culver Picture Services, Inc. on Oct. 5, 1926. (780)
67. Rosa Ponselle as Elvira in Ernani in veil, seated on ornate wooden throne. Handwritten on reverse "Ponselle as Donna Elvira" and "Le Roi d'Ys" [Elvira in Ernani]. Photograph by Culver Picture Services, Inc. in 1921. (781)
68. Rosa Ponselle at piano with broom and score. Photograph by Culver Picture Services, Inc. from early 1920s. (782)
70. Rosa Ponselle in cap, cloak, and long necklace with two other women (one in white veil [Carmela Ponselle] and the other [Edith Prilik]). Photograph by Bain News Service on April 22, 1922. (788)
71. Rosa Ponselle singing in white gown and hat at Police Games. Photograph by Bain News Service on July 28, 1919. (789)
73. Rosa Ponselle in cap, cloak, and long necklace with two other women (one in white veil [Carmela Ponselle]) and group of children. Photograph by Bain News Service on April 22, 1922. (796)
74. Rosa Ponselle with Carmela Ponselle in front of fire place with a score. Photograph by Culver Picture Services, Inc. from early 1920s. (797)
75. Rosa Ponselle and Romani in coats with rose bouquet. Back handwritten "Rosa Ponselle and Romani her coach going abroad." Photograph by Bain News Service from 1920s. (798)
76. Rosa Ponselle on train in hat and fur collared coat. Photograph by Culver Picture Services, Inc. from 1920s. (803)
77. Rosa Ponselle singing in white gown and hat with orchestra, conducted by Franko, at Police Games. Photograph by Bain News Service on July 28, 1919. (804)
78. Rosa Ponselle and Romani in coats, Rosa in cap with lilies from 1920s. (809)
79. Rosa Ponselle singing with Romano Romani at piano. Photograph by Culver Picture Services, Inc. on February 23, 1922. (810)
82. Rosa Ponselle with Whiskers on hind legs on deck. Handwritten on reverse "Rosa Ponselle and Whiskey [sic.] run on Ile de France." Photograph by Culver Picture Services, Inc. from September 29, 1931. (816)
83. Rosa Ponselle in cap, cloak, and long necklace with two other women on bridge (one in white veil [Carmella Ponselle] and [Edith Prilik]). Photograph by Bain News Service on April 22, 1922. (817)
84. Edith Prilik, Rosa Ponselle (middle) and Carmella Ponselle (left) in outdoor regalia. Photograph by Culver Picture Services, Inc. on April 22, 1922. (823)
85. Rosa Ponselle with Anna Ryan [?] and lamp with photograph of herself. Handwritten on reverse "Rosa Ponselle, Thelma Ryan [?] who discovered the voice of Carmella [sic]. Rosa's sister. She was also Rosa's piano teacher." Photograph by Culver Picture Services, Inc. from 1920s. (824)
86. Rosa Ponselle in cap, cloak, and long necklace with baby carriage. Photograph by Bain News Service on April 22, 1922. (829)
87. Rosa Ponselle using telephone published in the Columbia Records March 1920 Record Catalog [RP 379 page 4]. Photograph by Culver Picture Services, Inc. from late 1910s. (848)
88. Rosa Ponselle in cap on deck. Photograph by Culver Picture Services, Inc. from 1931 on S.S. Ile de France. (849)
89. Rosa Ponselle with Romani and dog on deck of the S.S. Ile de France. Photograph by Bain News Service from September 1931. (859)
90. Rosa Ponselle in fur coat and hat with H.P. Fletcher, ambassador to Italy, on deck. Photograph by Bain News Service from 1924. (867)
91. Rosa Ponselle with Carmela and their mother. Photograph by Culver Picture Services, Inc. from 1920s. (868)
92. Photograph portrait of Carmela Ponselle in white veiled hat. Photograph by Bain News Service on July 3, 1929. (869)
93. Rosa Ponselle in Andrea Chenier in bonnet with striped skirt. Photograph by Culver Picture Services, Inc. from 1923-1924. (870)
95. Rosa Ponselle making spaghetti. Photograph by Culver Picture Services, Inc. from late 1910s/early 1920s. (881)
96. Rosa Ponselle in velvet gown, pearls, headscarf with fan. Photograph by Mishkin from 1920s. (883)
97. Rosa Ponselle, Riccardo, Stracciari, and Baker at Police Games, signs in foreground "Sheepshead Bay Speedway" and "Aida." Photograph by Bain News Service on July 28, 1919. (888)
98. Rosa Ponselle in gown with flower ornament and headscarf. Photograph by Mishkin from 1920s. (891)
100. Rosa Ponselle in velvet gown, pearls, headscarf with fan open. Photograph by Mishkin from 1920s. (915)
102. Rosa Ponselle holding score with F.W. Vanderpool at grand piano. Photograph by Bain News Service from 1920. (918)
103. Rosa Ponselle with lily bouquet with crowd and TV cameras on deck en route to London in 1929. Photograph by Bain News Service in 1929. (919)

104. Rosa Ponselle in cap, cloak, and long necklace with Carmela Ponselle picking leaves. Photograph by Bain News Service on April 22, 1922. (920)


106. Rosa Ponselle with lily bouquet on deck with cap. Photograph by Culver Picture Services, Inc. on May 26, 1929. (928)

107. Rosa Ponselle in hat with veil and rose bouquet on deck of SS Leviathan. Photograph by Bain News Service from May 1924. (929)

108. Rosa Ponselle having tea with group including Romani. Photograph by Bain News Service on February 23, 1922. (936)

109. Rosa Ponselle unpacking suitcase in nightgown with long hair. Photograph by Bain News Service from late 1910s/early 1920s. (976)

110. Rosa Ponselle receiving Columbus Day Award with autograph. Back with short blurb from October 12, 1957. (991)

111. Rosa Ponselle with Carmela cleaning under the couch with broom. Back stamped with handwritten corrections "Rosa Ponselle with broom and sister Carmela when she first entered opera, Feb. 7, 1925." Photograph by Culver Picture Services, Inc. (992)

112. Rosa Ponselle lounging on sofa with photograph of herself. Photograph by Culver Picture Services, Inc. from 1920s. (993)

113. Rosa Ponselle with bangs in chair with La Juive score from the 1920s. (1002)

114. Photograph of the Ponselle/Ponzillo family, seated on bench with two dogs. Approximately 1907/1908. (RPF 001)

115. Rosa Ponselle in Violetta white and black lace trim gown at Villa Pace from 1930s. (RPF 002)

116. "Kessamis" at Rosa Ponselle 1905 with Rosa Ponselle in the middle, large group all dressed well in front of ornate curtains. Photograph by Jacques Photography in 1965. (RPF 004)

117. Gentleman in red pants and striped blazer on curb of Villa Pace [possibly Hugh Johns]. From the 1960s. (RPF 005)

118. Villa Pace from the 1940s or 50s. (RPF 006)

119. Rosa Ponselle in black silk gown with Siamese cat [on steps in Villa Pace]. Photograph by Jacques L. Morin Photography from the 1960s. (RPF 007)

120. Rosa Ponselle in flowered black gown on stairs in Villa Pace. Postcard with inscription on back "Thought you might enjoy this taken recently as I was leaving for the Opera Love, Rosa." Photograph from 1960s. (RPF 008)

121. Group photograph with Rosa Ponselle in front with large flower corsage [possibly Carmela on left standing?] from late 1960s. (RPF 014)


123. Christmas Card with Rosa Ponselle on stairs of Villa Pace holding Siamese cat. Note taped to back of frame on gold paper says "Merry Christmas and love to you all – Rosa." Photograph from 1970s. (RPF 149)


126. Postcard of Rosa Ponselle in studio Pose on furs and in cap with flower by the Rosa Ponselle Charitable Foundation. Reverse has quote from Monserrat Caballe "My favorite singer? Rosa Ponselle! I devour every recording I can find of her singing." and "Legendary American


128. Postcard of Carmela Ponselle written to Elsa, February 11, 1936. Photograph of Carmela in high collared outfit with corsage and engraved "Best wishes Carmela Ponselle." Includes a note to Elsa in New Haven, CT. Stamped in New York Feb 11 4-pm, 1936. (RPF 330)

129. Postcard of Rosa Ponselle in cap with printed autograph "Sincerely Rosa Ponselle." Photograph from 1930s. (RPF 335)

130. Postcard of Rosa Ponselle as Rezia in Oberon with note "To Frank Pagani with warmest regards, Rosa Ponselle" and signed on the back "Cordially Rosa Ponselle" with stamp from Stevenson, Maryland. Not mailed. Photograph from 1919. (RPF 336)

131. Rosa Ponselle with bangs and short hair using telephone, seated on bed by a vase of flowers and wearing an engagement ring. Photograph by Bain News Service from 1919/1920. (RPF 354)

132. Rosa Ponselle with fox from Puccini's estate after a visit there. Photograph is on board a ship with Rosa in a fur wrap, pearls, and flowered cap. Photo by Bain News Service from 1920s. (RPF 365)


134. Photographs of Rosa Ponselle at her 70th birthday celebration in 1967. (RPF 632)

135. Photographs of Rosa Ponselle with friends including Pavarotti, James Morris, and Elayne Duke from the late 1960s-1980s. (RPF 633)

BOX 2
8 x 10 inches

1. Rosa Ponselle as Violetta in La Traviata autographed to Harry S. Ackerman, Jr. 1933. Photograph from 1930/31. (5)

2. Rosa Ponselle as Selika in L'Africaine by Meyerbeer with gold arm and headbands and elaborate beaded jewelry. With inscription "To charming Daisy Gardner, affectionately, Rosa Ponselle, 1924." Photograph by Mishkin. Photograph from 1923. (9)

3. Rosa Ponselle as Carmen in ornate toreador costume autographed "To Mary Mellish, with much affection, Rosa 1936." (19)


5. Photograph of painting of Rosa Ponselle in La Traviata by Chandler Ross, autographed "To Mrs. George Richards in happy remembrances, Rosa Ponselle 1927." (51)

6. Samuel Lumiere photograph of Rosa Ponselle in head scarf looking skywards dubbed the "Madonna photograph" autographed "Happy birthday, Myron dear - until 'one hundred and twenty' - I'll be near God willing! Oodles of love, Rosa 1968." Photograph from approximately 1919. (53)

7. Rosa Ponselle in headscarf and pearls. Photograph by Mishkin from early 1920s. (59)

8. Photograph of Rosa Ponselle in black gown on sofa with inscription "To Lillian Marin [?], With every good wish and love always, Rosa Ponselle 1954" from approximately the early 1930s. (73)

9. Rosa Ponselle in white gown with black fur and lace trim in front of screen. Photograph by Underwood and Underwood Studios from approximately 1933. (80)
11. Framed close up of Rosa Ponselle in La Gioconda from Act III in the "plea pose" with long braid and in jeweled head-scarf and gown from 1920s. Autographed by Rosa Ponselle in 1975. (96)
13. Rosa Ponselle by Lumiere [in La Forza?] in heavy velvet black gown, hands in prayer. Photograph from 1919/early 1920s. (149)
14. Rosa Ponselle in white gown, blonde wig, and tiara. Inscribed "To Maureen and Dick, In happy remembrance of your lovely visit with me. Affectionately, Rosa 1949." Photograph from late 1920s/early 1930s. (151)
15. Rosa Ponselle in floral skirt and hat by "wishing well." Inscription on front "To Maureen and Dick, With sincere best wishes for a great success. Fondly, Rosa." Photograph from late 1920s/early 1930s. (168)
17. Rosa Ponselle as Rachel in La Juive. Photograph from 1920. (194)
18. Rosa Ponselle with bangs and feather fan. Photograph by Samuel Lumiere. Photograph from early 1920s. (195, 195AD)
20. Lili Chookasian in brocade gown with inscription "Dear Herbert and Wanda, Thank you for doing so much for a wonderful continuing 'friendship' - Lili Chookasian." Back stamped "Lili Chookasian - contralto" with handwritten "Sang Azucena in 'Il Trovatore' 78 60%%." Approximately 1960. (217)
21. Photograph of Rosa Ponselle Statue, as one of the four muses, outside of I Miller Building with Autograph "Sincerely, Rosa Ponselle June 1929." The four muses were Drama (Ethel Barrymore), Musical Comedy (Marilyn Miller), Cinema (Mary Pickford), and Opera (Rosa Ponselle) done by Alex Stirling Calder. June 1929. (239)
22. Rosa Ponselle with Shirley Temple with studio news clip on back saying Ponselle gave Temple her first singing lesson at lunch. From approximately 1936. (252)
23. Rosa Ponselle in gown in front of screen. Photograph by Underwood and Underwood Studios. Early to mid-1920s. (257)
24. Rosa Ponselle and Ezio Pinza. Photograph from mid-1950s. (259)
25. Rosa Ponselle as Violetta with flowered gown, hat, and fan from early to mid-1920s. (263)
26. Rosa Ponselle in La Vestale wearing white gown and head covering and surrounded by flowers, blind seal of Florence Photographer "Petrelli, S. Zanobi Firenze." Photograph from 1926 or 1933. (272)
27. Rosa Ponselle in flowered gown on couch in front of fireplace. Late 1960s. (273A)
28. Rosa Ponselle with black poodles on arm of sofa. "Villa Pace, March 12, 1976" on back. (273B)
29. Rosa Ponselle in black velvet gown and head scarf. Photograph by Mishkin from early 1920s. (276)
30. Rosa Ponselle as Gioconda in beaded gown with pigtail braids and crown. Photograph by Mishkin in December 1934. (277)
31. Rosa Ponselle as Carmen close up with fan and matador hat with ornate shoulders. Photograph from 1936/37. (278-1)
32. Rosa Ponselle as Carmen wearing tight ruffled-bottom dress playing castanets. Photograph from 1936/37. (278-2)
33. Rosa Ponselle as Violetta in white gown with black fur and lace trim in front of screen. Photograph by Underwood and Underwood Studios from early to mid-1930s. (279)
34. Rosa Ponselle with four unknown individuals [likely backstage at the Baltimore Lyric Opera House]. Early to mid-1970s. (280)
35. Rosa Ponselle in long sheath with elaborate train and crown as Fiora in "The Lore of Three Kings" [L’amore dei Tre Re]. Photograph from 1926 or 1930. (281)
36. Rosa Ponselle in white gown with pearl necklace. Photograph from early 1930s. (282)
37. Rosa Ponselle as Violetta in black gown with white fur trim and tiara and elaborate jewelry. Eyes closed and downcast. Photograph from 1920s. (283)
38. Painting of Rosa Ponselle as Violetta in white gown with black fur and lace trim in frame inscribed "Sincerely Rosa Ponselle," possibly a stamp. Photograph early to mid-1930s. Painting by Chandler Ross. (284)
39. Rosa Ponselle in close up with pearls. Photograph from late 1920s/early 1930s. (285)
40. Rosa Ponselle as Violetta wearing flowered gown and hat from early to mid-1920s. (286)
41. Composite Photograph of Rosa Ponselle as Carmen in four positions from early 1930s. (287, 321-1)
42. Rosa Ponselle with Shirley Temple on her lap. From approximately 1936. (288)
43. Rosa Ponselle as Violetta in flowered lace gown with fan and flowers in hair from early to mid-1920s. (321-2)
44. Rosa Ponselle as Violetta in black gown with white fur trim and tiara and elaborate jewelry from early to mid-1920s. (322-1)
45. Rosa Ponselle as Violetta with white flowered gown, hat, and fan. Photograph by Edmund Harrington from early to mid-1920s. (322-2)
46. Rosa Ponselle as Gioconda seated in beaded gown with pigtail braids and crown. Photograph by Mishkin from early to mid-1930s. (322-3)
47. Rosa Ponselle as Violetta in black gown with white fur wrap and tiara from early to mid-1920s. (324)
48. Rosa Ponselle in black gown on sofa in library of Villa Pace from late 1930s/early 1940s. (325-1)
49. Rosa Ponselle in Carmen costume signed "Sincerely Rosa Ponselle" (possibly a stamp) with matador hat. Photograph from early to mid-1930s. (325-2)
50. Rosa Ponselle with wing shoulder dress and tie belt from the 1920s. (326-1)
51. Rosa Ponselle as Rachel in La Juive seated with headscarf. Photograph by Mishkin from early to mid-1920s. (327)
52. Rosa Ponselle on floor with her dog "Whiskers," wearing flowers in her hair from the 1930s. (328)
53. Rosa Ponselle as Norma with long Grecian gown with inscription "To Jay, the mantle of responsibility is heavy - but you will wear it well - Sincerely, Rosa Ponselle, 1974." Photograph by Mishkin from 1928/1930. (329)
54. Rosa Ponselle in pearls and large brimmed hat with autograph "To Garcia R de Alonso Cordially - Rosa Ponselle, 1927." Photograph by Mishkin from mid-1920s. (352)
56. Rosa Ponselle as Norma with children, approximately 1928-1930. (388)
57. Rosa Ponselle with NBC microphone with stamp at bottom "Rosa Ponselle; Victor Red Seal Recording Artist." Photograph from mid-1930s. (392)
58. Rosa Ponselle as Gioconda standing in beaded gown with long braids. From early/mid-1920s. (398)
59. Rosa Ponselle with Shirley Temple at the piano. Reverse has studio promo text "Two Prima Donnas Meet and Play." From approximately 1936. (407)
60. Rosa Ponselle in flowered gown on couch in Villa Pace, early 1960s. (495; The gown is included in the Rosa Ponselle Foundation collection.)


62. Rosa Ponselle with guests at banquet, one of whom is Anna Moffo. Photograph from 1950s. (501)

63. Rosa Ponselle in white cap and fur coat. Photograph by Lane Bros./Underwood and Underwood Studio from 1920s. (530)

64. Rosa Ponselle in La Forza del Destino with Enrico Caruso. Photograph from 1919. (547)

65. Rosa Ponselle, Carle Jackson, and Lauritz Melchior at Damrosch Luncheon. Back has press release about luncheon for Dr. Walter Damrosch, Dean of American Conductors, for his 75th Birthday at the Hotel Pierre, NYC, 1937-01-28 (Acme). (554)


70. Rosa Ponselle with Grace Moore in St. Moritz. Back has press release with names and places them at Balcony of the Palace at St. Moritz in Switzerland 1935-08-11 (Acme) (559)

71. Rosa Ponselle and Charles Hackett in new Met seats as publicity. Back has press release when 1,027 seats are to be installed at the Metropolitan Opera 1934-11-16 (Acme). (560)

72. Rosa Ponselle/Carle Jackson wedding party. Press release on back "Rosa Ponselle's father, H. Riall Jackson (best man), Rosa Ponselle, Carle Jackson, Carmela Ponselle (maid of honor), Mayor and Mrs. Howard Jackson (parents of the groom), and justice Salvatore Cotillo (of New York County's Supreme Court) 1936-12-13 (Acme). (561)

73. Carmela Ponselle with Frances X. Bushman. Press release on back about their engagement announcement with suggestions that it is a publicity stunt 1934-02-09 (Acme). (562)

74. Rosa Ponselle as Fiora from L'Amore dei Tre Re in crown and long velvet cape. Press release on back stating she will be "guest soloist on second of the weekly half hour programs sponsored by the Simmons Company over WABC." Stamped "Ref. Dept. Mar 31 1931 N.E.A." (571)

75. Rosa Ponselle on stairs with lacy hat and arm warmers. Press release states she was received by the President at the White House. Stamped "Reference Dept. Apr 12 1921 N.E.A." (572)

76. Rosa Ponselle in La Vestale wearing white gown and head covering and surrounded by flowers. Photograph from 1926. (573)

77. Rosa Ponselle in large hat and long floral garden dress. Photograph by Edmund Harrington from early/mid-1920s. (574)

78. Rosa Ponselle in Don Giovanni costume [as Donna Anna]. Photograph by Carlo Eduardo from 1935. (575)


80. Rosa Ponselle as Fiora in L'Amore dei Tre Re in sheath with train and crown against ironwork. Back has Columbia Broadcasting System press release - to be heard on WABC-Columbia June 1 from Covent Garden." Stamped "Reference Department May 21 1931 N.E.A." Photograph from 1926 or 1930. (577)
81. Photograph of Chandler Ross painting of Rosa Ponselle as Violetta in white gown with fur and lace trim. Back has Press Release from NBC about Rosa appearing as guest artist on Atwater Kent Program Dec. 6. Stamped Dec. 9, 1930. (578)
83. Rosa Ponselle in paisley dress outdoors with two dogs, Whiskers and Smokey (?) from late 1920s. (583)
84. Rosa Ponselle with Grete Stueckgold, Nino Martini, and Andre Kostelanetz in living room in front of painting of Ponselle. Back has Columbia Broadcasting System News Photo release about "The Chesterfield Hour" cast. From the mid-1930s. (596)
85. Rosa Ponselle in Don Giovanni costume with press release about her singing at the Hinds Hall of Fame on January 28, NBC Press release and photo. Photograph by Carlo Eduardo from 1935. (624)
86. Deborah Voigt, Soprano with autograph "For Daniel, with Best Wishes!" Includes list of roles celebrating her 10th year with the Metropolitan Opera in 2001-2002 season. Photograph by Devon Cass. (644)
87. Rosa Ponselle as Norma with inscription "To Mr. A.H. Jubbs Sincerely Rosa Ponselle" then further down "as 'Norma' January 1928." Photograph by Mishkin. (674)
88. Rosa Ponselle in bonnet and gown with shawl in Andrea Chenier with inscription "To Pamela Green, Cordially, Rosa Ponselle 1967." Photograph from early 1920s. (675)
89. Rosa Ponselle as Gioconda from early to mid-1920s. (700)
90. Rosa Ponselle in winged velvet dress with jewels with inscription "To Pamela Green, Cordially, Rosa Ponselle 1967." Back written "Chesterfield excerpts 1934-35." (701)
91. Rosa Ponselle in white ruffle neck gown with iron work gates with inscription "To Pamela Green, Sincerely, Rosa Ponselle, 1967." Photograph from early 1930s. (702)
92. Rosa Ponselle as Violetta in white gown with black fur and lace trim from La Traviata, inscribed "To Marian Tourelle Sincerely Rosa Ponselle 1931." Photograph by Underwood and Underwood Studios. Photograph early 1930s. (704)
93. Photograph of Carmela Ponselle with Giuseppe de Luca and Maria Mueller for Operatic Lullabies, Aida for Columbia Hospital Jan 14 1933. Back credit info is dated Jan 10 1933. (705)
94. Framed photograph of Rosa Ponselle in concert gown with pearl and cloth rose trim, autographed "Alla simpatica Maria Castagna in Ricordo - Rosa Ponselle 1929." Mid-1920s. (708)
95. Rosa Ponselle in hat and winter coat. Photograph by Herbert Mitchell on Dec 29 1934. (719)
96. Rosa Ponselle as Violetta in white flowered and laced gown with flowers in hair and inscription/stamp "Sincerely Rosa Ponselle." Early 1920s. (725)
97. Rosa Ponselle in floor length black velvet form fitting gown with white fur trim at floor, pearls, cloche hat, holding fan. Inscribed "To Guido S. Negri Sincerely Rosa Ponselle 1926." Photograph by Mishkin from early 1920s. (726)
98. Rosa Ponselle and Edward Johnson in La Vestale. Photograph by Mishkin/Culver Picture Services, Inc from 1926. (730)
99. Rosa Ponselle in satin gown with fur trim with stamp and barcode from Culver Pictures Inc. Mid-1930s. (731)
100. Rosa Ponselle at piano with broom and score. Photograph by Culver Picture Services, Inc from very early 1920s. (740)
102. Rosa Ponselle in beret with two dogs and a cat in snow. Photograph by Culver Picture Services, Inc from late 1930s/early 1940s. (751)
103. Rosa Ponselle and Romani in coats with rose bouquet. Photograph by Bain News Services from 1930s. (764)
104. Rosa Ponselle in gown with flower ornament and headpiece. Photograph by Mishkin from the mid/late 1920s. (766)
105. Rosa Ponselle on train in hat and fur collared coat. Photograph by Bain News Services from late 1920s/early 1930s. (767)
106. Rosa Ponselle in Andrea Chenier in bonnet and white kerchief. Photograph by Mishkin from early 1920s. (790)
107. Rosa Ponselle as Leonora in La Forza del Destino. Handwritten notes on back saying November 1918 by White Studio. (792)
108. Rosa Ponselle in light gown and floral wreath headpiece, bust only. Back handwritten "in a concert gown 1928, see 'Rosa Ponselle' by Drake." Photograph by Mishkin. (793)
110. Rosa Ponselle in La Gioconda. Back stamped with "Rosa Ponselle in 'La Gioconda'" with reviews from her performances. Photograph by Culver Pictures Services, Inc from 1926/1930. (802)
111. Rosa Ponselle with Whiskers on hind legs on deck. Photograph by Bain News Services from 1930s. (806)
112. Rosa Ponselle in La Forza del Destino in cloak by pillar. Photograph by Mishkin/Culver Picture Services, Inc. from 1918. (807)
113. Rosa Ponselle with [F.W. Vanderpool, composer] reading "My Little Sunflower Good Morning" score at piano. From early to mid-1920s. (808)
114. Rosa Ponselle with Joan Crawford in hats looking at a score. Photograph by Culver Pictures Services, Inc. from approximately 1936. (815)
115. Rosa Ponselle as Norma in front of curtain. Photograph by Mishkin from early/mid-1920s. (819)
116. Rosa Ponselle and Gatti Casazza in crowd with sign "Long Live Our Beloved 'Gatti.'" From farewell celebration in 1935. (826)
117. Rosa Ponselle with Fredric March. Photograph by Culver Pictures Services, Inc. mid to late 1930s. (830)
118. Rosa Ponselle with Grete Stueckgold, Nino Martini, and André Kostelanetz in living room. Back with press release from Columbia Broadcasting System from mid-1930s. (831)
119. Rosa Ponselle with American flag and four soldiers holding a sign "To Rosa Ponselle, from LeCroix-Murdock Post No. 585 to a Real American Girl from her Own Home Town, Symphony Hall, Boston, Mass., Nov. 12, 1922." Back with article from National Concerts, Inc. (840A)
120. Rosa Ponselle with bangs, short hair, and long pearls stamped May 9, 1922. (840B)
121. Rosa Ponselle with bangs and short hair. Photograph by Lumiere, stamped May 9, 1922. (840C)
122. Rosa Ponselle with bangs and short hair under head wrap with pearls. Photograph by Mishkin. Stamped October 12, 1929. (840D)
123. Framed and mounted photograph of Rosa Ponselle as Santuzza in Cavalleria Rusticana by Mishkin from early 1920s. With separate autograph card S.S. Olympia May 16, 1930 (trip to Covent Garden) with Rosa Ponselle’s signature. (853)
124. Rosa Ponselle in Le Roi d'Ys with long cloak and headdress. Photograph by Culver Pictures Services, Inc. from approximately 1922. (857)
125. Rosa Ponselle as Elizabetta in Don Carlo in ornate gown with crown band and heavy makeup. Photograph by Culver Pictures Services, Inc from 1920. (858)
126. Rosa Ponselle in white ruffle neck gown with iron work gates. Photograph by Bert Lawson from 1930s. (871)
127. Rosa Ponselle in white shroud and sandals from *La Vestale*. Photograph by Samuel Lumiere/Culver Picture Services, Inc. from 1926. (872)
128. Rosa Ponselle in ornate headscarf and long white fur coat. Handwritten on back "Wrap of finest Russian ermine spade (?) for Miss Rosa Ponzelle [sic.] of the Metropolitan Opera Company by H. Milgrim and Broz. [sic.]" Photograph by Tornello from 1930s. (873)
129. Photograph of painting of Mishkin photograph of Rosa Ponselle in *Norma*. From 1928/1931. (874)
130. Rosa Ponselle holding Whiskers on deck, close up. Photograph by Culver Pictures Services, Inc. from early 1930s. (882)
131. Rosa Ponselle with short hair holding holly wreath from 1920s. (887)
132. Rosa Ponselle in *Oberon* with short hair and vest-like gown in garden. Photograph by Culver Pictures Services, Inc. from 1919. (889)
133. Rosa Ponselle in ornate belt and long hair with headscarf on set. Photograph by Culver Pictures Services, Inc. in 1920s. (890)
134. Rosa Ponselle with M.H. Aylesworth and Cornelius Bliss with microphone. Handwritten on reverse: "M.H. Aylesworth president of NBC, Rosa Ponselle, Mr. Cornelius Bliss executive of Metropolitan Opera Co. at the opening of Radio City NBC studios at the close of her Metropolitan career." Photograph by Culver Pictures Services, Inc. from late 1930s. (906)
135. Rosa Ponselle and B. Gigli holding two babies each in white hospital gowns at hospital charity event. Reverse stamped "Record Examiner Ref. Library Nov. 16, 1931." (910)
136. Photograph of Rosa Ponselle as Leonora in *La Forza del Destino* from 1919. (914-2)
137. Rosa Ponselle in headscarf and round border. Handwritten "Rosa Ponselle Met Opera House star who will sing in the New Amsterdam Theatre Sunday evening June 5 at the Actors-Fidelity League benefit." Photograph by Lumiere from early 1920s. (916)
140. Rosa Ponselle in dotted shirt. Photograph by Culver Pictures Services, Inc. from early 1930s. (925)
141. Rosa Ponselle in white shroud and sandals in *La Vestale*. Photograph by Lumiere/Culver Pictures Services, Inc. from 1926. (927)
142. Rosa Ponselle in light gown with draped beading and floral wreath headpiece. Photograph by Mishkin/Culver Pictures Services, Inc. from 1920s. (930)
143. Rosa Ponselle with bangs and long hair. Photograph by Mishkin/Culver Pictures Services, Inc. from 1919/early 1920s (931)
144. Rosa Ponselle in black dress with white ruffles and sheath sleeves holding wrought iron door. Photograph by Bert Lawson from 1930s. (933)
145. Rosa Ponselle with bangs and long hair. Photograph by Mishkin/Culver Pictures Services, Inc. from 1919/early 1920s. (935)
146. Rosa Ponselle in gown with wing shawl in a studio. Photograph by Mishkin/Culver Pictures Services, Inc. from 1919/early 1920s (937)
147. Rosa Ponselle and Carmela Ponselle on the S.S. Olympic in caps and fur trimmed coats. May 1930. (956)
148. Rosa Ponselle with flag and young caddies on golf course. Photograph by Culver Pictures Services, Inc. from late 1920s. Multiple copies. (981)
149. Rosa Ponselle in bonnet in bedroom holding flower with mirror reflection. Photograph from late 1910s. (990)

150. Rosa Ponselle in hat and fur wrap in front of pillared building with inscription "To Lloyd, Fondly, Rosa." Back stamped "Garrison Recording Company, 6112 Alta Avenue, Baltimore 6, Maryland." Photograph from late 1930s/early 1940s. (996)

BOX 3
8 x 10 inches

1. Rosa Ponselle with bangs and low shoulder dress. Photograph by Lumiere from 1919/early 1920s. (RPF 003)

2. Rosa Ponselle as Madeleine in Andrea Chenier in frilly white gown with flowers in hair and holding fan. Photograph from early 1920s. (RPF 009)

3. Rosa Ponselle at table in Villa Pace in bejeweled neckline and black dress by vase of flowers with tapestry in background. Photograph from 1977. (RPF 010)

4. Rosa Ponselle as Selika in L'Africana, draped gown with armbands and large earrings. Photograph by White Studios in 1931. (RPF 011)

5. Rosa Ponselle in dress with apron and shoulder wrap with wedding ring and hair tucked under to look short. Photograph from early 1920s. (RPF 012)

6. Rosa Ponselle [as Carmen?] in lacy black veil and flowered dress with inscription "Rosa Muzilla." Reverse has clip of stamp from Metropolitan Opera Archives. From 1920s. (RPF 013)

7. Rosa Ponselle in patterned gown outside on patio with dog and two other people on the patio at Villa Pace. From the 1980s. Wearing a robe located in Archives in the Elayne Duke collection. (RPF 015)

8. Headshot of Soprano Adriana Maliponte in drop earrings and furs from 1980s. (RPF 065)

9. Headshot of Licia Albanese from approximately the 1970s. (RPF 067)

10. Licia Albanese in La Traviata in white gown with diamond and dark jeweled bracelet and necklace. Photograph from approximately the 1970s. (RPF 068)

11. Licia Albanese singing with sheet music and organ accompaniment with female accompanist. Singer is holding scarf and glasses. Photo by Golden Portraits, Louis J. Pontolillo in October 1982. (RPF 069)

12. Licia Albanese being presented with bouquet and present by man with microphone. Photo by Golden Portraits, Louis J. Pontolillo in October 1982. (RPF 070)


15. Rosa Ponselle in beaded headdress with note on reverse of frame "Rosa as Mathilda [from William Tell]." Photograph from approximately 1923. (RPF 121)

16. Rosa Ponselle in "Madonna" pose. Typed note on reverse "This photo of Rosa Ponselle is identified as The Madonna" over handwritten note of the same text. Includes initials "R.G." Photograph from 1920s. (RPF 123)

17. Rosa Ponselle as Giulia in La Vestale in white gown and head wrap holding rose on set with roses and basket of flowers. Reverse has initials "R.G." Photograph from approx. 1926. (RPF 126)

18. Rosa Ponselle in Le Roi d'Ys in 1922 in long gown and clock with beaded trim with headdress and long hair leaning over. (RPF 127)

20. Photograph of Rosa Ponselle as Leonora in *La Forza del Destino* in black and long hair looking down. Reverse has "Jan." and "R.G." handwritten. Photograph from 1919. (RPF 130)


22. Rosa Ponselle in gown and white fur wrap with jeweled necklace, bracelet, rings, and earrings. Photograph from 1930s. (RPF 141)


24. Rosa Ponselle and Santa Biondo in costume on set. Rosa with long braids and strings of beads and armbands. Santa in ruffled sleeved gown with black lace shawl and headdress. Note on back "We believe it was taken in 1931 for the opera 'La Notte di Zoraine' which was performed at the Metropolitan Opera House Nov. - Dec. 1931." (RPF 143)


26. Rosa Ponselle with flowers in front of tapestry wearing sequin ornamented black gown from 1960s. (RPF 146)

27. Rosa Ponselle with _____ in winter coats in front of car with inscription "To Miss Ponselle, All of my love and all of my gratitude from Jim 1975." (RPF 147)

28. Rosa Ponselle as Carmen seated in ruffled skirts and laced shoes with inscription "To Haurald[?] Willes Sincerely Rosa Ponselle 1936." (RPF 152)

29. Roberta Peters (headshot) with inscription "To the Rosa Ponselle Museum, I enjoyed being with you. Sincerely, Roberta Peters," with ICM Artists, Ltd. Information at the bottom. From the 1990s. (RPF 153)

30. Mamie Doud Eisenhower in netted headpiece and pearls signed to Rosa Ponselle "For Rosa Ponselle with all my best wishes - Mamie Doud Eisenhower." From late 1950s. (RPF 159)

31. Adriana Maliponte in Faust with almost illegible inscription that ends "profondo rispetto, 13 luglio '80" (RPF 160)

32. Rosa Ponselle in pants, boots, cloak and hat [as Leonora?] with inscription "To Ann Mehoney with all best wishes - Rosa Ponselle 1932." Photograph by Mishkin from 1919. (RPF 161)

33. Rosa Ponselle in *La Vestale* in white cloak and head scarf holding flower and surrounded by roses and lilies with basket of flowers on ground. Back has handwritten "as Giulia in La Vestale." Photograph from 1926. (RPF 162)

34. Rosa Ponselle as Elvira in *Ernani* [1921] in long headscarf, jeweled gown, and seated on ornate chair. Reverse has handwritten "Rosa as 'Elvira in Ernani' by Verdi - R.G." (RPF 163)

35. Rosa Ponselle and Enrico Caruso in *La Juive* with inscription from Caruso. "1.4.1920 a mia figlia diletta, A Rachel cherie, A Rosa rosella nominato Ponsella auguro per lunga vita carriera bella, Enrico Caruso (Eleazar)," Inscription partially cut off. Copy of original. (RPF 164)


37. Photograph with brief clipping about Caruso's role as Radamès in *Aida* in ornate, jeweled robes, sandals and headdress. Photograph by Mishkin. (RPF 166)

38. Photograph with brief clipping about Caruso's role as Eleazar in *La Juive*, his last role at the Metropolitan Opera, with the last performance on December 4, 1920. Mishkin photo in heavy cloaks and beard with fur trimmed. (RPF 167)

39. Rosa Ponselle as Donna Anna in *Don Giovanni* in velour dark dress with lace trimmings in front of curtain. Photograph from 1935. (RPF 168)

40. Rosa Ponselle in pants, boots, cloak and hat [as Leonora?]. Studio pose. Photograph by Mishkin from, 1919. (RPF 171)
41. Mishkin photograph with brief clipping about Caruso's role as Canio in *I Pagliacci* in clown costume with large drum and mallet. (RPF 172)
42. Mishkin photograph with brief clipping about Caruso's role as Richard in *Un Ballo in Maschera* in clocks and lacy with long curls and feathered hat. (RPF 173)
43. Rosa Ponselle standing next to her billboard at the Metropolitan Opera in clock and fox wrap next to a billboard with Madonna photo and "Rosa Ponselle, World's Greatest Dramatic Soprano; Metropolitan Opera Co. NY." Photograph from 1930s. (RPF 174)
44. Rosa Ponselle in pleated white dress on sofa with inscription "To Rose and Nellie with love - Rosa 1937." (RPF 178)
45. Rosa Ponselle in Madonna pose with inscriptions "To Mayor Ryans [sp.?] with compliments, Rosa Ponselle, Dec. 23/1919 (?) New York City." Photograph by Lumiere. (RPF 180)
46. Rosa Ponselle and Romano Romani outdoors on a wooden deck in outdoor clothing by Underwood and Underwood at Lake Placid, 1927. (RPF 182)
47. Licia Albanese and Robert Cyr with organist Marie DeCarlo at Our Lady of Mount Carmel Church, October 24, 1982 for Rosa Ponselle memorial. Note on back says "Licia Albanese, guest soprano at Our Lady of Mount Carmel Church October 24, 1982. With Robert J. Cyr, sponsor of the Rosa Ponselle Celebration, and Marie DeCarlo, Organist." (RPF 184)
48. Rosa and Carmela Ponselle in long hair and headbands with pastel embellishments (?) from late 1910s. (RPF 186)
50. Rosa Ponselle in white dress with large bouquet and flowered hat and inscription "To Margaret dear, With love, Rosa, March 12th, 1922." Photograph by Albert R. Dupont, Atelier NY. (RPF 190)
51. Rosa Ponselle in gown with black furs and a jeweled brooch and earrings. Back has handwritten "To Rosa - with our love always - Ric and Joe 1974." (RPF 191)
52. Rosa Ponselle in *La Vestale* with inscription "To Mr. Arthur F. Vesper Sincerely Rosa Ponselle, in 'La Vestale' March 1925" in long ribbed Grecian gown. Photograph by Mishkin. (RPF 202)
53. Edward P. Clabuisor[?] with inscription. At desk with pipe and inscription on lamp shade "Alla cara Rosa, a wonderful thrilling artist - with much regard and admiration - Edward P. Clabuisor." Photograph by EGR Publishing from 1930s (?). (RPF 203)
54. Two photographs,
   a. Rosa Ponselle in long head scarf with inscription to "The Ideal Couple', Rocco and Margaret - Rosa." Photograph by Lumiere from 1920s. (RPF 270)
   b. Early Lumiere photograph of Rosa Ponselle with short hair and bangs, colored later. Inscribed "To Rocco and Margaret with sweet memories, Rosa. March 12th, 1962." (RPF 270a)
55. Rosa Ponselle as Norma with inscription "To the music students of Lincoln Junior High School with my best wishes, Rosa Ponselle." Photograph by Mishkin. Reverse says "Rosa Ponselle as Norma 1927" (RPF 271)
56. Rosa Ponselle dancing with Charles Chackson, with Ted Clark, at the American Theater Wing Stage Door Canteen with caption on back "My Turn, Buddy" Photograph by Acme Newspictures from December 4, 1942. (RPF 284)
57. Rosa Ponselle at the Baltimore Opera Company Grand Opera Ball with Mr. and Mrs. Leon H. Zellers and George McManus. Includes newspaper clipping from the Baltimore Sun and handwritten note on the back "Nov. 26 1975." Includes certificate of authenticity from *The Baltimore Sun*. Gown pictured is in Rosa Ponselle Foundation collection. (RPF 285)
58. Rosa Ponselle singing with Grace Moore with Edward Robinson at the piano. Includes news clipping on reverse. Includes stamps from Acme Newspictures, Inc. and "Jan. 20, 1938." (RPF 286)

60. Rosa and Carmela Ponselle for press for *La Gioconda* at the Metropolitan Opera with newspaper clipping on the back "Associated Press Photo. Play 'Sister Act' in Opera. 1932. (RPF 289)


63. Rosa Ponselle singing Carmen in rehearsal for the General Motors Concert. October 1935. News brief on the back "Metropolitan's New Carmen" states it is an NBC Photo from October 19, 1935. (RPF 292)

64. Rosa Ponselle with Carle A. Jackson on their wedding day. Newspaper caption on the back by Wide World Photos with date 12/13/36. (RPF 293)

65. Rosa Ponselle with Carle A. Jackson on their wedding day. Newspaper caption on the back by International News Photo "Opera Star in First Real-life Role as Bridge." dated 12-13-36. Reverse also includes handwritten, quick translation of news brief in Spanish. (RPF 295)


68. Rosa Ponselle and Giovanni Martinelli with Deems Taylor at the organ. Newspaper clip on the back states this was after singing "O Sole Mio" to demonstrate the new electrical pipeless organ at Rockefeller Center. Photo is credited to ACME and is dated 4/13/35. (RPF 299)

69. Francis X. Bushman in 1931 in a robe with a cigarette holder reading scripts. The back is covered in newspaper clippings covering the story of his intention to marry Carmela Ponselle and then deciding to remarry his first wife, Josephine Bushman, then marrying Beverly Bayne instead. Also includes the announcement of the death of his third wife, Norma, at 53. Includes marriage announcement to Iva Richardson when he was 73. (RPF 304)

70. Villa Pace foyer ceiling in 1982 with a short clip on the back and "9/13/82; ceiling and balcony in entrance to Ponsell [sic] house" from Sunpapers Photograph Weyman Swagger. Includes red stamp of Sep 26 1982. (RPF 305)


72. Rosa Ponselle in silk head wrap and rope of pearls by Mishkin from 1920s. (RPF 309)

73. Rosa Ponselle and Carle A. Jackson in formal attire with Rosa wearing a large corsage and bejeweled bracelets, smiling at each other. Back stamped Dec 1 1936 with "Associated Press"…handwritten "Rosa Ponselle and fiancé Carle A. Jackson," (RPF 311)

74. Photograph of Carmela Ponselle in press for a new opera company, 1929. Lumière photograph of Carmela with hair gathered at the nape of her neck. Press release on reverse states Carmela is
planning to organize a new company to be called the All Star Grand Opera Company. Associated press photo stamp. Press release dates 6/26/29 with stamp Jul 18 1929. (RPF 315)

75. Photograph of Rosa Ponselle with Mayor Rossi and Milton Cross. 1936. Facsimile of press release included states this was at the War Memorial Opera House in San Francisco. Photography by Chas. M. Hiller. Date stamp Jun 1 1936. (RPF 316-2)

76. Rosa Ponselle in costume with her fox terrier at a surprise party given by the Metropolitan Opera House. The two performed a sketch called "The Audition" in which the terrier is hired and Rosa Ponselle is turned away from early 1930s. (RPF 320)

77. Rosa Ponselle with Joseph Marchetti in 1936 with newspaper clipping on back "Romance is Hinted." Stamped Sept 15 1936. Photograph by International News. (RPF 321-2)

78. Reel of photographs for press release for the Chesterfield broadcasts over the WABC-Columbia network. CBS photo released 3/14/36. (RPF 321-3)


82. Villa Pace master bedroom with a king-sized bed and a crystal and silver crucifix on the forehead. Taken by The Baltimore Sun, stamped Mar 2, 1982 and "Ponselle Rosa." Includes Certificate of Authenticity from The Baltimore Sun. (RPF 325)


88. Rosa Ponselle on her 81st birthday with Romano Romani (the junior), Kira Baklanova, Lili Chookasian, Bette Hankin, Phyllis Frankil, and Licia Albanese. Photograph by William H. Mortimer. Reverse with short clipping about her birthday celebration that states the Italian government sent a radio and television crew to tape a program of music and dialogue. Stamped Jan 22 1978 M. Includes Certificate of Authenticity from The Baltimore Sun. (RPF 343)

89. Rosa Ponselle playing deck tennis on the S.S. Aquitania with Captain Diggle. Includes International Newsreel newspaper clipping "Doughnut - On your way...Well, Maybe It Wasn't a Doughnut." June 2, 1931. (RPF 345)
90. Rosa Ponselle in lacy detailed gown point her heeled foot out through the lifted skirts. Handwritten on back "Oct. 1, 1951" and "Italian Opera Singer." Photograph by Lumiere. (RPF 346)
91. Rosa Ponselle in scarf and tilted hat with inscription "To my big sister, Carmela, Rosa - 1934." Signed by the photographer. (RPF 347)
92. Anthony Ponselle with inscription "To my dear sister Rosa, wishing her everlasting fame. Brother 3/14/23." Lumiere photograph of Mr. Ponselle in a tuxedo. (RPF 348)
93. James Morris as Wotan with Eva Marton as Brünnhilde in Die Walküre at the Lyric Opera of Chicago with autographs. Photograph by Dan Rest from 1993. (RPF 358)
94. Rosa Ponselle singing with Carmela Ponselle at the piano [at their Riverside Drive apartment?]. Stamped on back Nov. 30 1925 and Jul 23 1990. (RPF 359)
95. Rosa Ponselle in winged shoulder concert gown, 1934 with corset tie belt, bracelets, and short curled hair. Hand written on reverse "Concert Gown 1934." (RPF 367)
96. Rosa Ponselle and Carle A. Jackson in travel-wear heading to honeymoon in Canada. Standing in front of a train, Rosa is wearing a hat, large flower corsage, and furs along with her travel outfit. Handwritten on back "off to Canada for honeymoon." From 1936. (RPF 368)
97. Rosa Ponselle as Carmen, 1937, in full toreador costume with hat. (RPF 369)
98. Rosa Ponselle as Carmen seated leaning on tambourine with ruffled dress and flowered hair ornament. From 1930s. (RPF 370)
99. Rosa Ponselle as Santuzza in Cavalleria Rusticana by Mishkin in short hair, capelet, and apron. Reverse has sticker with reviews of Rosa singing Santuzza. From approx. 1919. (RPF 371)
100. Rosa Ponselle in La Juive. On stage, seated in detailed gown and head scarf. Photograph by Mishkin from 1919/1920. (RPF 372)
101. Rosa Ponselle with Carmela on her wedding day with stamp from Wide World Studio on reverse and handwritten "Rosa's wedding day with Carmela." Both holding large bouquets. Photograph by Wide World Photos from 1936. (RPF 373)
103. Rosa Ponselle with her dogs and kittens at Christmas in Villa Pace. Rosa wearing a black velour gown with a silver and gold necklace. With autograph along furs on the couch. From early 1960s. (RPF 384)
105. Reproduction of Photograph of Rosa Ponselle and Enrico Caruso in La Juive with inscription from Enrico Caruso in Italian from 1920. (RPF 518)
107. Framed photograph of Rosa Ponselle as Carmen with Tambourine, autographed by Rosa Ponselle 1953. (RPF 527)
108. Maddalena Ponzillo, Rosa Ponselle's mother, reading in a polka dot dress on a rocking chair on an outdoor deck by Underwood and Underwood Studios. Lake Placid, NY from approximately 1927. (RPF 535)
109. Rosa Ponselle with Director Charles Kent at Peabody Commencement, May 30, 1965 where she received an honorary Doctorate degree. (RPF 547)
110. Rosa Ponselle as Margared in *William Tell* in draped velour gown with beaded head covering. On set. 1925 or 1935. Pulled from Book 2 for the 100th Anniversary of Rosa Ponselle prepared by Robert Cyr. (RPF 548)


112. Rosa and Carmela Ponselle at the piano rehearsing for *La Gioconda* with news clipping "Sisters to Sing Together on Opera Stage." Photograph by International News Photo. Dec 16, 1932. (RPF 552)


115. Joan Crawford with Rosa Ponselle including news clipping "Film Star would be Opera Singer" from July 2, 1936. Photograph by Wide World Photos. (RPF 560)

116. Rosa Ponselle holding up clothing held by Barney Hodes, Chicago Corporation Counsel. October 29, 1936. (RPF 562)

117. Joan Crawford by Bert Six with letter to Ric Aloi signed by Joan Crawford addressing accusations of pirating recordings of Rosa Ponselle on her Joan Crawford Christmas LP. Letter addressed August 27, 1976. Photograph is 8 x 10 with no purchase record. (RPF 563)


120. Rosa Ponselle’s 82nd birthday in 1979 with small newspaper clipping. Photo includes Peabody’s Elliott Galkin, Senator Charles Mathias, Licia Albanese, Stella Roman, and Dr. James Drake. 8 x 10. Photograph by William H. Mortimer. Includes certificate of authenticity from *The Baltimore Sun*. (RPF 570)


122. Rosa Ponselle writing telegram by NBC broadcast box. From 1930s. (RPF 572)

123. Rosa Ponselle at rehearsal for *Fedra* with news clipping "Rosa Ponselle Sings in London" June 22 1931. Photograph by Associate Press Photo. (RPF 573)


126. Rosa Ponselle and Enrico Caruso on stage in *La Forza del Destino* from 1919. (RPF 605)

127. Rosa Ponselle as Fiora in *L'amore dei Tre Re* in a jeweled headband and jeweled collared shirt. Early photograph from 1920s. (RPF 628)

128. Rosa Ponselle as the priestess in *Norma* by Mishkin in NYC with autograph "Rosa Ponselle as 'Norma.'" From approximately 1927. (RPF 629)

129. Rosa Ponselle as Elvira in *Ernani* in veil, seated at throne with ornamented gown from the early 1920s. (RPF 630)
130. Rosa Ponselle as Gioconda in *La Gioconda* seated with long braids and a jeweled headband and long bejeweled gown. From early 1920s. (RPF 631)
132. Anthony Ponzillo and unknown boy, approximately 1905.

BOX 4
8 x 10 inches. Carmela Ponselle.

1. Carmela Ponselle in long, ornate dressing gown and turban with inscription "To Rosa dear, Love - Carmella Ponselle Aug. 1923." Photograph by H. Mishkin from early 1920s. (60)
2. Carmela Ponselle seated in gown with lace sash, pressed stamp "Halls' Studio 1456 Broadway, New York." Photograph from 1920s. (61)
3. Carmela Ponselle in blonde wig with beauty mark. Back stamped "Carmela Ponselle, From The Metropolitan Musical Bureau, 1048 Aeolian Hall, New York City." Photograph by R.P. Mishkin from late 1920s/early 1930s. (196-1, 196-2)
5. Carmela Ponselle in lace gown and garland. Photograph by R.P. Mishkin from 1920s. (358-1, 358-2)
6. Carmela Ponselle in beaded neck detail gown as a headshot. Photograph by R.P. Mishkin from 1920s. (359)
7. Carmela Ponselle in 20s flapper dress with flower in hair with inscription "To charming Rosa as ever yours, Carmella Ponselle, Sept. 1922." Photograph by R.P. Mishkin from late 1910s/early 1920s. (361-1)
8. Carmela Ponselle in hat and loose dress with inscription "To kind Mr. Vastola - with Sincere wishes as ever Carmela Ponselle Sept. 1922." Photograph by R.P. Mishkin from late 1910s/early 1920s. (361-2)
9. Carmela Ponselle in black satin gown and off shoulder coat. Photograph by Muray Studios from late 1920s/early 1930s. (378)
10. Carmela Ponselle as Santuzza in *Cavalleria Rusticana* in laced corset and cape with inscription "Best wishes, Cordially yours, Carmella Ponselle." Photograph from approx. 1928. (403)
11. Carmela Ponselle in black wrap. Back has press release from WABC Columbia about CP joining "Broadway Varieties" as the mezzo-soprano star of the Metropolitan Opera. Approx. 1935. (423)
12. Carmela Ponselle bust with large bow. Back has short press release "Carmela Ponselle, mezzo-soprano, of the Metropolitan Opera Co., will sing in Verdi's 'Requiem' in Syracuse, N.Y., on March 6." Photograph from 1937 by G. Maillard-Kesslere. (570)
15. Carmela Ponselle cooking spaghetti with chef's hat for "An Aria a la Spaghetti." Back includes article about "An Aria a la spaghetti" from International News Photos dated 12-9-35. (631)
16. Carmela Ponselle in ornate Grecian gown with tiara and hair down [possibly as Amneris in *Aida* in 1933]. Photograph by Mishkin. (784)
18. Carmela Ponselle in classroom piano and children, includes article about her singing for crippled children at The Walter Scott Home with date 10-29-28. (838)
19. Carmela Ponselle in flamenco outfit with castanets. Back has multiple stamps from The New York Public Library. Likely Carmen from 1940. (875)
22. Carmela Ponselle as Amneris in Aida. January 1933. Photograph by Mishkin. (934)
23. Carmela Ponselle with headdress and lacy veil holding fan with inscription "To Jaroslav Bures, Cordially Yours, Carmella Ponselle." October 1952. Photograph from approx. 1935. (995)
24. Carmela Ponselle as Santuzza in lace gown and garland with inscription "To J. Sicignuano [sp.?] Cordially Yours, Carmela Ponselle." Photograph by R.P. Mishkin from 1928. (RPF 018)
25. Carmela Ponselle as Santuzza in laced bodice and shawl looking up. 1928. (RPF 020)
29. Carmela Ponselle in headband and braid with inscription "To charming Elise Lyon, Sincerely yours, Carmela Ponselle May 24, 20." Photograph by Lumiere from 1910s. (RPF 135)
30. Carmela Ponselle with roses in hair and pearl earrings. Reverse says "Kindly credit this Portrait to G. Maillard Kesllère." From 1910s. (RPF 138)
31. Carmela Ponselle as Amneris in Aida with inscription on photo "Carmela Ponselle as Princess Amneris in Aida" in long white gown with long hair. Photograph by Mishkin from 1933. (RPF 140)
32. Carmela Ponselle in lacy white gown with inscription "To the wonderful Donderos. Yours Truly, Carmela Ponselle, Oct. 1921." Photograph by Mishkin. (RPF 169)
33. Carmela Ponselle as Carmen with fan and rose in hair along with lacy cloak. With inscription "To Mr. Apfelbaum, Sincerest wishes, Carmela Ponselle." Typed note on reverse reads "Presented to Mrs. Florence Nerden's father." Photograph by Lumiere from 1920s. (RPF 176)
34. Carmela Ponselle in metallic high collared cloak and short hair. Reverse of frame says "Gift of Dondero Family." From 1930s. (RPF 177)
35. Carmela Ponselle and Francis Bushman with press release on reverse. "Associated Press Photo from Chicago. All set for the Wedding, When and If. Francis X. Bushman, the Gable-Gilbert-Colman in the days when $500 a week was top pay in the movies is pictured here in a romantic pose with Carmela Ponselle, mezzo-soprano of the New York Metropolitan Opera Company, as they met in Chicago Feb. 9 to discuss their impending marriage. Vague as to dates and places, both readily discussed their romance--and their stage and radio contracts. 'Ah, that's a secret,' crooned Carmela when the conversation drifted back to questions like when and where the marriage would occur." Dated 2-9-34. (RPF 310)


38. Carmela Ponselle as Amneris with inscription "Carmela Ponselle, Many season star of Metropolitan and mezzo as Princess Amneris in Aida debut 1926. Given to Meriden's Historical Society 1956. Best Wishes, Carmela Ponselle." Includes clip on the back with brief biography. Photograph by Mishkin. (RPF 331)


40. Carmela Ponselle as Laura from La Gioconda with inscription "To J. Bures, Cordially Yours, Carmela Ponselle." Photograph from early 1930s. (RPF 344)

41. Carmela Ponselle in white gown with fan and flowers in hair with news clipping about missing her fiancé Francis X. Bushman. February 9, 1934. (RPF 577)

BOX 5
8.5 x 11 inches. Original photographs.

1. Facsimile of Menu from London Savoy restaurant, Summer 1929, with Rosa Ponselle’s signature among those of other dignitaries. (121A)

2. Rosa Ponselle as Leonora in La Forza del Destino leaning against pillar and looking up. Photograph by White Studios from 1919. (334)

3. Rosa Ponselle with Grete Stueckgold, Nino Martini, and Andre Kostelanetz of The Chesterfield Hour on terrace in NYC. From 1930s. (381-1)

4. Rosa Ponselle with dogs Smokey and Whiskers with injured arm. Back includes article from April 9, 1936 about injury from Carmen. (381-2)

5. Rosa Ponselle with Whiskers on deck. Back includes press release about arrival on "SS Ile de France" 1931-09-29 (Acme) and stamped "Ref. Dept. Oct 8 1931 N.E.A." (381-3)

6. Rosa Ponselle wedding with Carle with mother and father. December 13, 1936. (381-4)

7. Photograph of Rosa Ponselle in beaded gown with winter display. Photograph by Hugh Johns from 1960s. (421)

8. Rosa Ponselle in Carmen costumes with two other women in a Petina's dressing room. Handwriting on back. Photograph from 1930s. (621)


12. Rosa Ponselle with bangs and long hair and black border. Photograph by Mishkin/Culver Pictures Services, Inc. from 1919. (825)
14. Photograph of Rosa Ponselle as Carmen with headscarf and inscription "To Richard Barnes, Sincerely, Rosa Ponselle, 1936." (862)
15. 3 Framed photo cards signed and dated 1978. Rosa Ponselle as Rezia (Oberon), Leonora (La Forza del Destino), and Giulia (La Vestale) [incorrect. She is in "Le Roi d'Ys" in this photo]. Signatures poor due to Rosa Ponselle's advanced age and poor health. All photos from 1920s. (878)
17. Rosa Ponselle as Rachel in velvet gown and cap with long braids and Enrico Caruso as Eleazar in robes with dagger in La Juive with pasted caption "Rosa Ponselle as Rachel and Enrico Caruso as her father, Eleazar, in Halévy's 'La Juive'" from 1919. (RPF 016)
18. Rosa Ponselle as Leonora in La Forza del Destino in white gown with cross and dark cape in front of well and thatch roofed hut by White Studios from 1919. (RPF 017)
19. Carmela Ponselle in long draped gown with sequins with long hair and headband by Mishkin. With inscription "To Jarsolan Bures[?]. Sincerely, Carmela Ponselle." Photograph by Mishkin from 1920s. (RPF 024)
20. Article with clipping from Opera News, February 6, 1965 with photograph of Rosa Ponselle in black gown on the steps of Villa Pace. Photographs of Rosa Ponselle with four poodles and three photos of Villa Pace and its grounds. (RPF 050)
21. Rosa Ponselle as Gioconda standing in beaded gown and head wrap with arms spread out against the wall. Photograph by Mishkin from late 1920s/early 1930s. (RPF 122)
22. Scrapbook page with photographs of Villa Pace and paintings from Villa Pace including a painting of Rosa's mother in black gown, pearls, and fur coat in gold frame, a sepia photograph of Puccini with an autograph to her in Italian from 1924, a photograph of the Villa Pace sitting room with piano, carpet, ceiling, etc., and a painting of three Carmen style women in a frame. (RPF 277)
23. Scrapbook page with photographs of Villa Pace, front entrance, pool, vanity, door, and sun room from 1980s. (RPF 278)
24. Scrapbook page with photographs of Villa Pace: couch and table, detail of mirror frame, Rosa Ponselle's piano, elaborately embroidered chair, and photograph wall. 1980s. (RPF 279)
25. Scrapbook page with photographs of Villa Pace: room with display of operatic costumes including Carmen, elaborately painted ceiling (in sunroom?), bar, and upper landing of stairwell. 1980s. (RPF 280)
26. Scrapbook page with photographs of Villa Pace: 2nd floor landing, view up the stairs to red curtains, 2nd floor landing, view of the foyer with staircase. Includes red chairs that are now at Peabody. 1980s. (RPF 281)
27. Scrapbook page with photographs of Villa Pace: wooden piece with flower ornament, table and chest of drawers with bust, ceiling detail above foyer chandelier, and foyer side view with painting of Rosa Ponselle as Carmen. 1980s. (RPF 282)
28. Scrapbook page with photographs of Villa Pace: side view of sitting room with rounded red couches, corner of sitting room, detail of tapestry, sitting room couch and chairs (black chairs now at Peabody), detail of red embroidered chairs now at Peabody. 1980s. (RPF 283)

29. Copy of Photograph of Rosa Ponselle studio photo with inscription "To Letia Calbert, Best Always, Rosa Ponselle, Chicago." From mid-1930s. (RPF 288)

30. The Metropolitan Opera House, 1905. (RPF 301)

31. Rosa Ponselle with Mayor Rossi and Milton Cross, 1936. Facsimile of press release included states this was at the War Memorial Opera House in San Francisco. Photograph by Chas. M. Hiller. Date stamp Jun 1 1936. (RPF 316)


33. Rosa Ponselle in William Tell in disk hat and long patterned, beaded gown with strands of pearls. Copy that is 8 x 12 and another that is 4 x 6. From 1935. (RPF 550, 578)

34. Recording session at Villa Pace with sponsor Addison Foster, record collector Lloyd Garrison, engineer George Steele, Rosa Ponselle, and Romano Romani at the piano. Photograph by Frank P. Kalita, stamped 1952. Includes certificate of authenticity from The Baltimore Sun. (RPF 556)

35. Black and white photograph of Rosa Ponselle and Alda in Le Roi d’Ys. 8 x 12 and 4 x 6. From 1930s. (RPF 579)

36. Black and white photograph of Rosa Ponselle in checkered headdress and long curly hair with bejeweled belt in Le Roi d’Ys. 8 x 12 and 4 x 6. From 1930s. (RPF 580)

37. Black and white photograph of Rosa Ponselle with rectangular brooch and hair tied back in low ponytail. 8 x 12 and 4 x 6. From 1920s. (RPF 581)

38. Black and white photograph of Rosa Ponselle in William Tell. 8 x 12 and 4 x 6. From 1930s. (RPF 582)

**BOX 6**

11 x 14 inches

1. Rosa Ponselle as Gioconda in chair with gown stretched out in front, autographed 1971. Photograph by Mishkin from the 1920s. (49)

2. Rosa Ponselle as Leonora in La Forza del Destino with autograph 1975 standing with arms crossed over chest on set by hut. Reverse has handwritten "Force of Destiny" and stamp "Courtesy of Credit photo by White Studio Will Be Appreciated." From 1919. (609)

3. Rosa Ponselle in floral black gown on sofa in Villa Pace with autograph, 1975 with painted portrait in background over mantel. (610)

4. Rosa Ponselle as Mathilde in William Tell with autograph from 1975 in long velour gown with poof sleeves and pearl face-framing headdress and large rock in background. Photograph by White Studios from approx. 1923. (612)

5. Lily Djanel
   a. Rosa Ponselle with Lily Djanel in front of "Blue" mic. Back has press release about Rosa Ponselle congratulating Lily Djanel after her debut as Carmen which was a Texaco Company broadcast over the blue network. Stamped Feb 12, 1942. (820)
   b. Photograph of Booking Advertisement for Lily Djanel in Musical America including photo and history of news article titles about her with a list of roles played. (822)

6. Rosa Ponselle in studio photoshoot in black cloak and feathered cap and long black gloves on furs with stamp of Lucha Nelson, New York City. Photograph from early 1930s. (RPF 110)

7. Rosa Ponselle as Mathilde in William Tell in long velour gown with decorated trim and beaded headdress on stars in set. Photograph by White Studios from approx. 1923. (RPF 111)

8. Rosa Ponselle with Enrico Caruso and unknown person in La Forza del Destino in costume on stage. Rosa Ponselle in white dress with cross. From 1919. (RPF 119)
9. Rosa Ponselle with Giacomino Puccini outdoors, Rosa in cap and loose fitting dress and Puccini with mustache in loose fitting light suit. 1924. (RPF 124)
10. Rosa Ponselle in white beaded gown with flower garland headdress seated with hands clasped by face. Mishkin print with his signature cut off from late 1920s/early 1930s. (RPF 131)
12. Painting of Rosa Ponselle as Violetta in La Traviata by Chandler Ross from early 1930s. (RPF 136)
14. Rosa Ponselle as Santuzza with apron and shawl. Photograph by Mishkin from very early 1920s. (RPF 139)
15. Rosa Ponselle in feathered off the shoulder gown with ornament in hair in front of glass French doors. Handwritten on back "Concert Gown, Red Taffeta and black lace with puffs of feathers for decorative trim. Taken in library of Rosa's penthouse in 1929." Photographed by Underwood and Underwood Studios N.Y. (RPF 158)
16. Rosa Ponselle in white dress and summer hat from 1920s. (RPF 175)
17. Rosa Ponselle in pearls and hat. Studio close up from 1920s. (RPF 179)
18. Rosa Ponselle as Violetta in black gown with white fur trim and tiara from late 1920s. (RPF 349)
19. Rosa Ponselle in head wrap and long black gown with fur detailed purse and rope of pearls. Photograph by Mishkin from 1920s. (RPF 350)
20. Rosa Ponselle with her dogs and kittens at Christmas in Villa Pace. Rosa wearing a black velour gown with a silver and gold necklace from late 1950s or early 1960s. (RPF 351)
21. Carmela Ponzillo with roses and long hair and inscription "To dear little Parepa[?] with love and success, Carmela Ponzillo." Photograph by REM Studio from 1910s. (RPF 352)
22. Rosa Ponselle as Fiora in L'amor dei tre rei in tiara and long bejeweled gown leaning against a wrought iron gate. On the back handwritten "Fiora in 'Love of Three Kings.'" From 1926/1930. (RPF 353)
23. Reproduction of Photograph of Rosa Ponselle and Enrico Caruso in La Juive with inscription from Enrico Caruso in Italian from 1920. (RPF 518)
24. Photograph as Leonora from La Forza del Destino in pants disguise by Mishkin. (RPF 526)


33. Rosa Ponselle at the top of the stairs in the foyer of Villa Pace. Handwritten note that the foyer décor is white walls, blue stairs, frescoed ceiling. November 8, 1959, by Aubrey Bodine. Includes certificate of authenticity from The Baltimore Sun. (RPF 569)

34. Rosa Ponselle and Enrico Caruso including original note in Italian from Caruso to Ponselle with added autograph from Rosa Ponselle to "Jean," 1966. (RPF 604)

35. Rosa Ponselle photograph in silken head scarf and pearls used in Victor Records Catalogs from 1925, 1927, 1929, and 1930. See RP 97 and 220. (RPF 639)

**BOX 19**

1. Photo album of John Kendall, family friend of Rosa Ponselle, including some of stars of the Baltimore Opera and the Metropolitan Opera visits to Baltimore. Includes photographs of Villa Pace and of Rosa Ponselle with friends. Christmas 1952 through 1954. (951)


3. Photograph of Rosa and Carmela Ponselle in long hair and headbands with pastel embellishments [?]. From 1910s. (RPF 545)


5. Selection of Cards featuring Rosa Ponselle and quotes from singers about her. Headshots and photographs as Carmen, Elvira, and Selika. Including quotes from Maria Callas, Gloria Swanson, Mary Garden, and Elisabeth Rethberg. (RPF 544)

6. Selection of photographs of Rosa Ponselle; clippings from magazines. From the Rosa Ponselle Museum. Photographs from La Vestale and La Forza del Destino, Mishkin headshot with bangs, and photograph with sequin necked gown at the piano. (RPF 543)

7. Photograph of Rosa Ponselle in patterns dress walking two schnauzers by a try and flower garden. From early 1940s. (RPF 546)

**Series II: Opera and Concert Programs, 1918-1976**

This series contains programs from concerts featuring Rosa or Carmela Ponselle. Programs are arranged by company and then chronologically.

**Subseries A: Metropolitan Opera House, 1918–1940**

This subseries contains programs from the Metropolitan Opera House in New York.

**BOX 7**

1. Program for Rosa Ponselle’s debut at the Metropolitan Opera House in La Forza del Destino, November 15, 1918. (RPF 294)
2. Program for Rosa Ponselle as Leonora in *La Forza del Destino* at the Metropolitan, January 4, 1919. Also mentions *Oberon* with Rosa and Carmela Ponselle, January 9. (65)
3. Program for Rosa Ponselle in Verdi-Puccini program at the Metropolitan Opera, November 21, 1920. Also mentions Rosa Ponselle in *La Forza del Destino* on November 27. (477)
4. Program for Rosa Ponselle in *Ernani* at the Metropolitan Opera, February 27, 1922. Also includes advertisements for Columbia Records and Knabe piano with photographs of Rosa Ponselle as well as segment "Fashions Opera-Glass" with full length photo in an ermine wrap. (RPF 357)
5. Program for *Mefistofele*, mentions Rosa Ponselle in New Year’s Eve Gala at the Metropolitan Opera, December 31, 1922. Includes mention of New Year’s Eve Gala and revival of *William Tell* on January 5, 1923. Includes New Year’s Eve Gala program. (728)
6. Program for Rosa Ponselle as Elvira in *Ernani* at the Metropolitan Opera, February 2, 1923. (331-1)
8. Program for Rosa Ponselle as Santuzza in *Cavalleria Rusticana* at the Metropolitan Opera, April 8, 1923. Mentions *William Tell* on April 11, 1923 and *L'Africana* on April 13, 1923. (331-2)
9. Program for Rosa Ponselle as Sélïka in *L'Africana* at the Metropolitan Opera, February 12, 1924. (331-3)
10. Program for Rosa Ponselle as Sélïka in *L'Africana* at the Metropolitan Opera, February 12, 1924. Also mentions special matinée of *Cavalleria Rusticana* on February 15, 1924. (729)
11. Program for *Tales of Hoffmann* at the Metropolitan Opera, December 8, 1924 (cast included Bori, Margana, Fleta, de Luca, with Hasselmans conducting). Announcement for Rosa Ponselle in *Cavalleria Rusticana* on December 13, 1924 and *Andrea Chenier* on December 15, 1924. (RPF 084)
12. Program for Rosa Ponselle as Leonora in *La Forza del Destino* at the Metropolitan Opera, December 5, 1925. Note announcing replacement of Rosa Ponselle by Frances Peralta as Rosa was indisposed. Announces *La Gioconda* matinée December 11th, and *La Vestale* December 7. (331-4)
14. Program for Rosa Ponselle as Fiora in *L'Amore dei Tre Re* at the Metropolitan Opera, December 29, 1926. Back cover has listing of RP Victor recordings. (84)
15. Program for Rosa Ponselle in Gala Concert at Metropolitan Opera, January 9, 1927. RP sings aria from *Ernani* and trio from *La Forza del Destino*. Mention of RP in *La Forza del Destino* January 13th and *L'Africana* January 15. (35)
17. Metropolitan Opera Program for *Die Walküre* in 1927 and 1928 season. Announcements for *Norma* (p. 5), *Il Trovatore* (p. 17), and a gala concert (p. 28) for Rosa Ponselle and announcement for *Cavalleria Rusticana* with Carmela Ponselle (p. 17). (315)
18. Program for Rosa Ponselle in Gala Concert at Metropolitan Opera, December 18, 1927 RP sings aria from *Ernani* and trio from *Norma*. Mentions RP in *Norma* December 21 and *L'Africana* December 24. (36)
20. Program for Rosa Ponselle as Leonora in La Forza del Destino at the Metropolitan Opera, January 21, 1928. Mentions RP in Norma January 27. (34)
22. Program for Metropolitan Opera with announcement of Special Performance of L'Africana with Rosa Ponselle as Selika on January 5, 1929 at the Metropolitan Opera. (RPF 356)
23. Program for Rosa Ponselle as Luisa in Luisa Miller at the Metropolitan Opera, December 21, 1929. Mention of RP in Andrea Chenier December 27. (845-1)
24. Met programs, 1930
   a. Program for Rosa Ponselle as Donna Anna in Don Giovanni at the Metropolitan Opera, November 7, 1930. Also announcement for Rosa Ponselle in Norma on November 14, 1930. (RPF 089)
   b. Program for Rosa Ponselle as Gioconda in La Gioconda at the Metropolitan Opera, December 5, 1930. (RPF 088)
25. Program for Cavalleria Rusticana-Pagliacci Double Bill at the Metropolitan Opera, December 8, 1930. Announcement for Rosa Ponselle in Norma on December 13, 1930. (RPF 087)
26. Program for Rosa Ponselle as Selika in L'Africana at the Metropolitan Opera, December 17, 1930. Mentions RP in La Gioconda December 20 (Special performance) and Luisa Miller December 22. (847)
27. Advertisement for Romano Romani in Metropolitan Opera Program February 6, 1931. Program for Der Fliegende Holländer with Jeritza, Telva, Schorr, Laubenthal, with Bodanzky conducting. (724-2)
28. Advertisement for Romano Romani in Metropolitan Opera Program February 23, 1931. Cast includes Tokatyan, Malatesta, Pons, De Luca, Pinza, with Bellezza conducting. (724-3)
29. Program for Rosa Ponselle in Advertisements and La Notte di Zoraima mention for December 2, 1931 at the Metropolitan Opera. Program for La Bohème November 25, 1931. Includes Victor Records ad with listing of Ritorna Vincitor recording by RP. (724-1)
30. Program for Rosa Ponselle as La Gioconda at the Metropolitan Opera, January 8, 1932. (484)
32. Program with Gatti-Casazza 25-year anniversary Concert Party Announcement at the Metropolitan Opera with list of almost all Met Opera artists including Carmela and Rosa Ponselle. Party set for February 26, 1933. (723)
33. Program for Rosa Ponselle as Violetta in La Traviata at the Metropolitan Opera, February 2, 1934. Announcement for Rosa Ponselle in Don Giovanni February 5, 1934. (RPF 091)
34. Libretto for La Gioconda with programs from 1934 and 1940. March 2, 1934 program includes Rosa Ponselle, Carmela Ponselle (as Laura). (13)
35. Program for La Gioconda with Rosa (Gioconda) and Carmela Ponselle (Laura) at The Metropolitan Opera House, December 27, 1934. 3 copies. (RPF 313)
36. Program for La Gioconda with Carmela (Laura) and Rosa Ponselle at the Metropolitan Opera, December 27, 1934 with Panizza conducting. Program autographed by Rosa Ponselle. (614)
37. Met programs, January 1935.
   a. Program from the Metropolitan Opera, January 18, 1935 Don Giovanni with RP, Pinza, and Rotheir. (776)
38. Program for Rosa Ponselle as La Gioconda at the Metropolitan Opera, January 21, 1935. (298)
39. Program for Rosa Ponselle as Violetta in La Traviata at the Metropolitan Opera, January 31, 1935. Also mentions RP in Gala Concert February 3, 1936. (383)
40. Program for Carmela Ponselle as Amneris in Aida at the Metropolitan Opera, March 16, 1935. Autographs from Rethberg, Carmela, and Evelyn…? (721)
41. Program with season announcements for Carmela Ponselle to sing in La Gioconda March 23, 1935 (program for Lakhmè with Lily Pons and Hasselmans conducting). (722)
42. Program for Rosa Ponselle as Carmen at the Metropolitan Opera, January 25, 1936. Special performance benefitting French Benevolent Society and Hospital. Also mentions RP in Carmen February 1. (391)
43. Program for Madama Butterfly at the Metropolitan Opera, February 10, 1936. Announcement for Rosa Ponselle in Carmen on February 12, 1936. (RPF 092)
44. Program for Rosa Ponselle in Farewell Gala for Lucrezia Bori, March 29, 1936. RP sings Miserere from Act IV of Il Trovatore with Martinelli. (15, 64, RPF 319)

**Subseries B: Metropolitan Opera Touring Company, 1919–1938**

**BOX 8**

1. Program for Rosa Ponselle as Leonora in La Forza del Destino, Met in Atlanta, April 21, [1919]. Ninth season of the Met in Atlanta. (134)
4. Program for Rosa Ponselle as Leonora in Il Trovatore with the Met in Cleveland May 3, 1924. (665-1)
5. Program for Rosa Ponselle as Selika in L'Africana April 27, 1925 and as Leonora in Il Trovatore April 29, 1925 with the Met in Cleveland, 1925. (665-2)
6. Program for Rosa Ponselle in La Gioconda (Gioconda) April 28 and Aida (Aida) May 5 with the Met in Cleveland, 1926. (665-3)
7. Program for Rosa Ponselle in Il Trovatore with the Met in Washington DC, April 23, 1927. (353)
8. Program for Rosa Ponselle in Aida (Aida) on May 2, La Forza del Destino (Leonora) on May 5, and Il Trovatore (Leonora) on May 7 with Met in Cleveland, 1927. (665-4)
9. Rosa Ponselle in Aida (Aida) on May 2, La Forza del Destino (Leonora) on May 5, and Il Trovatore (Leonora) on May 7 with Met in Cleveland, 1927. (517)
10. Brochures for Rosa Ponselle in Aida, Norma, and Il Trovatore with the Met in Cleveland, 1928. Includes some reviews, small bio sketches of the company, and synopses of the operas. Cover art is Rosa Ponselle as "Norma." (243)
11. Program for Rosa Ponselle in Aida (Aida) on April 30, Norma (Norma) on May 2, and Il Trovatore (Leonora) on May 5 with the Met in Cleveland, 1928. (665-5)
12. Program for Rosa Ponselle in Norma (Norma) on April 29, 1929 and La Gioconda (Gioconda) on May 1, 1929 in Metropolitan Opera 6th Annual Season in Cleveland, Ohio, 1929. (RPF 039)
13. Program for Rosa Ponselle in Aida with Met in Richmond, Virginia April 29, 1930. (602)
14. Program for Rosa Ponselle in La Gioconda (Gioconda) on May 5 and Cavalleria Rusticana (Santuzza) on May 7 with the Met in Cleveland, 1930. (123)
15. Program for Rosa Ponselle in La Traviata (Violetta) on April 27 and Norma (Norma) on May 1 with the Met in Cleveland, 1931. (167)
16. Brochure for Rosa Ponselle in *La Traviata* (Violetta) on April 27 and *Norma* (Norma) on May 1 with the Met in Cleveland, 1931. Includes cover art with Rosa Ponselle, Maria Jeritza, Lucrezia Bori, and Lily Pons. Includes headshot sketch of Rosa Ponselle. (745)
17. Program for Rosa Ponselle in *La Traviata* with the Met in Baltimore, April 18, 1931. Autographed by Rosa Ponselle and Lawrence Tibbett. (199)
18. Program for Rosa Ponselle in *La Traviata* with the Met in Westchester, NY, April 20, 1931. (433)
19. Program for Rosa Ponselle in La Traviata with the Metropolitan Opera Company at Horace Bushnell Memorial Hall, November 24, 1931. (476-1)
20. Program for *La Gioconda* with Rosa and Carmela Ponselle with The Metropolitan Opera Company at the Public Auditorium in Cleveland on April 23, 1932. (RPF 314)
22. Flier and Program for Rosa Ponselle in *Carmen* with Met at the Boston Opera House, March 28, 1936. (235)
23. Brochure for Rosa Ponselle in *Carmen* with the Met in Baltimore, April 4, 1936. Brochure for April 2 - 4, 1936 productions. (490)
24. Program for Rosa Ponselle in *Cavalleria Rusticana* (Santuzza) on April 12th and *Carmen* (Carmen) on April 17 with Met in Cleveland, 1937. (397)
25. Program for Metropolitan Opera 11th Annual Season in Cleveland, Ohio, April 4 - 9, 1938. No mention of Rosa Ponselle. Key singers include Jepson, Votipka, John Charles Thomas, Flagstad, Pinza, etc. (RPF 040)

**Subseries C: Baltimore Opera Company, 1955–1976**

Programs in this subseries mention Rosa Ponselle but do not list her as a performer. Ponselle served as Artistic Director from the 1950s to 1970s.

26. Program for *Aida* at the Baltimore Lyric Opera with Rosa Ponselle as Artistic Director, November 4 and 5, 1955. (655)
27. Baltimore Opera Program for *La Forza del Destino* honoring Madame Rosa Ponselle, March 10-13, 1967. Historical info on Baltimore Civic Opera since 1950. Cast included James Morris (debut was with Baltimore in *Tales of Hoffmann*). (519)
29. Program for *Aida* at the Baltimore Lyric Opera with Rosa Ponselle as Artistic Director, October 1972. Signed by Gilda Cruz-Romo (*Aida*), Lili Chookasian (*Amneris*), and Barry Morell (*Radames*). (48)
30. Photograph autographed by Rosa Ponselle in 1975 to, and certificate accepting, Dragi Jovanovski to the Rosa Ponselle Club of the Baltimore Opera Company. (RPF 603)
31. Program Baltimore Opera Lyric Theatre, April 1976. World premiere of *Inès de Castro* celebrates the silver jubilee season. Cast includes Lili Chookasian and James Morris (both students of Rosa Ponselle). (717)

**Subseries D: Covent Garden, 1929–1931**

This subseries contains programs from Covent Garden, London.
32. Program for Rosa Ponselle as Gioconda in La Gioconda at Covent Garden, June 11, 1929 with Vincenzo Bellezza conducting. (266)
33. Program for Rosa Ponselle as Norma at Covent Garden, May 26, 1930 with Vincenzo Bellezza conducting. (255)
34. Program for Rosa Ponselle as Violetta in La Traviata at Covent Garden, June 13, 1930 with Vincenzo Bellezza conducting. (506)
35. Program for Rosa Ponselle as Violetta in La Traviata at Covent Garden, June 24, 1930 with Vincenzo Bellezza conducting. Cast also includes Inghilleri, Minghetti, Beltacchi, Palmer, Baracchi, Noble, Cilla, and Sampieri. (818)
36. Program for Rosa Ponselle as Violetta in La Traviata at Covent Garden, June 24, 1930 with Vincenzo Bellezza conducting. (390-2)
37. Program for Rosa Ponselle as Fiora in L'Amore dei Tre Re at the Royal Opera at Covent Garden, July 4, 1930. Inside includes synopsis and "His Master's Voice" recording list of main cast. (974)
38. Program for Rosa Ponselle as Leonora in La Forza del Destino at Covent Garden, June 1, 1931 with Tullio Serafin conducting. (390-1)
39. Program for Rosa Ponselle as Violetta in La Traviata at Covent Garden, June 15, 1931 with Tullio Serafin conducting. (635)
40. Program for Rosa Ponselle as Fedra in Fedra at Covent Garden, June 29, 1931 conducted by Tullio Serafin. Combined with Gianni Schicchi on program. (539)
41. Program from 1973 Covent Garden La Forza del Destino with history and reproduction of poster from 1931 Forza with Rosa Ponselle as Leonora and photo of RP as Leonora in 1931. (503)

Subseries E: Concert Programs, 1919–1975

This subseries contains programs to concert performances by Rosa or Carmela Ponselle.

BOX 9

1. Program for 17th Festival Springfield Music Festival Association with Rosa Ponselle, May 16-17, 1919. Third Concert Rosa Ponselle and Jose Mardones program and photo. (772)
2. Program for Combined Concert with Rosa and Carmela Ponselle at Poli's Theatre in Meriden, Connecticut on May 22, 1919. The concert was called "Brilliant Evening of Songs and Music" and had Romano Romani at the piano. Cover has Madonna photo of Rosa Ponselle and inside has photograph of Carmela. (RPF 333)
3. Flyer for Gala All-Star Week for Rosa Ponselle and Stadium Symphony Orchestra with Henry Hadley conducting. RP sings on August 28, 1919. (866)
4. Program for Central Concert Company joint recital Rosa Ponselle and Riccardo Stracciari, Oct. 19, 1919. Romano Romani at the piano. Center pages of program only. (137)
5. Program for Cornell University Rosa Ponselle with William Tyroler on March 31, 1921. (541A)
7. Program for Rosa Ponselle with Lester Donahue in Quality Concert Series, October 18, 1921. Program includes Massenet, Higgins, Grieg, La Forge, Ponchielli, Parelli, Paladilhe, and Verdi with Stuart Ross accompanying. (RPF 025)
8. Program for Rosa Ponselle sings at the Ceremonies Attending the Burial of an Unknown and Unidentified American Soldier who lost his life during The World War, November 11, 1921 at
the Memorial Amphitheater with Secretary of State as Master of Ceremonies, other singers of the Metropolitan Opera, and the Marine Band. Present: Pres. and Mrs. Harding. (402)

9. Brochure for Rosa Ponselle record promotion program with cover photo, news quotes, bio, and a page of listed available records. (173-2)

10. Program for Bernardi Concerts joint recital by Rosa Ponselle and Alberto Salvi (harpist). November 5, Cleveland, with Knabe ad with RP sketch. 1922-1923. (173-1)


12. Flier for Rosa Ponselle Memorial Hall Concert on February 6, 1924 with quote from Columbus Dispatch and photo of RP in headdress and pearls. (884-1)


14. Brochure for Rosa Ponselle Memorial Hall Concert, February 6 [1924] with National Concerts. Inside includes biography and quotes from reviews, continues onto back which also has an ad for Victor Talking Machine Company. Listed as Printed, January, 1924. (884-2)

15. B.S. Moss Colony Theatre Inaugural Program with Carmela Ponselle singing selections from Samson et Dalila and Gounod's "Ave Maria." (RPF 594)

16. Brochure for Behymer Philharmonic Artist Courses Season 1924-1925 with photo of Rosa Ponselle on cover along with Muzio and Jeritza. Inside lists class dates, RP's March 26. (82)

17. Advertisement for Program for Glendinning's "Top Hole" with ad for Rosa Ponselle concert in Kellogg Concert Course at Capitol Theatre Sunday, January 18, 1925 with picture of RP in feathered headdress and pearls. (310)

18. Photocopy of program for concert in Lincoln Nebraska at Great Artist Course Auditorium. Assisted by Stuart Ross. March 6, 1925. Cover picture has photo with cloche hat and pearls. (72)

19. Flier for Program for Jeritza concert with ad for Ladies Musical Club Concert with Rosa Ponselle, April 8, 1925. (483-1)


22. Brochure for Rosa Ponselle Columbia Theatre Concert on April 12 [1925?] with National Concerts, Inc. Inside includes biography and quotes from reviews and a list of RP recordings with Victor Talking Machine Company. Listed as Printed, July, 1924. (520)

23. Program for National Tribute to General John J. Pershing with Carmela Ponselle by the American Legion on April 25, 1925 "presented under the auspices of The National Vaudeville Artist's Post No. 690" at Keith-Albee's New York Hippodrome. (494)

24. Program for Spartanburg Music Festival with Rosa Ponselle in concert with Mario Chamlee and Stuart Ross accompanying along with Philadelphia Festival orchestra May 8, 1925. (226)

25. Advertisement for Rosa and Carmela Ponselle First Joint Concert, Kellogg Concert Course Series 1926-1927 with photographs of both. In program for Galli-Curci concert in Kellogg concert series at Capitol Theater, March 14, 1926. (527)

26. Brochure for Behymer Philharmonic Artist Courses Season 1926-1927 with Rosa Ponselle photo on front and listed in Tuesday evening classes on back cover. (481)

27. Program for Cornell University Rosa Ponselle with Stuart Ross on April 13, 1926. (541B)

28. San Francisco Program Oppenheimer Concert Series, March 16, 1927. Recital with Stuart Ross, pianist. (201)
29. Program for Rosa Ponselle with Salem Chancel Choir at the Lyric Theatre May 11, 1927 with Stuart Ross at the piano. (715)
30. Program for Carmela Ponselle at the Hollywood Bowl on August 5, 1927 with full page photograph in lace topped gown and flower wreath with short article about Carmela following Rosa Ponselle's path. Program on August 5 with Ossip Gabrilowitsch conducting includes Carmela listed as soprano. Program was broadcast by Pacific Coast Network radio. (412)
31. Program for Rosa Ponselle with Stuart Ross in Kellogg Concert Series February 19, 1928 at Capitol Theater. (230)
34. Program for Concert, March 1, 1929 with photograph on reverse. Recital with Stuart Ross, pianist. Tour direction Metropolitan Musical Bureau. (RPF 388)
35. Program for Rosa Ponselle with the Cincinnati Symphony Orchestra March 6, 1929 with Fritz Reiner conducting. Program includes Verdi and then Stuart Ross accompanies RP on Rimsky-Korsakov, Veracini, Wagner, Blech, and Georges. (386)
36. Program for Carmela Ponselle "Engagement Extraordinary - The return to Vaudeville of the Distinguished Metropolitan Opera Artist Carmela Ponselle (Sister of the famous Rosa Ponselle)" at New Keith Theatre, Boston. (716)
37. Program for Rosa Ponselle in concert at Poli's Theatre February 19, 1930 with Stuart Ross at the piano as part of Mrs. Wilson-Greene's Concerts. (452)
38. Program for Rosa Ponselle with Stuart Ross at Penn Athletic Club Musical Association February 23, 1930. (950)
39. Brochure for Rosa Ponselle in concert at Memorial Hall April 4, 1930 with the Women's Music Club. Include with four costumed photos and review quotes. (828)
40. Brochure for Choral Union Concerts 53rd Season (1931-1932) with photo of Rosa Ponselle (Gioconda) and John McCormack. Include includes short bios of artists and of the chorus. (659)
41. Advertisement for Program for Florence Austral Kellogg Concert with ad for Rosa Ponselle in ninth season. List of artists, page of photos of artists, and page with photo of RP in Violetta white furs and jewels who had been with the festival since its inception. March 1, 1931. (225)
42. Program for Rosa Ponselle with The Symphony Hall Pops 1931-1932, includes programs for June 1931 and announcement for Fall/Winter 1931 concerts with photos of RP, Menuhin, Sanroma, Tibbett, and Jaroff. (641)
44. Program for Rosa Ponselle with Stuart Ross in Kellogg Concerts February 14, 1932 at Bushnell Hall. (493)
45. Advertisement for Philharmonic Concert Series including Rosa Ponselle February 22, 1932 in program for Don Cossack Chorus performance. (25)
47. Brochures,
   b. Brochure for Rosa Ponselle Prudden Auditorium Concert on February 27 [?]. Inside with six costumed photos and review quotes. Back lists Victor Records recordings. (673-2)
48. Program for Rosa Ponselle with Stuart Thomas at the Women's Club of Columbus, Ohio, March 16, 1932. (95)
49. Program for Rosa Ponselle in May Beegle Concerts, April 7, 1932 at Syria Mosque in Pittsburgh with Stuart Ross. Also includes ad for Cleveland Metropolitan Grand Opera for Carmela Ponselle, Martinella and Pinza in La Gioconda. (125)

50. Brochure for Rosa Ponselle in concert in Mrs. Julian Olney Subscription Series 1932-1933 at Westchester County Center. RP as sixth concert in the series on February 24, 1933. (57)

51. Program for Rosa Ponselle in concert in Westchester County Center, February 24, 1933 as part of Julian Olney Subscription series with Stuart Ross at the piano. (58)

52. Program for Rosa Ponselle in Official Inaugural Concert for Constitution Hall, March 3, 1933. RP sings Verdi with orchestra and later Korngold, Schubert, Farley and Eckert with Stuart Ross at the piano. (79, 356)

53. Article with Rosa Ponselle sings at Roosevelt Inauguration Concert, March 4, 1933 published in "This Week in the Nation's Capital." Rosa Ponselle, Lawrence Tibbett, E. Zimbalist sing in the official inaugural concert and Rosa Ponselle sings the national anthem at the Inaugural Ball. (414)

54. Program for Dedication of the World War Memorial Grove with Carmela Ponselle singing the Star-Spangled Banner on September 17, 1933. (628)

55. Program for Rosa Ponselle with Stuart Ross in Kellogg Concert Series October 15, 1933 at Bushnell, Hartford. (523)

56. Program for Carmela Ponselle International Opera Company Grand Opera Week 1933, presenting CP as Carmen along with other nights Gioconda, Rigoletto, Aida, Traviata, Il Trovatore, Faust. (926)

57. Brochure for Choral Union Concerts 1934-1935 Season at Hill Auditorium with photo of Rosa Ponselle, Lawrence Tibbett, Lotte Lehmann, and Artur Schnable. Includes list of concert dates and short biographies of artists with RP concert on October 24, 1934. (585, 660)

58. Brochure for Rosa Ponselle in Choral Union 41st May Festival, May 9-12, 1934 at Hill Auditorium. Program for RP May 9, 1934 with Stuart Ross, piano and small bio sketch. (439)

59. Program for Rosa Ponselle recital at Mount Carmel Church on May 31, 1934 with Stuart Ross, pianist. Autographed by Stuart Ross and Edith Prilik. (535)

BOX 10

1. Program for Carmela Ponselle as Carmen in Manhattan Grand Opera Company's Carmen at Binghamton Theatre. Also includes program for Aida performance on Nov. 1, 1935. (545)


3. Program for Rosa Ponselle as Carmen in Carmen at Bushnell Memorial Hall on January 14, 1936. (476-2)


5. Carmen documents.
   a. Libretto for Carmen with Rosa Ponselle as Carmen in cast list from March 28, 1936 at the Boston Opera House inside back cover (another cast listed inside front cover). (482-1)
   b. Newspaper Clipping Photograph of Rosa Ponselle as Carmen with tambourine from the Boston Herald, March 1, 1936. (482-2)

6. Program for Rosa Ponselle with Stuart Ross in Kellogg Concert Series October 25, 1936 at Bushnell, Hartford. (224)

7. Brochures for Rosa Ponselle in May Beegle Concerts at Syria Mosque 1937-1938 including Rosa Ponselle on October 22, 1937 and other artists including Lily Pons. RP photo on cover. (522)
8. Program for Rosa Ponselle in concert at Constitution Hall October 17, 1937 presented by Dorothy Hodgkin Dorsey with Stuart Ross, pianist. Includes ticket stub. (129)
10. October 21, 1938.
   a. Program for Rosa Ponselle in Cecilia Schutz "Greater Artist Series" October 21, 1938 at Moore Theatre with photo of RP as Gioconda on cover with Leo Taubman, pianist. (524)
   b. Autographed program for Rosa Ponselle in Cecilia Schutz "Greater Artist Series" October 21, 1938 at Moore Theatre with photo of RP as Gioconda on cover with Leo Taubman, pianist. Autographed by Rosa Ponselle. (616)
11. Program for Rosa Ponselle in 18th Season of International Celebrity Concerts on October 22, 1938 with Leo Taubman, pianist. (7-1, 7-2)
13. Program for Bel Canto Ball, Nov. 16, 1975. Dedicated to Rosa Ponselle with Mishkin Norma photograph on cover autographed "To Ann and Nick" with white twisted string and tassels. By American Common Italian Migration (ACIM). R.J. Collinge, GM of Baltimore Opera Co accepted for RP though it seems she was present. (333)

**Series III: Clippings, 1918-2013**

Press clippings with interviews, features, reviews, and previews of concerts, operas, radio performances of Rosa and Carmela Ponselle in *Musical America, Musical Courier*, and many other publications. All of the articles from *Musical America* and *Musical Courier* come from the time period in which Rosa Ponselle was actively performing. Articles from other publications include retrospective items about her career and life.

**Subseries A: Musical America, 1918-1939**

**BOX 11**

1. "It's a 'Dream Come True' For These Singers" in *Musical America*, October 5, 1918 with photo of Rosa Ponselle by Mishkin in gown in bay window [name misspelled as Poncelle]. Article by May Stanley with list of Americans to be heard at the Metropolitan Opera in the coming season with story. (998)
4. "Three American Operas Produced at Metropolitan" in *Musical America*, March 22, 1919 including photograph of Rosa Ponselle as Carmelita with d'Angelo and Althouse in scenes from "The Legend" by Joseph Carl Breil. (RPF 385)
5. "Miss Ponselle Stars in 'La Juive'" in *Musical America*, November 22, 1919 with photo on cover with bangs and short hair (Mishkin). Announces *La Juive* November 22 performance. (466)
6. "Rosa Ponselle Accorded Soprano Role in New Verdi Revival" in Musical America, October 23, 1920. With photographs by Lumiere in flowered wreath with long hair, in park with children and velour cap (Bain Photo) and with Romani at the piano with short hair and bangs. Article by Oscar Thompson about Rosa Ponselle singing Elizabeth in Don Carlos at the Metropolitan Opera. (467)

7. "Rosa Ponselle Makes a Record - and a Few Remarks" in Musical America, July 15, 1922 by R.M. Knerr with photographs of Rosa Ponselle in different outdoor venues. Interview during the making of "Ave Maria" from Otello recording and discusses travel, upcoming roles, and fishing. (472)

8. "Rosa Ponselle Makes First Trip Abroad. Will Not Sing Until Her Return to U.S." in Musical America, June 7, 1924 with large photograph in turban headscarf. Article mentions putting wreath on Caruso's tomb and details of past and upcoming seasons. "Miss Ponselle is one of the few singers who have risen to preeminence in opera in this country without either a European reputation or European training." (963)

9. "Taking The Psychological Leap from Vaudeville to Opera" in Musical America, December 13, 1924 interview with Rosa Ponselle including photograph of RP as Gioconda "which she adds to her repertoire this season." (638)

10. Advertisement in color promotional supplement to Musical America, October 24, 1923 with color photo of Rosa Ponselle in Madonna cloak with autograph. Victor Records, Knabe Piano, and National Concerts, Inc. Management all listed. (192-1, 192-2)

11. "Lifelong Ambition of Song Achieved by Rosa Ponselle" in Musical America, October 24, 1925. Rosa Ponselle article has photographs of RP in Ernani, Andrea Chenier, Cavalleria Rusticana, La Forza del Destino, L'Africaine, La Gioconda, and La Juive all by Mishkin. Also announces Carmela Ponselle as new mezzo-soprano on the roster for the Metropolitan Opera in "Novelties and Historic Revivals" article. (253, 640)

12. "Carmela Ponselle Will Make Initial Journey to Coast This Summer" in Musical America, July 9, 1927 with portrait by Mishkin in lace topped gown and floral wreath on front page of the issue. Announces first appearance at the Hollywood Bowl. (964)

13. "Shifting the Artistic Scene to Outdoor Theaters" in Musical America, July 16, 1927 with photograph of Rosa Ponselle at her camp in Lake Placid, NY. Includes photos of many other artists outdoors. (966)

14. "'Norma' Revived at the Metropolitan" in Musical America, November 19, 1927 written by Oscar Thompson with large photo of Rosa Ponselle as Norma. (952)


17. "Christening a New Opera Season" in Musical America, November 10, 1928 with caricature sketches by Oscar Berger after seeing L'Amore dei Tre Re on October 29, 1928 of Rosa Ponselle as Fiora. (980)

18. "wanted - A Little Dementia" in Musical America, December 29, 1928 written by Irving Weil about difficulty of mounting 50 operas a season and thoughts on revival of Ernani. Photograph of Rosa Ponselle as Elvira. (983, 944, 437)

20. Photograph of Lucrezia Bori on the cover of *Musical America*, October 25, 1929 "Who Will Sing Manon Lescaut at the Opening of New Metropolitan Opera Season" with photo by Alfred Cheney Johnson. Includes short article in "Personalities" announcing Rosa Ponselle's first Traviata at Covent Garden. Also a small photo and Rosa Ponselle Advertisement with Victor Records and Knabe Piano sponsoring. (115-4)

21. Photograph of Rosa Raisa on the cover of *Musical America*, November 10, 1929 "as Aida in the Verdi opera that Opened the Chicago Civic Opera Season on Nov. 4" photo by de Guelldre. Also includes short article about Don Giovanni with Rethberg and Ponselle in "Mephisto's Musings." (115-5)

22. Photograph of Lawrence Tibbett on the cover of *Musical America*, November 25, 1929 "Baritone of the Metropolitan Opera Company: An Inspiration to America's Operatic Aspirants." Also includes short article "Ponselle and Gigli for Covent Garden" and "Revival of 'Don Giovanni' at Metropolitan on Nov. 29" with Rosa Ponselle. (115-3)

23. Photograph of Beniamino Gigli on cover and Article "Mozart's 'Don' Head Once More at Metropolitan" in *Musical America*, December 10, 1929 with note about Corona substituting for Ponselle as Donna Anna. (115-6)

24. Photograph of Rosa Ponselle as Luisa Miller on Cover of *Musical America*, December 25, 1929. "Rosa Ponselle, Dramatic Soprano of the Metropolitan. She Reappeared on Dec. 21 in the Title Role of Verdi's 'Luisa Miller'" with photo by Carlo Edwards. Article "Luisa Miller' in Belated Premiere at Metropolitan" by Oscar Thompson. (74)

25. "From One Artist to Another" in *Musical America*, January 10, 1931 with large photograph of dancer La Argentina presenting Rosa Ponselle a basket of flowers following a performance of L'Africana. (958)

26. Rosa Ponselle as Violetta (painting by Chandler Ross) on cover of *Musical America*, November 10, 1931 and article "Season Opened at Metropolitan with 'Traviata'" which includes a photo of Rosa Ponselle in her dressing room with Lauri-Volpi, Grazzi, and De Luca (article by W.R. Murphy). Also includes an ad for Romano Romani and for Carmela Ponselle "Limited number of pupils accepted." (424A, 424B)

27. Rosa Ponselle Booking Advertisement for 1932-33 Season with three photographs in costume as Violetta in La Traviata with rave reviews of La Traviata at the Metropolitan Opera Company. And in "Young Singer Wins New York Contest" as a judge with Romano Romani and Lily Pons in Musical America, February 25, 1932. (369-1, 369-2)


30. "Bizet and His 'Carmen' In Retrospect" in *Musical America*, February 10, 1939 written by D.C. Parker for the centenary of the opera. With photographs of Carmen’s throughout the years from the NY Public Library including Rosa Ponselle with tambourine. Also includes small gallery of "Dons." (443)

**Subseries B: Musical Courier, 1918–1932**

**BOX 12**

1. "Rosa Ponselle's Metropolitan Opera Debut" in *Musical Courier*, November 21, 1918 with photo by Mishkin of Rosa Ponselle with short hair in bay window. Reviews her debut at the
Metropolitan Opera as Leonora in *La Forza del Destino* with Caruso on November 16, 1918. William Thorton representative. (364-1, 364-2)

2. "Verdi's 'Forza del Destino' Resuscitated at the Opera" in *Musical Courier*, November 21, 1918 with photograph of Rosa Ponselle with bangs, review of debut performance of *La Forza del Destino* on November 18, 1918. (442)


7. Cover of *Musical Courier* [as Selika], March 29, 1923. Photo by White with title "Rosa Ponselle Metropolitan Opera." (863)

8. Rosa Ponselle on Cover of *Musical Courier*, June 5, 1924 photograph in silk headband with bangs and pearls by Mishkin. (458)

9. Photograph of Rosa Ponselle as Luisa Miller on Cover of *Musical Courier*, 1925. (865)

10. Advertisement on Cover of *Musical Courier* in Chandler Ross Painting of gown with black lace and floral accents "Rosa Ponselle, As She Appears in Concert." (864)


12. Cover of *Musical Courier* as *Norma*, December 29, 1927. Mishkin photograph of Rosa Ponselle as Norma "In Which She Achieved an Unprecedented Triumph." (861)


18. Review of *Norma* in *Musical Courier*, November 22, 1930 at the Metropolitan Opera with Frederick Jagel, Marion Telva, conducted by Serafin. Performance on November 14. (965-1)


23. Rosa Ponselle on Cover of *Musical Courier*, October 24, 1931 with photograph in crown and white fur wrap with black trim [La Traviata] "Rosa Ponselle to Open the Metropolitan Opera Season in La Traviata." (459)

24. Carmela Ponselle on cover of *Musical Courier*, 1932 with Carmen-like photograph/painting signed by artist [illegible]. "Carmela Ponselle to Tour in Concerts Between Metropolitan Opera Appearances." (463)

25. Carmela Ponselle on cover of *Musical Courier*, 1932 with Carmen-like photograph/painting signed by artist [illegible]. "Carmela Ponselle to Tour in Concerts Between Metropolitan Opera Appearances." (948)


28. Carmela Ponselle on cover of *Musical Courier* with photograph of Carmela Ponselle in high, cushioned collar with large flower detail by De Mirjian Studio "Carmela Ponselle Mezzo Soprano Broadcasting Every Friday Evening Over WABC." Mid to late 1930s. (449)

**Subseries C: Other Publications, 1921-2013**

Entire issues of magazines containing articles about, and interviews with Rosa Ponselle. Arranged alphabetically by publication title and by date within each publication.

**BOX 13**

1. Photograph of Rosa Ponselle with Shirley Temple in *Mostly Hollywood* teaching her at the piano. Other photos of singers in groups and at home. From approximately 1936. (979)


3. Article in *Ambassador; Italian-American Winter Quarterly*, 1997-98 about Rosa Ponselle by Cynthia DiTallo called "Our Cousin Rosa." Includes photographs from a 1933 studio portrait and the photograph of Rosa Ponselle and Enrico Caruso in *La Forza del Destino* with a note and autograph in Italian from Enrico Caruso. (531)

4. Rosa Ponselle on Cover and with Stamp Series Article in *The [Baltimore] Sun Magazine*, April 13, 1975 with autograph. RP shown as Norma in Nicaraguan Stamp Series on Opera on cover with autograph "Baltimore Celebrity Is Honored on Postage Stamp." (204-1)

5. "Sister Acts" in *Collier Magazine*, March 14, 1925. Photo of Rosa Ponselle and CP pp. 16 - 17 with comment "The opera in New York has a new sister act in Rosa and Carmela Ponselle. The
sisterly help of Carmela hastened Rosa's on the operatic stage." Also includes the Dolly Sisters, The Gish Sisters, etc. (594)

6. "Women Are Human" in Collier's Magazine, February 27, 1937 with headshots of multiple women including Rosa Ponselle in her wedding gown. (619)


8. Rosa Ponselle writes "Children's Operettas in the Open Air" in The Delineator, July - August, 1920 with Lumiere headshot with short hair and bangs (630)


11. Fine Arts Magazine Insert with Interview with Rosa Ponselle by Tom Villella including photo of Rosa Ponselle as Leonora in 1918 with autograph "To Joe and Anne with love, Rosa Ponselle, 1967." Multiple photos throughout. (385)

12. "Faces of the Month" from Fortune Magazine in 1931 including photograph of Rosa Ponselle as Leonora in La Forza del Destino as well as one of Charlie Chaplin. Includes Certificate of Authenticity from Period Paper. (RPF 587)


15. Leslie's Weekly with article "The Purple Pathway - The Road to Grand Opera Glory" Nov. 19, 1921. Written by Gilbert W. Gabriel. Includes early Mishkin photograph of Rosa Ponselle with bangs. (597)

16. Life Magazine article with Photograph of Rosa Ponselle wedding with Jacksons. (532)


18. Literary Digest Magazine July 22, 1933 article "The Stand Out from the Crowd" with small headshot by International Photos and short paragraph, among other cameos and biographies. (720)


20. The Microphone Magazine, Dec. 14, 1934 with article on Rosa Ponselle "Denies she is temperamental" written by Deborah DeCamp. Cover has caricature of Guy Lombardo and large picture of Rosa Ponselle. (260)


22. Advertisement for Victrola "His Master's Voice" with Rosa Ponselle in Modern Priscilla, November 1924. Listed are Rosa Ponselle's recordings from Aida, Ermani, Forza del Destino, "Cradle Song" and "Lullaby." (879)

23. Photograph of Carmela Ponselle in Motion Picture Classic, January 1925 in "Two-A-Day: Classic's Monthly Department of Vaudeville" photograph of Carmela Ponselle by Mishkin in a satin gown with flower detail and headress. "Sister of the now famous Rosa Ponselle of the Metropolitan Opera House and with whom she used to sing in vaudeville." (382)


**BOX 14**

1. *Opera* magazine
   b. Tullio Serafin Obituary with Rosa Ponselle Tribute in *Opera*, April 1968 by William Weaver. Includes tributes by Gobbi and Sutherland with photographs of all three. (694)
   c. Article with "People xiv: Rosa Ponselle" from *Opera* by Ida Cook with photographs of Rosa as Norma, Leonora, Violetta, La Gioconda, Carmen, and in 1950. Also mentioned in "Result of Competition in December Opera." January 1977. (507-2)

2. *Opera Now*, April 1994 with article "Singer of the Century: Rosa Ponselle" by John Steane. (RPF 584)

3. *Opera Review* cover June 1977 photograph of Rosa Ponselle with silk head wrap and pearls and article "The American Goddess: Rosa Ponselle" by Charles Jahant. The article includes photographs of Rosa Ponselle as Norma, Selika, and Leonora. Also includes a photograph from January 22, 1977 on Rosa's 80th birthday with Licia Albanese, Nanette Guilford, and Rose Bampton. Also includes comprehensive article "The American Soprano" with pictures. (97-1, 97-2)


5. Opera stars.
   a. Patrice Munsel "She Likes Lullabies" in *Sunday News*, July 26, 1953, color photograph by Harry Warnecke and Gus Schoenbaechler and photo with new baby Heidi Ann by Tom Baffer. Article written by Dick Owen. (RPF 102)
   b. "Opera Star Patrice Munsel poses in her swim suit for the picture that didn't shock the Metropolitan" with inscription "To Al, all my best Patrice Munsel." Black and white photograph in two-piece swimsuit by pool. (RPF 103)
   c. "'Melba'. Miss Munsel Plays Opulent Soprano" with color photograph of Patrice Munsel in pink gown with lace ornaments, fur stole and muff, large white hat standing in front of golden gilded doors and vase. Inscribed "To Al, Patrice Munsel." (RPF 104)
   d. "Will She Star at the Met?" in *Sunday News*, January 22, 1956 with large color photo of Elaine Malbin by Robert Cranston and William Klein in blue one sleeved dress, flowered wreath and silver shoes. Article by May Okon. Black and white photo by David McLane of Elaine Malbin's daily work out. (RPF 105)
   e. Photograph of George London photograph from article "Evil Roles Give Met Singer His Success." Black and white photo of George London in sinister make up with quote "I Prefer Villains and the Sinners" with inscription "For Al, Cordially, George London." (RPF 106)

7. "A Treasury of Immortal Performances" in RCA Victor Picture Record Review, February 1951 including photograph of Rosa Ponselle and short biography within the article by Sigmund Sphaeth. (448-1)

8. RCA Victor Picture Record Review, Jan 1952. Also includes article by Rosa Ponselle as told to Weldon Wallace of the Baltimore Sun "My 19 Years at The Met" with photograph of Rosa Ponselle sitting on couch in a music room. Cover picture includes Rosa Ponselle, Caruso, and McCormack. (63)

9. Radio Digest article "Opera at Home" (2nd season of radio opera program "Saturday Afternoon at the Opera"). Picture of Rosa Ponselle and Lily Pons and listing of cast for Don Giovanni with Rosa Ponselle as Donna Anna, broadcast on December 17, 1932. January 1933. Article by J. Vance Bab. (454)


11. Advertisement for Carmela Ponselle and Rosa Ponselle Nominated for Radio Queen in Radio Guide, August 1, 1936. Also includes listing of Carmela Ponselle on radio July 31 with small headshot. (592)

12. Rosa and Carmela Ponselle in "Fate Figured It Out" in Radio Guide, August 22, 1936 by Hally Pomeroy with colored in photos of Rosa Ponselle in wing shouldered gown and of Carmela lounging on coach in flowing sleeved gown. Story of the sisters' history and path to the stage. (198-1)


15. Carmela Ponselle in "Pageant of the Airwaves" in Radio Mirror, January 1936 with photograph of Carmela Ponselle with title "Grand Opera Star" and blurb about Carmela's vocal history and personal life. Cover has color illustration of Grace Moore. (528)

16. "Take Time for Love" in Radio Stars Magazine, April 1934. "Rosa didn't" on p. 20 by Peggy Wells. Discusses her romantic past and her choices of her career over marriage and children. Includes photos with her dogs and cats and as Donna Anna [?]. (54)

17. Radio Stars article "I Believe in Fortune Tellers" with Grete Stueckgold about association with Rosa Ponselle and The Chesterfield Hour. Includes picture of cast of Chesterfield Hour; Nino Martini, Rosa Ponselle, Grete Stueckgold, and André Kostelanetz (inside Rosa Ponselle's New York apartment?). February 1935. Written by Peggy Wells. (455)

18. Radio Stars Magazine May 1936 features story "Please Stay Out of My Life, says Carmela Ponselle" about Rosa and Carmela's relationship while sharing an apartment in Manhattan. Cover has signature by Jean Wessel on April 16, 1936. Article by Anne Waring. Includes photos of Carmela in sheath gown, Rosa sailing for a summer vacation, and the sisters together when in La Gioconda. (676)

BOX 15
1. Advertisement for Rosa Ponselle for Columbia Records in *The Saturday Evening Post*, January 22, 1921 with illustration of Rosa Ponselle as Norma by Gordon Grant with black, red, and skin tones. (737)

2. *Saturday Evening Post*, December 9, 1933 with article by Gatti-Casazza, as told to Howard Taubman, praising Rosa Ponselle (among other opera stars: Victor Maurel, Enrico Caruso, Lucrezia Bori, etc.). Includes a Culver photograph of Rosa in long black, fur-trimmed gown with silken head scarf and fan. (432)

3. *Saturday Review* magazine article "Rosa Ponselle of Villa Pace by Paul Hume" about why she never resumed her career. July 25, 1953. Includes photographs of Rosa as Leonora in 1919 in *La Forza del Destino*, and with Phyllis Frankel at a dress rehearsal of *La Traviata* at the Baltimore Lyric Opera. (657, 605)


5. Carmela Ponselle "How to Sing for Radio" in *Song Hits* magazine, March 1939. (291)

6. *Baltimore Sun* Aug. 22, 1982 "Pavarotti Remembers Ponselle" with color Pavarotti/Ponselle photo on cover. Article by Luciano Pavarotti also includes colored photos of the two at a piano together. "Rosa Remembers Baltimore" article by Rosa Ponselle with photographs of Rosa outside Villa Pace in furs, singing in a winged shoulder gown, and as Gioconda in 1924 and Santuzza in 1937. "Risen from the Ashes" article by Marie Forbes includes color photo spread of Villa Pace when it opens as a museum. (316-1, 316-2, 316-3)


10. *Theatre Arts Magazine*, Sept. 1959 article "There was much ado at the Met" by Francis Robinson including reference to Rosa Ponselle and photo of Rosa Ponselle and Enrico Caruso in *La Juive*. (779)

11. "Making a Prima Donna" in *Theatre Magazine*, April 1919 by Vera Bloom. Color painting of Miss Ruth Findlay on cover. Also includes full page ad of Rosa Ponselle in Mishkin photograph for "The Song of Silk"/Mallinson's. (852)

12. *Theatre Arts* magazine March 1923. Pages only (not full magazine) with picture of RP in headdress as Mathilda in William Tell and article that comments on the production. (876)


14. *Time Magazine* November 9, 1931 with Rosa Ponselle on color cover as Violetta holding rose. Painting by Chandler Ross. (90, 707)

16. Rosa Ponselle in "Americans in Fame if Not in Name" in *Vanity Fair*, November 1926 - "Native Singers Who Have Won Distinction at the Metropolitan Under Foreign Names" with a Mishkin headshot in an art deco dress with a large brimmed hat and pearls. (376)

17. *Victor Magazine*, Spanish Edition Sept. 12, 1924 with Mishkin photograph of Rosa Ponselle in head scarf and pearls on cover and article "Nueva Artista de la Compania Victor." Article also mentions recordings with Victor. Also includes articles about Victor in Japan and their new exhibition store on Fifth Avenue in New York. (220)

18. *Vogue* Magazine January 1, 1936 article "Vogue's Spot-light" on Rosa Ponselle with full page picture of Rosa in award winning costume for Carmen (designed by Valentina). (658)

19. Article with Rosa Ponselle featured in *Woman's World*, January 1926 with color painting of Rosa Ponselle as Indian girl on cover by Carl Woelfle. Review of Rosa Ponselle in *La Vestale* by Olin Downes. Article called "What Home Training Means to Me" by Rosa Ponselle with photographs of herself in a black gowned and cloche hat she designed taken by Mishkin and in Italy. (83-1, 83-2, 83-3)

BOX 16

1. "Operatic Stars Hail Rosa Ponselle's New Year" in *Musical America*. Photograph of "friends and colleagues congratulate Rosa Ponselle on her birthday" photo by Keystone View Co. January 22, Rosa center in sleeveless dress cutting cake. Photo includes William Thorner, Romano Romani, etc. From 1920s. (RPF 101)

2. Article "Rosa Ponselle Seeks High Altitudes" with photograph of Rosa, Mrs. R.I. Sturla, Edith Prilik, and William Tyroler in cockpit and Lieutenant J.A. Whitted of the US Navy Air Services in rear cockpit in Memphis, Tennessee on a concert tour. From the 1920s. (971)

3. "Au Revoir" to Rosa Ponselle, Photograph of Rosa Ponselle before fall concert tour with Mr. Rose, M. Paul, Edith Prilik, Giovanni Martion, Barbara Maurel, H.O. Osgood, Samuel Geneen, Rosa Ponselle, William Thorner, Dirijinski, Mrs. Thorner, Romani Romano, Mrs. Toni Ponselle, Mr. Ludwig, Toni Ponselle. Sponsored by National Concerts, Inc. and held at Hotel des Artistes in New York City. By Empire Flashlight Company in New York from the 1920s. (973)

4. "Learning a New Role" with photograph of Rosa Ponselle and Romano Romani at the piano at Rosa Ponselle's lodge in Lake Placid while working on Norma. Taken by Underwood and Underwood. From the 1920s. (961)

5. Advertisements for "Rosa Ponselle in Concert" with photograph and reviews. 1922. (898)
   a. "Rosa Ponselle in Concert" with photograph and reviews. (898-1)
   b. "Rosa Ponselle as Elisabeth in 'Don Carlo'" with photograph and reviews. (898-2)
   c. "Rosa Ponselle as Santuzza in 'Cavalleria Rusticana'" with photograph and reviews. (898-3)
   d. "Rosa Ponselle as Leonora in 'La Forza del Destino'" with photograph and reviews. (898-4)
   e. "Rosa Ponselle as Rachel in 'La Juive'" with photograph and reviews. (898-5)

6. Article "Rosa Ponselle" with photograph mentioning vacation time in Branford, Connecticut and preparation for the 1922-23 season. (972)

7. "Twenty-Seven Candles Mark Birthday Anniversary of Metropolitan Soprano" with photograph of Rosa Ponselle cutting the cake with Carmela and Anthony Ponselle. From *Musical America*. Approximately 1924. (970)

9. Article with photograph of Rosa Ponselle with headscarf and pearls by Mishkin. Caption talks about recovery from appendicitis and leaving for Europe vacation. From approximately 1926.

10. Rosa Ponselle in article/advertisement "We Are One" for Knabe Piano in *Literary Digest*, November 10, 1928. Small drawing of diva by piano. (62)


12. Newspaper clipping advertising Rosa Ponselle's Covent Garden debut as Norma in May of 1929 with side photograph in a rope of pearls. Also mentions her roles touring with the Metropolitan Opera and her other roles in Europe. (RPF 300)

13. Rosa Ponselle photograph in *Musical America* with caption "The Luisa Miller and Donna Anna of next year's Metropolitan Opera season, who will make her London debut at Covent Garden May 28 [1929] as Norma." (462)


15. "Rosa Ponselle, Surrounded by Pets, Tells of her Activities in Song" with photograph of Rosa Ponselle with Whiskers, Smoky, Persian cat, and love birds. Announces Florence Festival and radio broadcasts with Chesterfield series. From the 1930s. (945)

16. "Rosa Ponselle, as Violetta in La Traviata" with photograph from London production. First time she will sing the role in the USA at the Metropolitan Opera. From *Musical Courier* January 10, 1931. (894)

17. "Famous Tenor and His Family Enjoying Their Trip Across the Atlantic" with photographs including a party about the S.S. *Aquitania* held in honor of Governor F.D. Roosevelt with photograph of Gigli, Mrs. Gigli, Governor Roosevelt, and Rosa Ponselle to benefit orphan children of the sailors. From *Musical Courier* on June 6, 1931. (897)

18. "Rosa Ponselle Sings for King and Queen at Covent Garden" with photograph of Rosa Ponselle in jeweled necklace by Lumiere. Rosa Ponselle sang Leonora in *La Forza del Destino* with King George, Queen Mary, King Alfonso, and the Duke and Duchess of York present. From approximately June 13, 1931. (895)

19. "Responsible for the London Success of Fedra" with photograph of Charles Moor (Covent Garden artistic director), Rosa Ponselle, Romano Romani (composer), and Tullio Serafin (conductor) from the Covent Garden premiere on June 18. From June 27, 1931. (896)

20. "Ponselle on Radio Tonight" with photograph of Rosa Ponselle in crown and long beaded dress against ironwork with caption "The Divine Rosa" "Rosa Ponselle, who 36 years ago was born Rosa Ponzillo to humble Italian parents and who is today one of the most distinguished prima donnas of the Metropolitan opera," Cut off with handwritten taped on name and address of James J. Ferrucci Sr. Article from 1933. (RPF 062)

21. "Carmela Ponselle! At Pier Sunday Afternoon" in *Old Orchard Pier and Whiteway Broadcaster*, July 27, 1935 announcing a program of popular songs and a "double feature talkie program with 'It's a Gift' and 'All the King's Horses'" From July 28, 1935. (227)

22. Photograph of Rosa Ponselle/Carle Jackson wedding party. Press release on bottom "RP's father, H. Riall Jackson (best man), RP, Carle Jackson, Carmella Ponselle (maid of honor), Mayor and Mrs. Howard Jackson (parents of the groom), and justice Salvatore Cotillo (of New York County's Supreme Court) 1936-12-13 (Acme). Also stamped Ref. Dept. 12-17-36 N.E.A. (977)


25. Photograph of Clipping of Photograph of Rosa Ponselle with Eight Poodles from 1950s. (RPF 79)


27. "Golden-Voiced Mistress of Villa Pace" in *The Sun Sunday Magazine*, November 8, 1959. Written by Muriel Dobbin with photographs by A. Aubrey Bodine. Photograph on cover of Rosa Ponselle outdoors on patio eating. Article includes photos of Rosa Ponselle teaching, at home in Villa Pace, of gowns from productions, with her dogs, and many photos of Villa Pace interior. (RPF 063)

28. "Opera Fills Villa Pace" in *The Evening Sun*, February 1, 1979 with photo of Rosa Ponselle, Ponselle with a framed page from Congressional Record surrounded by Senator Charles McC. Mathias, Elliott Galkin of Peabody, Licia Albanese, Stella Roman, and Dr. James Drake at Villa Pace, and a photo of Villa Pace. Written by Francis Rackemann. Article also mentions that Villa Pace is not for sale despite rumors. (RPF 046)

29. "Two Cities Sing Happy Birthday to Ponselle" [also in the Evening Sun?], with photographs of Rosa Ponselle as Carmen in 1936, at home with caption "Opening Home to Public" and in *La Forza del Destino* with Caruso. Proceeds from the open house went to fund Peabody programs. Written by Francis Rackemann from January 1979, celebrating 82nd birthday. (RPF 047)

30. "Rosa Ponselle; January 22, 1897 - May 25, 1981" by Max Schauensee with studio shot of Rosa Ponselle in flowered cap, long black cloak and gloves leaning on white fur rug. (RPF 144)

31. "Rosa Ponselle, 84, dies at her Villa Pace home" in *The Evening Sun*, May 26, 1981 with photograph as Carmen at the Metropolitan Opera in 1936, early in her career at the Met, and outside of Villa Pace before a Baltimore Civic Opera performance in honor of her 70th birthday. Written by Carl Schoettler. (RPF 045)


33. "The City Remembers Rosa on Her 90th Birthday" in *Record-Journal*. Written by Mark Moore. with photograph by Tom Klute of Tony Parisi (president of Rosa Ponselle Fund), Elayne Duke (President of Rosa Ponselle Foundation) and Anthony Ponzillo (nephew of Rosa Ponselle). Mentions unveiling of giant portrait [by Bruce Raven] and dedication of a memorial wing in the Curtis Memorial Cultural Center. Article from January 1987. (RPF 075)


35. "Special Gala to Mark Ponselle Birthday" with headshots of Diana Vytell (soprano) and Bonnie Forgacs (mezzo-soprano). Sunday January 21 at the Curtis Memorial Cultural Center to honor the 93rd birthday of Rosa Ponselle, 1990. (RPF 076)


37. "This Week in History" by Lynne Turdin with a photograph of Rosa Ponselle with hair tucked at the nap of neck and tear drop necklace. Article from August 1996. (RPF 408)
38. Carmela Ponselle in "This week in History" in Record-Journal, September 27, 2002 with photograph of Carmela Ponselle in draped gown and headband. Article makes 75 years ago in 1927 Carmela Ponselle sang at the Hollywood Bowl. (RPF 021)

BOX 19
8. Article with La Forza del Destino background and Rosa Ponselle debut program, which was also the Metropolitan Opera premiere of the opera. Includes type written notes, synopsis, background, stage pictures. Likely from an Opera News issue. (RPF 390)

Series IV: Advertisements, 1913-1988

This series contains print advertisements related to Rosa Ponselle's career, including advertisements for recordings, products endorsed by Ponselle, and booking advertisements.

Subseries A: Record-Label and Auction Catalogs

This subseries contains advertisements for Columbia Records, Victor Talking Machine, and other record labels that featured Ponselle, as well as auction catalogs from Ponselle's estate. Arrangement in this subseries is alphabetical by record label and chronological therein.

BOX 17

Columbia Records

1. Rosa Ponselle in Columbia Records Catalog April 1919 when Rosa Ponselle had signed exclusive deal with Columbia. Photo with text "the voice of a thousand charms" and announcement of exclusive contract on cover. Biography and recordings of La Forza "Virgine Degli Angeli" and Tosti's "Goodbye." (498)
3. Rosa Ponselle in Columbia Records Catalog November 1919. Lists new recording of "Patria mia" from Aida with photograph of Rosa Ponselle at piano looking down at a score "Rosa Ponselle Studies a New Operatic Role." (164)
4. Rosa Ponselle in Columbia Records Catalog December 1919. Including recording of "Abide with Me" with Barbara Maurel. Photograph of Rosa Ponselle with floor model photograph "Testing Her Latest Columbia Record" and listing of "Voi lo sapete, O mama" from Cavalleria Rusticana. Also includes photos of Al Jolson, Col. Stella Quartet, Charles Hackett, and Barbara Maurel. (387)
5. Brochures for Rosa Ponselle in "50 Artists Who Record Exclusively for Columbia Records" including picture and short biography. Also includes brief biography of Romano Romani. Stamped by Kloepffer's Music Shop from approx. 1920. (219)
6. Rosa Ponselle in Columbia Records Catalog March 1920. Photograph of Rosa Ponselle at phone "Making a Date at the Laboratory," Bain News Services, listing of "Vespri Siciliani" recording. (379)
7. Rosa Ponselle and Carmela Ponselle in Columbia Records Catalog April 1920 first duet "Barcarolle" from Tales of Hoffmann, with small headshots of both sisters (903)
8. Rosa Ponselle in Columbia Records Catalog May 1920 with photograph of Rosa Ponselle and Romano promoting new recording of "Suicidio" from La Gioconda (191-1, 191-2)
9. Rosa Ponselle in Columbia Records Catalog October 1920 listing "Comin' thro' the Rye" by Rosa and Carmela Ponselle (274)
10. Rosa Ponselle in Columbia Records Catalog December 1920 with Rosa Ponselle in sleigh ride illustration on cover. Also advertises "O terra addio" with headshots of Rosa Ponselle and Hackett and Rosa Ponselle solo in "Kiss Me Again." (954)
   a. Brochures for Rosa Ponselle in Columbia Records March 1921 promo for Easter selections including small photo of Rosa Ponselle announcing recording of "Maria Mari" with orchestra. (633)
   b. Rosa Ponselle in Columbia Records Catalog May 1921 including picture of Rosa Ponselle and lists recording of Norma and Carmela Ponselle's "Dream Faces/Love Song." (643)
   c. Brochures for Rosa Ponselle in Columbia Records Catalog October 1921 with photo of Rosa Ponselle in feathered headdress with listing for "A Song of India" from Sadko. Eddy Brown as new exclusive Columbia artist. (885)
   d. Brochures for Columbia Records brochures, November 1921 with color Lumiere headscarf photo of Rosa Ponselle as an Exclusive Columbia Artist. Lists "Pace, pace mio dio" (Rosa Ponselle) and "Those Songs My Mother Used to Sing" and "Thinking of You" (Carmela Ponselle). (218)
   a. Rosa Ponselle in Columbia Records Catalog January 1923 with photo by Lumiere and listing of "In quelle trine morbide" from Manon Lescaut. Also includes listing of Carmela Ponselle "Oh Promise Me" and "Homing." (242-2)
   b. Columbia Records Catalog February, 1923 with listing and descriptive paragraph of "Home, Sweet Home" by Bishop with Rosa Ponselle and orchestra (12-inch Symphony for $1.50). (RPF 094)
   c. Rosa Ponselle in Columbia Records Catalog March 1923 with photo of Rosa Ponselle in feathered headdress and fur wrap with listing for "Rachem" by Mana-Zucca. (642)
   d. Columbia Records Dec. 1923 catalogue with Mishkin photo of Carmela Ponselle and text for her new release of an A-3999 10-inch $1.00 "Plaisir d'amour" and "L'heure exquisite." Carmela and Rosa Ponselle both in list on p. 18. (375)

MAP CASE

1. Advertiseement for Columbia Records in color in magazine with Rosa Ponselle performance picture. From 1920s. (120)

BOX 17

Victor Talking Machine Company

15. Rosa Ponselle in Victor Catalog, March 1, 1924 with photo on cover and photo "Ponselle at Play" with listings for "O patria mia" and "Ritorna vincitor" from Aida. (428, RPF 596)

16. Catalog for New Victor Records "His Master's Voice" May 1, 1924. Photograph of Rosa in cap and fur lined coat with listing for Forza del Destino and Ermani recordings. (RPF 996)

17. Catalog for New Victor Records "His Master's Voice" June 1, 1924. Photograph of Rosa Ponselle in dark cap and fur lined coat with listings for Brahms Cradle Song and Rosetti-Scott Lullaby recordings. (RPF 097)

18. Rosa Ponselle in Victor Catalog, July 1, 1924 with small photo of Rosa Ponselle "Ponselle- a glimpse" and listing new Red Seal Recordings of "Maria Mari" and "Carmen." (190-2)


20. Rosa Ponselle in Victor Catalog, December 1, 1924 with small photo of Rosa Ponselle in hat and listing for new Red Seal Recordings of "Salve" and "Ave Maria" from Otello. (190-1)

21. Victor Records Catalog, April 1, 1925 with photograph of Rosa Ponselle holding a child and with listing for "Suicidio! In grembo a me" on page 3. (RPF 595)


23. Rosa Ponselle in Victor Catalog, October 1, 1925 with photograph of Rosa Ponselle in hat with veil and fur lined coat with gloves (Bain) and listing for "Carry Me Back to Old Virginny" and "My Old Kentucky Home" under Red Seal Records series. (474, 932)

24. Victor Record Catalogs 1929
   a. Rosa Ponselle in Victor Catalog "His Master's Voice," February 1929 with photo in head wrap and listing for New Double-Sided Red Seal Records with "Pace, pace mio dio" and "Ermani involami" (354)
   b. Rosa Ponselle in New Victor Records Catalog, July 1929 with listing for "Casta Diva." Cover has Rudy Vallee. (504)
   c. Rosa Ponselle in Victor Catalog "His Master's Voice," September 1929 with photo as Norma on cover and listing for New Red Seal Records with "Casta Diva" parts I and II. (413)

25. Catalog for Rosa Ponselle in New Victor Records Catalog, December 1931 including photo of Rosa Ponselle and recording of "Ritorna Vincitor" with other side Bori singing "Ah, fors'e lui" from La Traviata. (357)

Various

26. Catalog for Edison Blue Amerol Records, October, 1913 with special feature on Alessandro Bonci but no mention of Rosa Ponselle. (RPF 093)

27. Booklet "How to Get the Most out of your Victrola" with photo of Rosa Ponselle as one of the famous artists. (886)

28. Article with Rosa Ponselle mentioned in "Book Review" (p. 281) of "We Followed Our Stars" by Ida Cook and in "correspondence" (p. 287) by Leo Riemens and in a correction to a discography on p. 288 by J.B. Secrist. "My Notes" by Aida Favia-Artsay mentions 2 new Rosa Ponselle releases in magazine The Record Collector Dec. 1950. (487)

29. Article with "Rosa Ponselle" in Record News, Vol. 2, No. 7, January 1951 by Aida Favia-Artsay about RP and her debut goes on to praise her recordings. Also includes photo of RP as Norma on inside cover. (550)
32. Sotheby catalog for English, Continental, and American silver auction. Items 50 (not shown, flatware set engraved with monogram RJP) and 51 (silver dinner service and tea set/tray engraved with art deco monogram RJP) are RP estate. Oct. 9, 1985. (727)
33. Auction Catalog of Sotheby's for Dec. 10, 1985. Important jewelry including some pieces from Rosa Ponselle estate. Includes picture of Rosa Ponselle with earrings and a short biography/history of the items. To be sold: watch, earrings, minaudière (case) plus charm bracelet with many charms given to her by famous celebrities. (86)

MAP CASE

2. Nimbus Records advertisement with large photograph of Rosa Ponselle as Gioconda with advertisements for Prima Voce series recordings of Great Singers, Ponselle, Caruso, etc. (RPF 636)

Subseries B: Product Advertisements

This subseries contains print advertisements featuring Rosa Ponselle for Columbia Records, the Victor Talking Machine, and Knabe Piano.

BOX 18

1. Columbia Records advertisements, 1919-1920s
   a. Advertisement in National Geographic, May 1919, with Lumiere "Madonna" photo of Rosa Ponselle. (29-1, 29-2)
   b. Brochure of early Rosa Ponselle recordings, including Madonna photo. (124)
   c. "Rosa Ponselle" in Musical Courier, June 17, 1920 with large Madonna headshot. "This sensational dramatic soprano of the New York Metropolitan Opera Company can be heard at home exclusively on Columbia Records." (471-1, 471-2)
   d. "Rosa Ponselle Makes Records Exclusively for Columbia" in Saturday Evening Post, January 22, 1921 with illustration of Rosa Ponselle by Gordon Grant and with list of other exclusive Columbia artists. (438-1, 438-2)
   e. "Give Music This Christmas" with illustration of Santa's Sleigh including Rosa Ponselle as a passenger, 1920s. (441)
   g. "Ponselle's First 'Butterfly' Record" with sketch of Ponselle Madonna photo. Lists La Forza del Destino, Il Trovatore, and Tosti records as well as advertising "Un Bel Di Vedremo" recording from Madama Butterfly. (812)
   h. Advertisement for Rosa Ponselle "Values" by F.W. Vanderpool for Columbia Records with photo of the duo at the piano. (986)
   i. Advertisement for Columbia Records with Rosa Ponselle's "O Patria Mia" from The Saturday Evening Post in 1919. (RPF 307)
   j. Advertisement for Columbia records with Rosa Ponselle in a duet "Abide with Me" with Barbara Maurel from The Saturday Evening Post in 1919. (RPF 308)
k. Advertisement for Columbia Records with Rosa Ponselle, 1920s. Two-sided card with color portrait of Madonna photograph of Rosa Ponselle. Opposite side includes list of recordings made by Rosa Ponselle including arias from *La Forza del Destino, Madama Butterfly, Cavalleria Rusticana* and a song by Tosti. (RPF 338)

2. Victor Talking Machine Company advertisements, 1920s
   b. Advertisement for Victrola "His Master's Voice" with colored sketches of photographs Rosa Ponselle, Rachmaninoff, and Schumann-Heink in color with models of Victrolas. Listed are Rosa Ponselle's recordings from *Aida, Ernani, La Forza del Destino, "Cradle Song"* and "Lullaby." (499)
   c. Article with Rosa Ponselle recordings mentioned and praised in "Red Seal Records" in "New Victor Records Orthophonic Recording" June 1930. Includes small photo of Rosa Ponselle with lily bouquet and cloche hat. (584)
   e. Victrola Advertisement with Rosa Ponselle in *Theatre Magazine*, April 1924 with photos of Rosa Ponselle, Heifetz, and Werrenwrath and listings of Aida "Ritorna vincitor" and "O patria mia." (957)
   f. Victrola Credenza advertisement with Rosa Ponselle painted in *Aida* from *The Saturday Evening Post* on November 28, 1925. Page 58. (RPF 588)

   a. Advertisement featuring Rosa Ponselle for Knabe Pianos on the back of *Aida* libretto, 1920s. (4)
   c. Advertisement for Knabe Piano with Mishkin photo of Rosa Ponselle in full skirt black gown with feather detail at the shoulder in front of French doors. (469)
   d. Advertisement with Rosa Ponselle in cloche hat and pearls by Mishkin. (512)
   e. Advertisement for Rosa Ponselle "We Are One" for Knabe Piano in *Musical Courier*, September 27, 1928. Small drawing of diva by piano. (608)

**Subseries C: Booking Advertisements and Brochures**

This subseries contains brochures, booking advertisements, and other advertisements involving Rosa or Carmela Ponselle. Arrangement is by subject (Rosa, then Carmela) and by RP or RPF number within.

**Rosa Ponselle**
4. "My 19 Years at the Met" by Rosa Ponselle including cover photo of Rosa as Carmen with autograph from 1968. As told to Weldon Wallace of The Baltimore Sun. (341)
5. Brochure for Rosa Ponselle National Concerts. Photos and reviews of Rosa as Leonora in La Forza del Destino, Rachel in La Juive, Rezia in Oberon, Santuzza in Cav. Rusticana, Elizabeth in Don Carlos, Elvira in Ernani, Margaret in Le Roi d’Ys, and large photo as Rachel with Caruso autographed by Caruso. (653)
6. Advertisement for new recordings of Rosa Ponselle ("The Cuckoo Clock" by Griselle and Young) and John Charles Thomas by Schirmer. (699)
7. Mailer from the Metropolitan Opera Guild "Someone’s in the Kitchen with Rosa" with photograph of Rosa Ponselle holding spaghetti in a kitchen, wearing an apron. (RPF 053)
8. Advertisement for biography Ponselle: A Singer's Life by Rosa Ponselle and James A. Drake with foreword by Luciano Pavarotti. (RPF 064)
9. Advertisement for Rosa Ponselle as Santuzza in Cavalleria Rusticana with the Metropolitan Opera Company in Philadelphia, December 1918. Multiple reviews written on December 11, 1918 with photograph of Rosa Ponselle with bangs and long hair by Mishkin. (470, 893)
10. Advertisement for Rosa Ponselle as Leonora in La Forza del Destino with the Metropolitan Opera Company in Philadelphia, March 25, [1919] with reviews from Philadelphia Papers and photograph with bangs and long hair by Mishkin. (365)
11. "The Operatic Triumphs of Rosa Ponselle Duplicated in Her Concert Appearances" in Musical America, November 29, 1919 with photograph of Rosa Ponselle with bangs and short hair in improvised draped gown, includes reviews from Chicago, Pittsburgh, St. Louis, and Detroit. (427)
14. Advertisement for "Ponselle Wins Bostonians on her first appearance there" with review from March 21 Concert [1920] and photo of Rosa Ponselle with bangs and short hair. Letter from Frank P. Son. (989-2)
15. Booking Advertisement for Rosa Ponselle "Philadelphia Acclaims Her in Title Role of 'La Juive'" with photo in loose drape improvised gown, with reviews from January 7, 1920 La Juive in Philadelphia (645)
17. Advertisement for Rosa Ponselle Spring Tour, St. Louis, May 17 with photograph of Rosa Ponselle holding bouquet. Featuring "Flower of the Snow" by Eddy Brown and Jacques Grandei." (400-1, 400-2)
18. Brochure for National Concerts Season 1921-22 with multiple photos of Rosa Ponselle (headshot in head wrap, fainting with Caruso in Forza) small cameos of Carmela Ponselle, Donahue, Stracciari, etc.) has list of other artists. (314)
20. Booking Advertisement for Rosa Ponselle in Musical America, February 12, 1921 with large number of reviews, Lumiere photo in headscarf. Quotes from December 24, 1920 Elisabetta in Don Carlos performance and from January for same role in Philadelphia. (464)
21. Booking Advertisement from National Concerts, Inc. for the 1921-22 Season in Musical Courier, July 7, 1921 featuring 6 artists with cameo photos of each. (514)


27. Announcement season of Bernardi Concerts/Opera Cleveland 1922-23 with cameo pictures, Rosa Ponselle to appear with Salvi Nov. 5, 1922. (213)


29. Booking Advertisement for Rosa Ponselle 1923-1924 Season in *Musical Courier*, November 30, 1922 with reviews, National Concerts, Inc. Management, and photos of Rosa Ponselle as Leonora and with ostrich feather fan (534)


32. Booking Advertisement for Rosa Ponselle for 1924-25 Season in *Musical America*, February 21, 1924 with photograph in black gown with flower detail and headband by Mishkin with signature. Multiple reviews "Rosa Ponselle Greeted by at least 7,000 persons." Management National Concerts, Inc. (1000)


34. Booking Advertisement for Rosa Ponselle in *Musical America*, February 14 1925 with photograph of Rosa Ponselle as Gioconda and many reviews. (367-2)

35. Promotional Advertisement for Rosa Ponselle with reviews of *La Vestale* in *Musical Courier*, March 4, 1926 with photograph and quotes as well as announcement of singing on tour. (465-2)

36. Promotional Advertisement for Rosa Ponselle with reviews of *La Vestale* in *Musical America*, March 13, 1926 with photograph and quotes as well as Management listing and announcement of singing on tour. Back has picture of Caruso caricature of Julian Carrillo conducting. (465-1)

37. Booking Advertisement for Rosa Ponselle for 1927-28 Season in *Musical America*, October 23, 1926 with photograph in large black gown by Lumiere, "Opens the Metropolitan Opera Season in 'La Vestale'." (892)

38. Metropolitan Opera advertisement for Rosa Ponselle in *Musical America* October 23, 1926 with photograph of Rosa Ponselle in feathered off-shoulder gown by Lumiere. (RPF 590)
39. Booking Advertisement for "Rosa Ponselle as 'Norma'" in Musical America, December 3, 1927 with Mishkin photo of Rosa Ponselle as Norma and extensive reviews. (877)

40. Booking Advertisement for "Rosa Ponselle as 'Norma'" in Musical Courier, December 8, 1927 with Mishkin photo of Rosa Ponselle as Norma and extensive reviews. (416)

41. Promotional Advertisement for Rosa Ponselle in Musical Courier, February 15, 1930 with photos from Luisa Miller, Norma, Don Giovanni and reviews. (999)

42. Advertisement for Rosa Ponselle on cover and Carmela Ponselle Vaudeville announcement in Musical Courier, February 15, 1930. Rosa Ponselle as Donna Anna in Don Giovanni at the Metropolitan Opera by Carlo Edwards with quote from NY Times "Rouses Audience to Great Enthusiasm in Her Portrayal of Mozart's Heroine. A Revelation in the Role." Reverse has photo of Carmela in lace topped gown and floral wreath announcing a vaudeville tour and a Carnegie Hall recital. (626)

43. Booking Advertisement with Management Change Announcement to Libbie Miller after July 1, 1933 in Musical America, 1933. Photograph of Rosa Ponselle in chain link necklace. Booking for 1933-34 season. Cover of magazine has photo of Fritz Kreisler. (508)


45. Promotional brochure for Rosa Ponselle Concert at Municipal Auditorium, March 17, 1934 with photos and reviews from many productions. Exclusive management Libbie Miller. (591)


50. Booking Advertisement for Rosa Ponselle 1938-1939 Season in Musical America, February 10, 1938 with photo in wing shouldered gown under management with Libbie Miller (374A, 374B)

51. Two-page booking advertisement for Rosa Ponselle for the 1938-39 season in Musical America February 10, 1938. (RPF 592)

52. Booking Advertisement for Rosa Ponselle 1938-1939 Season in Musical America, March 1, 1938 with photo in wing shouldered gown under management with Libbie Miller. (440)

53. Brochures for Rosa Ponselle Private and Out of Print Recordings and order form, includes photo of Rosa Ponselle in gown and white fur scarf from February 1963. (68)

54. Souvenir program Baltimore Opera Grand Opera Ball, November 17, 1973. Dedicated to Rosa Ponselle. Autographed by Rosa Ponselle on Norma page. Another page of pictures as Selika and in her music room. Two copies. (175)

55. Advertisement for The Fifth Anniversary of the Rosa Ponselle International Vocal Competition from Lincoln Center in 1988 from Musical America. (RPF 589)

Carmela Ponselle

56. Carmela Ponselle advertisement for Hardman Piano as Delilah in Samson et Dalila with photograph in costume and veil. Management Wolfsohn Bureau, "Mme. Ponselle uses The Hardman Piano exclusively." Talks of her season tour starting in Bangor, Maine then moving through the Middle West and South. (599)
57. Poster of Carmela Ponselle as Bisodol Radio Artist, photo of Carmela in net hat with CBS microphone with text "Carmela Ponselle Famous Operatic Mezzo Soprano, Star of 'Broadway Varieties' Third year on Air Every Friday Evening 8 P.M. WABC, Opera and Concerts Now Booking" and inscription "To Alexander Eddy, Best wishes and Respectfully, Carmela Ponselle, 1940. (679)

58. Promotional Advertisement for Carmela Ponselle "Concludes One Year on the Air (Station WABC) and Has Been Re-engaged for Another Thirteen Weeks." (405-1, 405-2)

59. Promotional Brochure for Carmela Ponselle including a short biography, reviews and photographs as Carmen, Dalilah, Santuzza, Amneris, and a studio shot in a gown and furs. Personal representative Josephine Vila, Inc. Handwritten "To Juan T. Vicente - Season's Blessings 'To John and Yours' from Carmela Ponselle Debuted as Princess [sic.] Amneris Dec. 25/1928 at 2 P.m. Xmas Afternoon. Dated again Dec. 26/72. Thank you Juan I have no pictures but this circular." (RPF 342)

60. Promotional Brochure for Carmela Ponselle with photographs as Carmen, Dalilah, Santuzza, Amneris, and in black gown with fur coat. Many reviews and a short biography. Copy 2 has some water damage and notes "To Berther Anthony Collector's Item Love Sister Carmela Ponzilla Ponselle 12/59" with 1928 under Carmen photo. (RPF 019)

61. Booking Advertisement for Carmela Ponselle announcing New York Recital Town Hall March 18 and Booking for 1923-1924 Season in Musical Courier, March 29, 1923 with photograph of Carmela Ponselle in hat and white gloves. Includes reviews (404)

62. Booking Advertisement for Carmela Ponselle announcing New York Recital Town Hall March 18 and Booking for 1923-1924 Season in Musical Courier, March 31, 1923 with photograph of Carmela Ponselle in white gown with black lace overlay by Mishkin. Includes reviews. (426)

63. Booking Advertisement for Carmela Ponselle for 1926-1927 Season with photograph by Wide World Studio of Carmela in blonde wig and lace topped gown. Includes reviews from 1925 and 1926 and announcement of re-engagement at the Metropolitan opera for the 1926-27 season. "Miss Ponselle will be available next season in the special Martha Washington program for which she was exclusively selected and in which she scored such a tremendous success." (408-1, 408-2)

64. Booking Advertisement for Carmela Ponselle for 1927-1928 Season with photograph of Carmela in lacy topped gown and floral wreath. Multiple reviews. (492)

65. Booking advertisement for Carmela Ponselle for 1927-1928 Season with Mishkin headshot of Carmela Ponselle and short reviews in concert and opera. (962)

66. Brochures for Carmela Ponselle with photo as Carmen on cover with inscription "To Hal Wright - One kind deed deserves another, As always, Best wishes to you date Nov. 27/28. This is A Collector's Item Program 30 yrs old. Please Frame it Ahem [?]." Inside includes pictures as Dalilah and Santuzza with biography and review quotes. Back includes photo as Amneris and New York times quote. (542)

67. Promotional advertisement for Carmela Ponselle in Musical Courier, May 31, 1928 with photographs of Carmela Ponselle as Santuzza[?], Carmen, Delilah (Samson and Delilah), concert, and Amneris in Aida (Mishkin) with reviews. "Carmela Ponselle Acclaimed as a Great Santuzza At Closing Performance of Metropolitan Season." (394-1, 394-2)

68. Booking advertisement for Carmela Ponselle for 1929-1930 season in Musical Courier, January 10, 1929 with photograph of Carmela Ponselle in silk and fur-trimmed gown. Many reviews. (208)

69. Booking advertisement for Carmela Ponselle in Musical Courier January 10, 1929. (RPF 591)

70. Booking advertisement for Carmela Ponselle for 1932-1933 season with review of Carmela Ponselle as Laura in La Gioconda in Cleveland and announcing roles at the Metropolitan. (911)

72. Flier for Carmela Ponselle in Verdi Requiem with the Syracuse Symphony Orchestra with photos of soloists. Back handwritten "Verdi's 'Requiem' at Lincoln Auditorium on March 4, 1933. Ray, Margi, Bernice W. and Syracuse Symphony and Chorus." Sheet attached with autographs of all soloists and conductor. (318)

Series V: Correspondence, 1918-1997, bulk 1950-1976

Correspondence to and from Rosa Ponselle as well as to and from her sister Carmela Ponselle. Includes letters, postcards, holiday cards, and some business correspondence. The bulk of the materials were created after the Ponselle sisters had retired from performing. Arrangement is chronological to the extent possible.

BOX 16

Correspondence to and from Rosa Ponselle

1. Christmas Card from Rosa Ponselle with "Della Robbia Madonna" on the cover and handwritten inscription "My dear, Thinking of you these days with a prayer and love, Rosa." (RPF 627)
2. Christmas Card of Licia Albanese to family signed by Licia, Joe and Peppino. Religious with Madonna, child, and verses. (309)
3. Christmas Card "Miss Rosa M. Ponselle wishes you a very Merry Christmas and a Happy New Year" with no signature. Cover has red and green monogram inside wreath that says "RMP." (419)
4. Typewritten draft of a letter to Alan or George at RCA from Rosa Ponselle regarding publicity of her LP released after her retirement. No date included. (RPF 602)
5. Handwritten letter to Mr. Taylor from Rosa Ponselle, November 26, 1918 which supposedly accompanied photos of herself, Carmela, and their brother for a story to be published by Mr. Taylor. She signs it Rosa Ponzillo. Includes Certificate of Authenticity from JG Autographs. (RPF 329)
7. Christmas card with photo of Rosa Ponselle on stairs of Villa Pace in white fur stole, approximately 1948-1950. Photo on silver and green with "Holiday Greetings from Villa Pace" and reverse "And the best of everything to you for the coming New Year - and many more to follow. Fondly, Rosa." (210)
8. Typed letter to Rosa Ponselle from Audrey/Mrs. Harvey F. Kelch, March 28, 1954. On Fieldstreams monogrammed paper with illustration [of estate?] regarding poodles and sending felt collars. (RPF 080)
10. Correspondence of Rosa Ponselle to fan, Alfred D'Ortenzio, also promoting new RCA record release. Signed photo referenced in letter not included. April 17, 1956. (622)
11. Letter to George at RCA from Rosa Ponselle, June 14, 1960 asking to obtain possession of her Carmen recording. Typewritten on Villa Pace stationery with no signature. (RPF 601)
13. Easter Card from Rosa Ponselle to Hugh Johns - a cross with lilies and religious verse "and lots of love, Hugh darling, Rosa." With envelope from Stevenson, MD sent March 23, 1964. On back of card "from Mrs. Adele Murphy." (411)
14. Letter to Rosa Ponselle from Robert Zarbock of Red Seal Records, January 14, 1969 in regards to recordings at Villa Pace that RCA may publish commercially. (RPF 599)
15. Letter to Rosa Ponselle from ____ February 1969 with a long list of recordings requested by Rosa in previous correspondence. From B.? In Athens, Texas. (RPF 598)
16. Autographed, color postcard from Rosa Ponselle and the Boys Chorus of Immaculate Heart of Mary School singing Christmas Carols with Rosa Ponselle at Villa Pace in 1969. (RPF 564)
17. Handwritten condolence note from Rosa Ponselle to Frosie Francolini, December 9, 1971. Mourning the death of Margaret d'Aolio[?] with Francolini they were the Marchetti Sisters [?]. After the death of both Rosa Ponselle's sister and brother. (RPF 049)
18. Rosa Ponselle Diamond Jubilee Invitation February 22, 1972 with photograph of Rosa Ponselle as Rezia (Oberon) with invitation on reverse from host Francis Robinson for celebration at Columbia University. Autographed by Rosa Ponselle in 1975 (age 78). (611)
19. Handwritten Letter from Rosa Ponselle to Joan Crawford, June 29, 1972 sent from Villa Pace. (264)
20. Letter from Vice President Spiro Agnew to Rosa Ponselle congratulating her on the "diamond jubilee" and her work at the Baltimore Civic Opera. Signed by Spiro Agnew. (RPF 274)
23. Correspondence from Rosa Ponselle to George Cukor with lipstick kiss soliciting items for celebrity auction to be held May 31, 1981 at Villa Pace on behalf of Women's Board of "The Peabody" Conservatory of Music. Note on printed letter for their file that they had sent a copy of his "Book on Cukor" mailed on March 18, 1981. (332)
24. Typed letter to Mary McGann from Licia Albanese, August 4, 1982 apologizing for not being able to attend a concert in honor of Rosa Ponselle by the Meriden Symphony Orchestra. (RPF 066)
25. Handwritten Letter from Stuart S. Cohn to The Rosa Ponselle Fund, May 26, 1997 thanking them for certificate of sponsorship. Describes presentation at The Music Club of Reading-Berks which included a 1971 Ponselle interview [which he tried to do live with a "ghost chair" covered in clothes to take Rosa's place], recordings, a clip of Carmen screen test. Mentions promoting the museum and presenting Meiser with a Rosa Ponselle calendar. (RPF 082)
26. Rosa Ponselle typed reply with autograph, accompanied RP 914-2 allowing permission to use her name as a guest of honor and sends love "to all my dear friends and colleagues who will be with you on that grand occasion." (914-1)
27. Rosa Ponselle handwritten postcard to Edith Mason Ragland asking about change of address and sending "oodles of love." (104)
28. Typed response to condolences for Carmela Ponselle from Rosa Ponselle. Reads "Dear, Dear Friend, I was moved beyond words by your most touching expression of sympathy over the passing of my beloved sister Carmela. Bless you, Rosa Ponselle." (RPF 048)
29. Handwritten note from Beverly Sills on monogrammed paper: "Rosa was so proud of her heritage and that she was born in Meriden. How wonderful for Meriden to be able to claim her for its own! And how I wish I could join you in honoring her. I'm there in spirit. Beverly Sills." (RPF 077)
30. Typed message from Roberta Peters "Rosa Ponselle was a singer who served as a role-model for me in my student days because of her production. I would hope that other voice students would make use of her recordings in their studies." (RPF 078)

31. Handwritten testament about Rosa Ponselle from Lili Chookasian to Mrs. McGann. A testament about being Rosa Ponselle's protégé and her artistic approach. (RPF 100)

32. Notes by David Moorshead to accompany "Classical Cover # 4" that include a brief biography of Rosa Ponselle. The classical cover was hand painted on a color laser print of an original mixed media painting by Doris Gold. (RPF 125)

Correspondence to and from Carmela Ponselle

33. Postcard photograph of Carmela Ponselle written to Elsa Hemenway from Carmela Ponselle December 29, 1935. (RPF 575)

34. Letter from Carmela Ponselle to Elsa Hemenway, December 8, 1936 arranging to see her during and after a Columbia broadcast. (RPF 302, 303)

35. Correspondence of Christmas card to Hugh Johns from Carmela Ponselle 1953 "Bless you for thinking of me - come to Midnight Mass" from Riverside Drive apartment. December 1953. (735)


37. Letter to Hugh [Johns] from Carmela Ponselle, Oct. 12, 1958 mentioning a program she is sending him that no one has and giving permission to photocopy as long as he keeps the original. From 1932-33. (RPF 023)


Series VI: Sheet Music, 1915-1931

This series contains printed music dedicated to or mentioning Rosa or Carmela Ponselle.

BOX 19

9. "Flower of the Snow," dedicated to and introduced by Rosa Ponselle, with words by Harry B. Smith and music by Eddy Brown and Jacques Grandel. Includes photo of Rosa on cover. 1920. (RPF 268)

10. "Kiss Me Again" by Victor Herbert from Mlle. Modiste, for Fritzi Scheff, 1915. (297)

11. "Lazy River," by Carrie Jacobs-Bond, with printed dedication to Rosa Ponselle from June 2, 1923. (486)

12. "The Love in Your Dear Eyes" by DunKerley and Volpe for Rosa and Carmela Ponselle, with photographs of both Ponselle women on the cover. 1921. (595)


15. "What You Mean to Me" by Bornkessel and Susse, for Carmila and Rosa Ponzilla [sic]. 1917. (588)
Series VII: Sound Recordings, 1908-1986

This series contains phonograph records of Rosa and Carmela Ponselle, as well as some recordings of Enrico Caruso and other contemporaries in opera. Arrangement is by record speed and size.

Subseries A: 78 rpm Records

Items in boxes 20 and 21 are 10 inches in diameter; items in boxes 22 and 24 are 12 inches.

BOX 20

1. CRS Historical Records released May 1946 with Manon Lescaut "In quelle trine morbide" and William Tell "Selva Opaca." (489)
2. CRS Historical Record of Rosa Ponselle 1922, 1923 issued by Jack L. Caidin May 1946 of Manon Lescaut "In quelle trine morbide" (1922) and William Tell "Selva Opaca" (1923). (339, 709)
5. Victrola. Brahms's "Cradle Song"/"Lullaby" [sung by Carmela?]. Victor recording from November 4, 1908. (308)
6. Victrola Red, "Maria, mari" (Di Capua) and "Carme" (DeCurtis). (342, RPF 435)
7. Victrola, "Love's Sorrow" (Monro)"My Lovely Celia" (Higgins; Shelley) [sung by Carmela?]. (307)
8. RCA Scroll label Red Seal "The Rosary"; "A Perfect Day." (183)
10. "Luna d'Estate" and "When I Have Sung my Song" by Rosa Ponselle. Tosti and Charles songs with orchestra. His Master's Voice made in England. 3 copies. (RPF 433)
13. "A L'Aime" and "Si Tu Le Voulais" by Rosa Ponselle with Romano Romani at the piano. RCA Victor Red Seal. 2 copies. (RPF 428)
14. Victor Scroll Red Seal Rosa Ponselle and Giovanni Martinelli "Fatal pietra"; "Morir si pura e bella." (185, RPF 429)
15. Victor MMV Red Label Rosa Ponselle and Martinelli "La Fatal Pietra"; "Morir si pura e bella." (182)
17. Victor Scroll Red Seal Rosa Ponselle and Giovanni Martinelli "O terra Addio" (Aida). (184, RPF 430)
18. Victrola Scroll Rosa Ponselle with Giovanni Martinelli singing "O terra addio" (Aida). (336-2)
19. "Some Enchanted Evening" and "This Nearly Was Mine" both from South Pacific by Ezio Pinza with orchestra conducted by Salvatore Dell'Isola. Columbia Masterworks. (RPF 427)
24. "Where the Morning Glories..." and "I Wonder How the Old Folks Are at Home" by Oscar Seagle. Columbia Tricolor Exclusive Artist. (RPF 422)
25. "Deep in Your Eyes" and "I Passed by Your Window" by Margaret Romaine. Columbia Tricolor Exclusive Artist. (RPF 421)
27. "Because" and "For You Alone" by Richard Crooks. Victor Red Seal Record. Tenor with orchestra. (RPF 419)
32. "The Boys in the Backroom" and "Falling in Love Again" by Marlene Dietrich, with Victor Young and His Orchestra. Decca records. (RPF 414)
33. "The Stately Homes of England" and "Where are the Songs We Sung" by Noel Coward, two operettas conducted by Francis M. Collinson. The Gramophone Company in London, England. (RPF 413)
34. "I'll See You Again" and "Mother" by Gladys Swarthout. RCA Victor Red Seal Records. (RPF 412)
35. "Wohin" and "Der Tod und das Mädchen" by Marian Anderson with Franz Rupp at the piano, RCA Victor Red Seal. (RPF 411)

BOX 21

1. Columbia "Exclusive Artist" Label with Rosa Ponselle and Carmela Ponselle, "Where my caravan has rested," recorded June 9, 1922. (759, RPF 438)
2. Columbia Awards Label: Rosa Ponselle singing "Values" by Vanderpool. (336-3)
3. Columbia Awards label single side "Barcarolle" Offenbach with Rosa Ponselle and Carmela Ponselle. (100, 711, RPF 440-1, RPF 440-2, RPF 440-3)
4. Columbia tricolor Rosa and Carmela "Comin thro the rye." Columbia Record Symphony Series. (145, RPF 441-1, RPF 441-2)
5. Columbia Records Exclusive Artist Recording of "Abide with me" by Rosa Ponselle and Barbara Maurel. 3 copies. (RPF 442)
6. Columbia Records Tricolor Exclusive Artists "Whispering Hope" Rosa Ponselle and Barbara Maurel. Recorded with orchestra accompaniment. (30, 99)
7. "Little Alabama Coon," Rosa Ponselle with male quartet on Sept. 10, 1921 (Hattie Starr); "Rose of My Heart," Rosa Ponselle on April 13, 1922 (Hermann Lohr). Recorded with Romani conducting orchestra. (269)
8. Columbia D-series Silver Label: Carmela Ponselle "Kiss Me with Your Eyes"/"June's the time for roses." Solo with orchestral accompaniment. (180, 431, RPF 443)
9. Columbia Rainbow Award banner: Carmela "L'heure exquise" (Hahn); "Plaisir d'amour." (101)
10. Columbia Award Label: Carmela Ponselle "Alice where art thou?" (Ascher); "Somewhere a Voice is Calling" (Tate) on December 28, 1922. (337, 319-1)
11. Columbia Award Label: Carmela Ponselle "Those songs my mother used to sing" (Smith); "Thinking of you" (Eastman and Heltman) on June 30, 1921. (240, 319-2, RPF 444)
12. Columbia Flags Label record: Carmela Ponselle "L'heure exquise" (Hahn); "Moonlight" (Schumann, op. 39 No. 5). (430)
13. Columbia tricolor records: Carmela Ponselle "Oh Promise Me" (De Koven); "Homing" (Del Riego). Solo with orchestra accompaniment. (138, 144-2, 102)
14. Columbia Award Label: Carmela Ponselle "Dream Faces" (Hutchison); "Love Song" (Brahms) on December 2 and March 1, 1920. (319-3, 179, 144-1)
15. RCA Test Label with unpublished take #1, "When I Have Sung My Songs." (343)
16. Columbia tricolor Exclusive Artist Recording: Barbara Maurel singing "Sweetheart for you" and "Love's Dream." (RPF 446)

BOX 22

1. Victor Records with Rosa Ponselle on one side singing "Ritorna vincitor" from Aida and Enrico Caruso on the other singing "Celeste Aida." (775)
2. Record set of Carmen April 17, 1937 on Audiodisc recording. Cleveland, Ohio Metropolitan Broadcast. 4 record set. (RPF 468)
3. "L'ultima canzone" by Tosti on March 11, 1936 aired WEAF and Dicicencello Vuje" by Fusco-Falvo on September 27, 1936 aired on WEAF on record. Private Record. (RPF 469)
4. "Addio del passato" from La Traviata and "Bel raggio" from Semiramide on record. From a Hollywood Bowl performance 1936. [Transferred from metal transcription discs?] Includes catalog listing. (RPF 470)
6. Columbia Blue Label. Rosa Ponselle "Selva opaca" from William Tell; Carmela Ponselle sings Handel's "Ombra mai fu/Largo" from Xerxes. (295)
7. Columbia tricolor record "O patria mia" (Aida) Rosa Ponselle with orchestra. One side. (136)
8. Columbia Records tricolor exclusive artist: "La Vergine degli Angeli" from La Forza del Destino. One side. (RPF 472)
9. Columbia tricolor exclusive artist: "Vissi d'arte" from Tosca. One side. (RPF 473)
10. Columbia tricolor exclusive artist: "Voi lo sapete" from Cavalleria Rusticana. One side. (RPF 474)
11. Columbia record tricolor exclusive artist: Rosa Ponselle with Columbia Stellar Quartette "Keep the Home Fires Burning Til The Boys Come Home." One side. (238, RPF 475)
13. Columbia record tricolor exclusive artist: Rosa Ponselle " Pace Pace mio dio" (La Forza del Destino). (139)
14. Columbia Record tricolor exclusive artist: "Maria, Mari" by Di Capua by Rosa Ponselle with orchestra. One side. (RPF 477)
16. Columbia 2 flags label "Figlio del sol" (L'Africana); "Mi chiamano Mimi" (La Bohème). (710)
17. Columbia Exclusive Artists Award label record "Ernani involami" from Ernani. Rosa Ponselle with orchestra. One side. (251, RPF 479)
20. Columbia Records tricolor exclusive artist: Carmela Ponselle "Ave Maria" (Gounod) and "Largo" (Ombra mai fu from Xerxes by Handel). One side. (RPF 482)
21. "O terra, addio" and "La fatal pietra" from Aida with Rosa Ponselle and Giovanni Martinelli with orchestra. His Master's Voice made in England. 2 copies. (RPF 483)
22. "O Nume tutelar" and "Tu che invoco" from La Vestale by Rosa Ponselle with orchestra. His Master's Voice, white and gold label. 2 copies. (RPF 484)
23. "La, tra foreste vergini" and "Pur ti riveggo." Rosa Ponselle and Giovanni Martinelli with orchestra. His Master's Voice made in England. 5 copies. (RPF 485)
24. His Master's Voice: "Home, Sweet Home" with Rosa Ponselle and orchestra and "Ave Maria" Schubert Rosa Ponselle and Romano Romani on piano. (RPF 486)
25. Victor Talking Machine Co.: "O patria mia" and "Ritorna vincitor" from Aida with Rosa Ponselle and orchestra. 3 copies. (RPF 487)
26. Victrola: Rosa Ponselle sings Tosti's "Good-Bye" with orchestra and "Serenade" with harp. 2 copies. 1908. (RPF 488)
28. Victor Talking Machine Co.: "Suicidio!" from La Gioconda and "In grembo a me" from L'Africana. Rosa Ponselle with orchestra. 3 copies. (RPF 490)
29. Victor Talking Machine Co.: "Carry Me Back to Old Virginy" and "My Old Kentucky Home," Rosa Ponselle with male quartet and orchestra. 3 copies. (RPF 491)
30. Victrola scroll label "Ave Maria" by Charles Gounod; "Elegie (Song of Mourning)" by Massenet. Rosa Ponselle with orchestra. (152)
31. Victor Red Seal "Pace, pace mio dio" from La Forza del Destino and "Ernani involami" from Ernani. Rosa Ponselle with orchestra. (344)
32. Victor record, "Ritorna vincitor" (Aida), Rosa Ponselle with orchestra; Lucrezia Bori singing "Ah, fors'e lui" (La Traviata) on reverse. (44)
33. Victor Red Seal Duet with Martinelli "Miserere" (Il Trovatore); "La vergine degli Angeli" (La Forza del Destino). Rosa Ponselle with Giovanni Martinelli and the Metropolitan Opera Chorus and Orchestra with Giulio Satti, conductor. (153, RPF 492-1, RPF 492-2)
34. Victor Talking Machine Co.: Finale of La Forza del Destino with Rosa Ponselle, Giovanni Martinelli, and Ezio Pinza with orchestra. (RPF 493)
35. RCA Victor Red Seal Record: "Mira, o Norma" with Rosa Ponselle and Marion Telva with the Metropolitan Opera House Orchestra and Giulio Setti, conductor. 2 copies. (RPF 494)
36. RCA Victor Red Seal Records: "Casta Diva" Rosa Ponselle with the Metropolitan Opera House Orchestra and Chorus with Giulio Setti, conductor. 2 copies. (RPF 495)
37. Victor Red Seal Record: "The Nightingale and The Rose" (Rimsky-Korsakov) and "On Wings of Dreams" (Arensky) with Rosa Ponselle and Romani at the piano. (43, RPF 496)
40. Christmas 1953 Rosa Ponselle at Villa Pace. Private recording as Christmas give-away with headshot of Rosa Ponselle autographed both sides "To John Kendall, remembering your very kind assistance in helping me decorate Villa Pace for Christmas." From John Kendall estate. Includes recordings of Bizet's "Agnus Dei" and Luzzi's "Ave Maria." (855)
41. "Io muoio" and "Non imprecare, umiliati a lui" from La Forza del Destino. Rosa Ponselle, Giovanni Martinelli, and Ezio Pinza with orchestra. La Voce del padrone. Made in Italy for RCA. (RPF 499)
42. "Salce! Salce!" and "Ave maria" from Otello. Rosa Ponselle with orchestra. La Voce del padrone. Made in Italy for RCA. (RPF 500)
44. "Ballatella" from Pagliacci by Rosa Ponselle. One-sided with no studio markings. (RPF 626)

BOX 24

1. Four Victor Red Seal or Victrola recordings of Enrico Caruso.
   a. Handel, Largo from Xerxes, Victor 88617.
   c. Lucia sextet, Victor 96201.
   d. Lucia septet, Victor 95212.
2. Victor Red Seal Records, Rosa Ponselle and Giovanni Martinelli singing "Miserere" from Il Trovatore and Ezio Pinza singing "La Vergine degli Angeli" both with the Metropolitan Opera Chorus and Orchestra with Giulio Setti, conductor. "Stars of the Metropolitan." (11)
3. Rosa Ponselle sings Tosti's "Good-Bye" with orchestra and "Serenade" with harp. (RPF 463)
5. Recording of "O Nume tutelar" and "Tu che invoco" from La Vestale by Rosa Ponselle with orchestra. Victor Talking Machine Co. (RPF 465)

Subseries B: 33 1/3 rpm Records

All items in this subseries are 12 inches in diameter unless otherwise noted.

BOX 21

18. RCA "Treasury of Immortal Performances - Rosa Ponselle in Opera and Song," autographed on cover "To Addison, my good friend, Rosa, 1952." 10 inches. Includes recordings from La Vestale, Otello, and Schubert's "Ave Maria" and Bishop's "Home, Sweet Home." Notes on reverse by Alfred Frankenstein of the San Francisco Chronicle. (127)

BOX 23

1. Unique Opera Records. Private sound recordings. Songs and excerpts from Ivan IV, Cavalleria Rusticana, Otello, Alceste, Jeanne d'Arc, and Phedre. (756B)
5. "An Old Met Christmas." Cover has painting of the old Metropolitan Opera House by E. Lee Spruyt. Rear has photos of all singers including Rosa Ponselle. Rosa Ponselle sings Schubert's "Ave Maria" with piano and violin, recorded November 1939. RCA. Produced 1986 by The Metropolitan Opera Guild. (2)
10. RCA Victor Red Seal "Home Sweet Home" June 3, 1925 on "Golden Voices Sing Light Music." Recorded in Canada. Cover reverse has biographies of artists written by Francis Robinson. (52)
11. Rosa Ponselle Volume III Scala. Columbia Acoustics 1921-1924. Includes duets with Carmela and Rosa Ponselle and duet with Barbara Maurel. Cover reverse has summary of the recital this recording comes from written by Bernard Lebow. Two copies, both inscribed by Ponselle. (39, 103)
12. "Immortal Performances; Unforgettable Voices in Unforgotten Performances from the Italian Operatic Repertoire" with Rosa Ponselle singing "Ritorna vincitor" from Aida. Includes notes by Francis Robinson and photographs of artist on front. RCA Victor. (RPF 449)
13. "Golden Voices Sing Great Arias," RCA/Reader's Digest. Rosa Ponselle sings "Pace, pace, mio dio" from Verdi's La Forza del Destino. (305)
14. "20 Great Sopranos" presented by Top Artists Platters, including Rosa Ponselle singing "O patria mia" from Aida. Cover reverse has notes by E.J. Smith. (241)
17. "Rosa Ponselle Sings," Scala 803, with different cover design than RP 803. Cover reverse notes by Bernard Lebow. Recording includes arias by Puccini, Rossini, Bellini, Verdi, Ponchielli, and Wallace. (42)
19. Unpublished Recordings: "Goodbye" (Tosti - 2 copies), "Suicidio" (Giocconda, Ponchielli), "Ernani involami" (Ernani, Verdi, recorded a year before the issued 1928 edition). All contain facsimile of catalog page with listing of recording. (RPF 451)
21. RCA Victor Red Seal "Treasury of Immortal Performances - Golden Age Ensembles." Rosa Ponselle sings "La verine degli angeli" (Forza del Destino) with Ezio Pinza. Also includes recordings by and with Caruso, DeLuca, Farrar, and others. Photographs of stars on the back as well as summary by Max de Schauensee. (46)

22. Joan Crawford Silver Screen Star Series. Verdi's "Recordatus" may be with Rosa Ponselle, circa 1938. Recording by Curtain Calls. Cover has notes by Alan Eichler. Recording also includes Fred Astaire, Greer Garson, Fred MacMurray, and Robert Montgomery. (55)

23. "Rosa Ponselle Sings Verdi." Tribute on Ponselle's 75th birthday with a spoken recollection of her first recordings. "Madonna" photo on front, autographed on back by RP. Columbia Odyssey. Includes summary on reverse by William Seward. All conducting by Romano Romani. (38, 47)


27. "Everest/Scala" of Rosa Ponselle Vol. 2 "The Great Voices of the Century." Includes pieces by Halevy, Mascagni, Verdi, Wagner, Rimsky-Korsakov, Strauss, di Capua, Herbert, Vanderpool, and duets with Carmela Ponselle ("Comin' thro' the Rye" and Offenbach) and Barbara Maurel. (89-2, 777-2)

28. "Everest/Scala" of Rosa Ponselle Vol. 3 "The Great Voices of the Century." Vol. 3 includes pieces by Verdi, Puccini, Meyerbeer, Leoncavallo, Bishop, Foster, di Capua, Novella, Mana-Zucca, Starr, a duet with Carmela Ponselle by Lohr, and a duet with Barbara Maurel by Monk. (777-3, RF 455)

29. "Great Voices of the Century, Vol. 4, Enrico Caruso" by Everest/Scala with selections from Regina di Saba, Tosca, Ballo in Maschera, Il Trovatore, Don Sebastiano, La Bohème, Otello, Aida, and Cavalleria Rusticana. (RF 454)

30. "Rosa Ponselle in Song" on LP with notes on reverse by Robert Lawrence and photograph of Rosa Ponselle at an organ console. Includes selections by Martini, Debussy, Delibes, Granados, Alvarez, Paisiello, Rosa, Tosti, Sadero, and Falvo. RCA Victor. (RF 456)

31. "Rosa Ponselle Sings Today" on LP with photograph on front from Christmas with her dogs and cats and notes on the reverse by Francis Robinson. Includes selections by Lully, Persico, Saint-Saens, Chausson, Brahms, Trunk, Schubert, Beethoven, Wolf-Ferrari, Donaudy, Tosti, Sadero, Farley, and del Riego. 2 copies. RCA Victor. (RF 457)

32. EJ Smith 1935 recording enhanced by Pearl of La Traviata with Rosa Ponselle, Lawrence Tibbett, and Frederick Jagel conducted by Ettore Panizza. 2 record set. Liner notes by Alan Blyth. (851)

33. Pearl two-record album of La Traviata from May 1935 with Rosa Ponselle, Tibbett, and Jagel. Panizza conducting. (254)

34. Ember Records, London. "Great Voices of the Century" with cover photo of Rosa as Carmen in black with toreador cap. Performances 1919-1924. All early acoustic recordings. Notes by Frederick Sinden, George Fraser, and John Freestone. (108)

35. RCA Victrola LP "Great Voices of the Golden Age" 1972. Golden Age Il Trovatore with the Metropolitan Orchestra. Cover includes three large cameos of Ponselle, Martinelli, and Homer. Produced by and cover reverse notes written by A.F.R. Lawrence. (110)
36. "Golden Legend - The Heritage of Great Voices - Rosa Ponselle Sings" in maroon sleeve, 1951 by Addison Foster. Reverse cover has biography and description of recordings as well as song list. (87)
41. RCA Victor "Ten Forgotten Stars" with Rosa Ponselle's "Casta Diva" (Norma) recorded in 1929 and 1928, album copyrighted 1953. Cover includes photographs of ten singers including Rosa Ponselle and reverse includes biographies and notes. (112)
42. Records by MDP Collector's Limited Edition (A) from inventory from MDP 029 identified as volume 2 "Rosa Ponselle Live in concert, 1934-1937." Cover with photograph in wing shoulder dress and jewelry, reverse with photograph of Rosa Ponselle at Villa Pace playing piano with her dogs. Volume Two includes many songs and some selections from Cavalleria Rusticana, Chocolate Soldier. (757A)
43. MDP Collector's Ltd. Edition, Rosa Ponselle Live in Concert Volume Two, 1934-37, with pic of Rosa Ponselle on cover in black dress, square shoulders and back pic of Rosa Ponselle at Baldwin piano with dogs. (71-2)
44. RCA "Treasury of Immortal Performances - The Golden Age at the Met" with Ernani, January 17, 1928 among others. Includes summary of pieces and pictures of artists on back by Henry W. Simon. (237)
46. ANNA Record Co (Ed Smith), "Rosa Ponselle in Arias and Duets," with Tibbett and Schipa, 1934 and 1935. Private sound recordings. (756A)
47. LP records by MDP Collector's Limited Edition Rosa Ponselle Vol. 3, "The Informal Recordings," recorded privately at Villa Pace, except The Star-Spangled Banner, which was sung for Eisenhower at Republican National Convention in 1952 [Ponselle's final public appearance?]. Front cover with pink photo in black velour gown by piano at Villa Pace. (757B)
48. Italian record "Della Lirica fra canzoni e romanze," Vol. 2. 1987 date on cover. Same pictures as Rosa Ponselle 176. Some duplications from Vol. 1, "Soprano assoluto" (RP 41). Front cover has photos of Rosa Ponselle, Martinelli, Siepi, and Valletti. Back has photographs of Rosa Ponselle in costume and notes in Italian by Elio Mainenti. (787)
50. EJ Smith "Golden Age of Opera Potpourri 5." Contains two arias sung by Rosa Ponselle: "Voi lo sapete" (Cavalleria, 1936) and "L'ultima Canzone" (1936). (839)
These records are 7 inches in diameter.

**Subseries C: 45 rpm Records**

These records are 7 inches in diameter.

2. "Ponselle Sings Verdi; A Treasury of Immortal Performances" with photograph from La Forza del Destino on front in green/blue. Notes on reverse by James Lyons. Includes selections from La Forza del Destino with Ezio Pinza both from January 1928. (RPF 515)

3. "Ponselle as Norma; A Treasury of Immortal Performances" with photograph as Norma by Culver Service. Reverse with notes by Max de Schauensee. Includes "Casta Diva" from January 20, 1927 and December 31, 1928 and "Mira, O Norma" on January 30, 1929. (RPF 516)
4. "Rosa Ponselle: On The Air" Volume 1, 1934-1936 including records from Don Giovanni, The Chocolate Soldier, Samson et Dalila, Die Lustige Witwe, Alceste, Cavalleria Rusticana, Fedra, and many songs. (RPF 513)

5. "Rosa Ponselle: On The Air" Volume 2, 1936-1937, including recordings from Carmen, La Vestale, Semiramida, La Traviata, Cavalleria Rusticana, Aida, Otello, La Forza del Destino, Mademoiselle Modiste, The Chocolate Soldier, Fedra, and many songs. (RPF 514)


7. RCA Victor Red Seal "Rosa Ponselle in opera and Song"; "Treasury of Immortal Performances." Includes pictures and print commentary. Includes Vestale and Otello recordings plus Schubert "Ave Maria" and Bishop "Home Sweet Home," Notes by Alfred Frankel. (33)

8. Five-record set of RCA Victor Red Seal "Treasury of Immortal Performances; Sacred Songs" with Rosa Ponselle's "Ave Maria" (Gounod) from 1926. Other artists include Matzenauer, McCormack, Chaliapin, Schumann-Heink, Caruso and bonus two records of Mario Lanza. Insert notes by Felix Borowski. (27)


Series VIII: Awards, Honors, and Commemorative Items, 1929-1998

This series contains items created to honor the careers of Rosa Ponselle or Enrico Caruso.

Subseries A: Postage Stamps and First Day Covers

This subseries contains commemorative postage stamps, including many postmarked "first day covers" (FDCs) produced by the United States Postal Service (USPS) on the first day of issue in 1997.

BOX 26


2. Argentinian Enrico Caruso envelope with 1899-1999 "Debut en America" with name and photo as well as four stamp display "Opera" and Caruso portrait with date stamp 15 Mayo 1999. (159)

3. Stamp ceremony and First Day Cover (FDC) Meriden Program with Rosa Ponselle "Norma" picture to junior high school music students and Ponselle 32-cent stamp with 100 Meriden cancelation. (245-2)


5. FDC Rosa Ponselle stamp, block of 4 singers' stamps and headshots of each. Webcraft add-on cachet to 1997 issue. Original cancelation of September 10, 1997 in New York. (773)

7. FDC Australia 1988. Envelope with pre-printed picture postage of "Hairy-nosed wombat" Australia, 37c. On left front is large picture of Rosa Ponselle as Gioconda with a hand stamp cancelation that says "Opera in the outback, Sept. 3 1988 with figure of conductor in front of mountains and underneath the words "Beltana via leiga creek 5730." (695)

8. FDCs of Opera Singers stamps, 4 with Rosa Ponselle stamps, Aristocrat Artopage. All include "The American Music Stamp Festival." Cancelation in New York, NY September 10, 1997. (488)

9. Postal SVC Commemorative page for Metropolitan stamps, first issued on Sept. 14, 1983 for 100th anniversary. 4 20c stamps. The sheet reviews the history of the Metropolitan Opera and has lithograph headshots of three singers. (130)

10. USPS Souvenir page Opera Singer series, 8.5x11 page with block of 4 opera singers and text at top with actual stamps. Stamped Sept. 10, 1997 (American Stamp Festival). (113)

11. FDC block of 4 opera singers stamps matted and ready for framing. Showing masks of comedy/tragedy by artist George Sottung. Full color cachet double matted in green and white. Includes short biography of George Sottung. (589)


15. FDC "Opera Singers" Color and Silk Cachet picture of RP as half the front of the cachet and only one stamp of Rosa Ponselle. Cancellation New York, Sept. 10, 1997. (232)

16. FDC Art Craft, Rosa Ponselle stamp on envelope with opera scene. Also includes "American Music Stamp Festival" stamp. (162)

17. 2 FDC Opera Singers, each with 2 of the 4 opera singers painted on the envelope and with their stamps, Rosa Ponselle and Lawrence Tibbett. Addressed to Kathleen A. Terry in Williston Park, New York. Canceled September 10, 1997 with "The American Music Stamp Festival" stamp. (154)

18. FDC Opera Singers House of Farnam, 4 drawn heads of the opera singers in the stamp series as well as their 4 32c stamps canceled in New York on September 10, 1997 at the American Music Stamp Festival. (158)


20. FDC Rosa Ponselle with color copy of Met Stamp and printed color row of 4 opera singer stamps "the American Music Stamp Festival" and NY, NY, Sept. 10, 1997, Rosa Ponselle name in red and "dramatic soprano" at top of the envelope. Includes Rosa Ponselle 32 cent stamp. (258)

21. Cover stamp painted with Rosa Ponselle in a variety of roles including Norma and Carmen. Name and birthdate included in design. 100th birthday celebration envelope. 2 Met Opera Stamps, Jan. 22 1997 in Meriden, Connecticut. Designed by Doris Gold. (8)

22. FDC of 4 opera stars, with stamp September 10, 1997 and "American Music Stamp Festival." Large photos of Rosa Ponselle as Norma, Pons, Tibbett, and Tucker in costume on envelopes with their stamps. Designed by Mystic Stamp Company. Mounted on sheets that have mimic biographies on their reverse. Addressed to "Janus" in Northlake, IL. (536)
23. FDC for all 4 opera singers with stamps of photos in roles and stamp from the USPS Opera Singers series. Rosa Ponselle is Norma in color with back of envelope including description and biography, photo courtesy of Corbis-Bettmann. Lawrence Tibbett is Mephistopheles in color with back of envelope including description and biography, photo courtesy of Corbis-Bettmann. Richard Tucker in color with back of envelope including description and biography, photo courtesy of Penguin/Corbis-Bettmann. Lily Pons studio photograph in color with back of envelope including description and biography, photo courtesy of UPI/Corbis-Bettmann. All stamped with "The American Music Stamp Festival" and canceled New York, NY September 10, 1997. (261)

24. FDC Opera Singers (George Sottung) "The American Music Stamp Festival." 4 opera singers including Rosa Ponselle painted envelopes with descriptions and biographies on the reverse. Each include their own USPS Opera Singers series stamps. Canceled September 10, 1997. (229)


27. Envelope with Jester design by George Sottung with Metropolitan Opera Singer Series Stamps and cancelation from Sept. 10, 1997 and The American Music Stamp Festival. Reverse includes description of envelope and stamp series as well as photo and biography of the artist. (229-1)

28. FDC Cleveland Opera, 7 business size envelopes with Rosa Ponselle series stamp and "Cleveland Opera" stamp with September 11, 1997. (293)

29. FDC Envelope with paintings of Rosa Ponselle as Norma, Carmen, in Le Roi d'Ys and La Gioconda with "Rosa Ponselle, Born: January 22, 1897" and two Metropolitan Opera centenary 20cent stamps and signature of Doris Gold. Includes Stamp from Meriden CT January 22, 1997 (RPF 154)

30. FDC American Commemoratives Opera Singers page with stamps for Lily Pons, Lawrence Tibbett, Rosa Ponselle, and Richard Tucker. Includes small etchings of singers and short biographies. Cites designer as Howard Paine and illustrated as Mark English for these opera stamps which are issued in New York on September 10, 1997. (RPF 156)

31. Rosa Ponselle USPS Stamp Ceremony Program, September 13, 1997 with Mishkin photograph of Rosa Ponselle as Norma including inscription to the music students of Lincoln Junior High School, a correction of the spelling of Alphonse Ponzillo's name, and a stamp from Meriden CT by her own USPS stamp. (RPF 298)

32. FDC Folder for the First Day of Issue of the opera singer series including silhouettes of Rosa Ponselle as Norma and Lawrence Tibbett, September 10, 1997. Folder silhouette moves to reveal the stamps of Rosa Ponselle, Richard Tucker, Lawrence Tibbett, and Lily Pons with text "Opera Singer Stamps." (RPF 363)

33. Full Sheet of Opera Singers Series Stamps with four of each singer's stamp. (RPF 364)

34. Printed Envelope in color with Metropolitan Opera and Opera Singer Stamp Series addressed to Lester Dequaine. Names printed in color as well as "First day of Issue Sept. 10, 1997" and "Opera Singers." Cancelation stamp from New York on September 10, 1997. (RPF 392)

35. Envelopes with Lester Dequaine Monogram with Metropolitan Opera Singer Series Stamps, both addressed to Frank Chiarenza. Includes first day of issue stamps and cancelation stamps "Sept. 10 1997 New York, NY." (RPF 393)

36. Painted Envelope with Metropolitan Opera Singer Series Stamps by Pugh Cachets, Inc. Includes paintings of all four singers and the American Music Stamp Festival and cancelation
37. Painted Envelope with Metropolitan Opera Singer Series Stamps by S and T Cachets, Inc. including painting of Lily Pons and the American Music Stamp Festival and cancelation stamps from Sept. 10, 1997 in New York, NY. 49/73. Includes biographies of the singers. (RPF 395)


39. Envelope with photograph of Rosa Ponselle as Carmen framed in gold with Rosa Ponselle Stamp, and flowered music stamp "Lillas Pastia Station, Baltimore, MD Sept. 28, 1997." 2 copies. Includes sheet with biography of Rosa Ponselle. (RPF 397)

40. Envelope with printed photograph of Rosa Ponselle, name, and life dates with Rosa Ponselle Stamp, WII and stamps from The American Music Stamp Festival and cancelation stamp from Sept. 10, 1997 in New York. (RPF 398)


42. Painted Envelope with Rosa Ponselle Metropolitan Opera Singer Series Stamp by Pugh Cachets, Inc. Includes painting of Rosa Ponselle in La Vestale and the American Music Stamp Festival and cancelation stamp from Sept. 10, 1997 in New York, NY. 36/50. Includes Pugh Cachets, Inc. description and biographies of Rosa Ponselle. (RPF 400)

43. Painted Envelope with Metropolitan Opera Series Rosa Ponselle Stamp and color painting of Rosa Ponselle [as Norma?] by Wilson Covers. Includes the American Music Stamp Festival and cancelation stamp from Sept. 10, 1997 in New York, NY. 12/50 (RPF 401)


45. Printed Envelope for the Centenary of Rosa Ponselle with Rosa Ponselle Series Stamp and autographs. Includes Lumiere Madonna photo and "Rosa Ponselle, Leading American Soprano, 1918-1937, Metropolitan Opera, NYC" and stamp "Rosa Ponselle 100 1897-1997 Station, Meriden CT 06450 13 September 1997." Includes autographs by Roberta Peters, Elayne Duke, and three others. (RPF 403)

46. Envelope with sketch of Rosa Ponselle in cap with rose and stage curtain border. Designed by Artmaster Inc. Includes the Rosa Ponselle series stamp, the American Music Stamp Festival and cancelation stamp from Sept. 10, 1997 in New York, NY. (RPF 404)

47. Printed Envelope for the Centenary of Rosa Ponselle with Rosa Ponselle Series Stamp. Includes Lumiere Madonna photo and "Rosa Ponselle, Leading American Soprano, 1918-1937, Metropolitan Opera, NYC" and hand stamp "Rosa Ponselle 100 1897-1997 Station, Meriden CT 06450 13 September 1997." (RPF 405)


49. Collection of Opera Singers stamp series from Nicaragua featuring stamp with Rosa Ponselle as Norma and Enrico Caruso in La Juive. "Grandes Cantantes de Opera" including many other singers. Mounted on felt. (RPF 638)
Subseries B: Certificates

50. Certification of Election of Rosa Ponselle as a Member of the Atlanta Foreign Trade Club, February 27, 1929 signed by secretary William A. Durilap[?] and President Charles F. Hoke. (RPF 360)

51. Citation for the 50th Anniversary of The American League, November 11, 1967 appointing Rosa Ponselle as Honorary Committeeman, signed by Stanley W. King and John W. Sloan. (RPF 273)

52. Proclamation Designating January 22, 1972 as "Rosa Ponselle Day" in Baltimore by Mayor William Donald Schaefer on the occasion of her 75th birthday. Sealed and signed by William Donald Schaefer. (RPF 195)


54. Framed certificate and Award of Merit from The City of Baltimore to Rosa Ponselle, March 11, 1967 signed and sealed by Mayor Theodore R. McKeldin. (RPF 521)

55. Framed letter from Richard Nixon to Rosa Ponselle for her birthday, January 13, 1972. Recognizes her artistry and work with the Baltimore Lyric Opera. (RPF 522)

56. Certificate for Rosa Ponselle in the Meriden Hall of Fame, conferred 1977 and signed by President Joseph F. Coffey and Secretary Rogur W. King. Includes biography and studio photograph looking over shoulder. Lists her as "First American Prima Donna of the Metropolitan Opera Company." (RPF 361)

57. Certificate for Carmela Ponselle in the Meriden Hall of Fame, conferred in 1978 and signed by President Joseph F. Coffey and Secretary Rogur W. King. Includes biography and photograph as Santuzza in Cavalleria Rusticana. (RPF 362)

58. Certificate naming Rosa Ponselle "Commendatore dell'Ordine Al Merito della Repubblica Italiana" printed in Italian with type-written insertions. Signed by "Il Capo del Cerimoniale Diplomatico della Repubblica" without a date. Issued in Filadelfia. (RPF 625)

59. Program for Meriden Hall of Fame First Induction Program, May 23, 1982 and lists 1977 recipients (including Rosa Ponselle) and 1978 recipients (including Carmela Ponselle). Back lists all inductees from 1977 to 1981 in the categories of Arts Benefactors and Sports. Includes copies of letters sent to inductees. (RPF 022)

60. Proclamation Designating September 25, 1982 as "Rosa Ponselle Day" in Maryland by Governor Harry Hughes in recognition of the grand opening of the Rosa Ponselle Museum at Villa Pace and the publication of her autobiography. Signed and sealed by Harry Hughes, governor, and Patricia G. Haltz, Secretary of State. (RPF 198)


62. Official Citation on The Dedication of the Rosa Ponselle Memorial Park, October 24, 1986 from the State of Connecticut. Signed by President Pro Tempore, Speaker, and Secretary of State. (RPF 185)


64. Proclamation from the City of Meriden, Connecticut Declaring October 6, 1991 "Rosa Ponselle Day" and adding that the "Rosa Ponselle Memorial Park originally opened in 1987, shall be rededicated in the hopes that our citizens may enjoy the peace and serenity that it will provide." Signed by Mayor James L. Pellegrino. (RPF 157)
65. State of Connecticut Official Citation recognizing the Rosa Ponselle Memorial Park, October 6, 1991. Seal and signed by President Pro Tempore and Secretary of the State of the Connecticut Senate. (RPF 634)

66. Proclamation from the City of Meriden, Connecticut "In Recognition of Rosa Ponselle's 100th Birthday" January 20, 1997 proclaiming the week of January 20, 1997 "Rosa Ponselle Week" in honor of her birthday and "as a thank you to her for remembering the citizens of Meriden in her bequest." Signed and sealed by the Major Joseph J. Marinan, Jr. (RPF 155)


68. "Fifth Class of Inductees into the Connecticut Women's Hall of Fame" in Congressional Record May 12, 1998 including Rosa Ponselle as an inductee and a short biography. (RPF 642)

**Series IX: Realia, approximately 1918-2000**

This series contains three-dimensional objects once belonging to Rosa Ponselle. The series contains two gowns, including one with embroidered feathers worn by Rosa Ponselle for her 70th birthday celebration. It also includes a set of five porcelain figurines given by Enrico Aloi representing important roles Rosa Ponselle played during her career: La Gioconda, Violetta (La Traviata), Norma, Carmen, and Giulia (La Vestale).

**BOX 27**

This box contains accessories used in opera performances including gloves, castanets, tarot cards, shoes, veils, and a fan. It contains other objects such as a cross brooch worn by Rosa Ponselle as Donna Anna in Don Giovanni, Rosa's baby spoon, scarves belonging to brother Antonio Ponzillo, six brooches in the shape of a fan in honor of Carmen made by Napier Jewelry, the handle to the Metropolitan Opera House demolished in 1967, a tambourine used by Carmela Ponzelle as Carmen, the shoes Rosa Ponselle wore in her 1918 debut in La Forza del Destino, and a medallion of Rosa as Norma created by the Rosa Ponselle Foundation in 1986.

**BOX 29**

Brown floral evening gown worn by Rosa Ponselle, approximately 1960s.

**BOX 30**

Black sequined gown purportedly worn by Carmela Ponzelle as the lead role in a Metropolitan Opera production of Carmen.

**Series X: Ephemera, 1915-1985**

This series contains assorted memorabilia related to Rosa Ponselle and Enrico Caruso.

**Subseries A: Rosa Ponselle**

**BOX 1**
1. Rosa Ponselle Diamond Match Co. Cover with small photograph and short biograph as part of the Columbia Broadcasting Radio Personalities Series. Photograph from 1930s. (203)
2. Whoozit game card "Arts and Literature" with Rosa Ponselle photograph along with Samuel Barber, Gustav Mahler, etc. Copyright 1985. (RPF 583)

BOX 10

14. S.S. Leviathan Passenger List May 24, 1924 from New York to Cherbourg and Southampton, Rosa Ponselle listed in First Class. (969)
15. Passenger List from the Cunard First Class, May 6, 1931. List includes Rosa Ponselle and Franklin D. Roosevelt. (RPF 337)

Subseries B: Enrico Caruso

BOX 10

17. Article "Rich Tonalities on Mohawk Superfine: Enrico Caruso." Biography of Caruso and mentions Edison and Herman Mishkin who have found ways to preserve Caruso's voice and image. Photograph of Caruso in Puccini's The Girl of the Golden West. (RPF 029)
18. Advertisement for Enrico Caruso ad for Victor Records showing Caruso as Radamès. Harper's Magazine with headline "Both Are Caruso" with a record of "Celeste Aida" sung by Caruso. (160)
19. Libretto of La Bohème with Caruso as Rodolfo at the Metropolitan Opera, November 19, 1915. Cast also includes Tégani, Leonhardt, Alda, Audisio, Scotti, conducted by Bavagnoli. Includes review of performance, (RPF 031)
21. Program for Rosa Ponselle solos in Enrico Caruso Memorial Concert, Nov. 27, 1921 at the Metropolitan Opera House with Alda, Galli-Curci, Farrar, Gordon, Gigli, de Luca, Martinelli, Madones. RP sings selections from Verdi "Requiem" and Rossini "Stabat Mater." (161)
22. "A Century of Caruso" edition of Opera News marking the 100th anniversary of Enrico Caruso's birth. Includes photo of Rosa Ponselle on p. 27 "The Vocal Wonder he discovered in Vaudeville and brought to the stage of the Met." (265)
23. Original issue of Opera News with a preview of forthcoming Aida but including articles that were separated for special issue "A Century of Caruso" marking the 100th anniversary of Enrico Caruso's birth. Includes photo of Rosa Ponselle on p. 33 "The Vocal Wonder he discovered in Vaudeville and brought to the stage of the Met." (551)

BOX 19

Series XI: Collection Index, approximately 2000-2010

This series contains a box of index cards created by Lester Dequaine with handwritten notes on most items in the collection, including their historical significance and provenance.

BOX 28

Related Material

The Peabody Archives at the Arthur Friedheim Library contains several other special collections related to Rosa Ponselle and the history of opera in the early 20th century:

- Enrico Caruso papers
- Dragi Jovanovski collection on Rosa Ponselle
- Rosa Ponselle Foundation records (including gowns worn by Ponselle)
- PIMS.0005: Rosa Ponselle Museum records (Meriden, Connecticut)
- Andrew S. Pope collection of opera memorabilia

A guide to resources is available here: [http://musiclibrary.peabody.jhu.edu/ropaponselle](http://musiclibrary.peabody.jhu.edu/ropaponselle). For more information on these collections or to schedule an appointment for use, contact the archivist at [peabodyarchives@lists.jhu.edu](mailto:peabodyarchives@lists.jhu.edu).

Additional materials related to Rosa Ponselle, including biographies and recordings, are available in the library catalog. A list of Opera News and Opera issues containing articles related to Ponselle is available upon request.

An additional collection of Rosa Ponselle's papers is located at the New York Public Library.

Revised

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