Finding Aid, PIMS.0003

Clinton Arrowood papers

Descriptive Summary

Creator
Arrowood, Clinton
Identifier
PIMS.0003
Inclusive dates
1961-1990
Language
English
Extent
5 boxes (1.43 cubic feet)
Repository
Peabody Archives, Arthur Friedheim Library, Peabody Institute of the Johns Hopkins University, 21 E. Mount Vernon Place, Baltimore, MD 21202
Abstract
The collection contains Clinton Arrowood’s unique animal illustrations for musical events at the Peabody Institute and elsewhere, as well as drawings for children’s books and other media. It includes original drawings, reproductions, clippings, and other documents related to Arrowood’s career.
Access Points
Johns Hopkins University. Peabody Institute illustrated works programs (documents) posters

Administrative Information

Accession Number
2012.3 and unknown
Immediate Source of Acquisition
Correspondence and various drawings donated by Wilda Heiss in 2012. Immediate source of acquisition of other materials unknown.
Conditions Governing Access
The collection is open to research use.
Conditions Governing Use
Single copies may be made for research purposes. Permission to publish or perform materials from the collection must be requested from the Peabody Archives. Researchers are responsible for determining any copyright questions.
Biographical Note

Born in Price, Utah, Clinton Lee Arrowood (1939-1990) grew up in Baltimore and attended the Maryland Institute of Art and the Peabody Conservatory of Music, where he earned a bachelor of music degree in flute performance in 1965. He studied under Britton Johnson, then principal flutist for the Baltimore Symphony. Arrowood also attended the Vienna Academy of Music in Austria, Loyola College in Baltimore, Georgia State University, and Dartmouth College.

Best known for his pen and ink drawings of animals, Arrowood created a magical world of the arts, where alligators were musicians, frogs performed in the corps de ballet, and lambs sang arias from the greatest operas ever written. He designed creative programs and posters for concerts at the Peabody Institute and other venues.

Widely known for illustrating Donald Elliott’s books Alligators and Music, Frogs and the Ballet, and Lambs’ Tales from Great Operas, Arrowood drew caricatures with humor and poignancy that encouraged readers to reconsider their impressions of the performing arts. He also illustrated Witch, Witch!, edited in 1975 by Richard Shaw, and Young Brer Rabbit, written with Jacqueline Weiss in 1985.

In addition to his performing and illustrating, for 21 years he taught art history, music appreciation, and flute at Garrison Forest School in Owings Mills, Maryland. He also taught for a year in the American School outside Turin, Italy.


Scope and Content

The collection contains Arrowood’s illustrations for musical events, children’s books, and other
purposes, including original drawings and reproductions. It also includes clippings and other documents related to Arrowood’s career. Series V contains approximately 60 letters and postcards from Arrowood to Wilda Heiss, a classmate of his in flute performance at the Peabody Institute with whom he remained close friends.

Arrangement of Collection

The collection is arranged in five series.

Series I: Posters, Programs, and Sketches, 1968-1990
Series IV: Ephemera, 1968-1987 and undated
Series V: Correspondence with Wilda Heiss, 1961-1986 and undated

Container List

Series I: Posters, Programs, and Sketches, 1968-1990

This series contains Arrowood’s illustrations for recitals, concerts, and other events. Some folders contain drafts and original drawings in addition to the final printed copy.

Box 1

8. Poster: Baltimore Chamber Opera Theatre, Menotti’s The Telephone, [no year]-04-06.
15. Poster: Musica da Camera at St. John’s College, 1972-03-12.
17. Poster: Haydn Cellokonzert, Carolyn Hopkins and the PSO, [no year]-05-05.
24. Program: Memorial service for Clinton Arrowood, 1990-02-03.
27. Illustrations for *The Wind in the Willows*, undated.
28. Peabody Preparatory logo, undated.
32. Sketches: Sara Manley, viola d’amor [sic], undated.
33. Sketches: Johann Sebastian Bach, Cantata 182, Flauto, undated.
34. Photocopied sketch: Portrait of Henry Purcell, undated.

**Box 2**

1. Posters:
8. Poster: Recital, French vocal literature “From Troubadour à Rameau,” [no year]-02-22.
11. Poster: Peabody Concert Hall, Maria Kyprie, cello, [no year]-05-19.
   a. version 1: hand-drawn lettering
   b. version 2: type-set lettering

**Box 5**

1. Posters (8.5 x 11 inches or smaller), 1970 and undated.
d. Water St. Exchanges presents “The Cultured Beasts of Clinton Arrowood” (exhibit), [no year] November 22 to January 3.
g. Peabody Concert Hall, Maria Kypriec, cello, [no year]-05-19.

   c. Memorial service for Clinton Arrowood, 1990-02-03.

3. Two signed sketches, 1962 and undated.
   a. Profile of man playing a flute, original drawing in black and gray ink, undated. Signed: C. Arrowood.

Map Case
1. “For my colleague and friend Brad. Warmest wishes, Clint” (1976-08-13). Illustration of alligator orchestra with alligator conductor dressed in Classical Era wigs and costumes, with alligator herald angels in the wings. (18 x 24 in.)
2. “For Elliott W. Galkin, Director, Peabody Conservatory of Music” (1977-04). Illustration of alligator orchestra, nearly identical as above, with different inscription: “For Elliott W. Galkin, Director, Peabody Conservatory of Music with great respect and kindest regards, Clinton Arrowood April 1917.” (24 x 18 in., with 27 x 22 in frame)
3. “Freidrichs des Grossen” (Frederick the Great): large drawing in pencil and ink of a man in Classical Era garb and wig playing the flute. (22.5 x 35.25 in.)


This series contains books and serial publications featuring illustrations by Arrowood.

Box 1
40. Photocopied materials from Donald Elliott books illustrated by Arrowood, circa 1975-
1981.
42. Calendar and name cards.
   b. Cardstock (7.75 x 3.5 in.): “Arrowood Capriccioso” with illustration of flute-playing alligator.
   c. Card (6.75 x 4 in.): “Clinton Arrowood” with illustration of alligator.

Box 3
   a. Inscribed to Wilda [Heiss].
   b. Inscribed to Dan and Sharette, with original drawing by Arrowood on flyleaf.

Box 5

**Series III: Collected Papers, 1961-1990 and undated**

This series contains documents related to Arrowood’s career and exhibitions of his work at the Peabody Institute.

Box 1
44. *The Wind in the Willows*, typed manuscript by Douglas Gordon, undated.
45. About Clinton Arrowood and Douglas Gordon, undated.
48. Eulogies from Arrowood’s funeral, 1990-02-03.

**Series IV: Ephemera, 1968-1987 and undated**

This series contains additional illustrations by Arrowood for various media.

**Box 1**

53. Illustrated calling card, undated.

**Box 3**

8. 12-inch record jacket: *Coronation and Banquet Music* by the Boston Baroque Ensemble, performing music by Zelenka, Telemann, and Boismortier, 1960s.

**Box 4**

1. Brass pendant with illustration [unclear if by Arrowood], undated.

**Series V: Correspondence with Wilda Heiss, 1961-1986 and undated**

This series contains autograph signed letters and postcards from Clinton Arrowood to Wilda Heiss.

**Box 5**

7. 1962.
Related Material

Many items from the collection are available through the library’s digital collections.

Other items by Arrowood can be found in the library catalog.

Revised

June 2017