Finding Aid

Gustav Klemm (1897-1947) Collection

Descriptive Summary

Extent
Number of containers: 3 boxes
Linear feet: 1.5

Repository
Peabody Archives
Johns Hopkins University

Location
Archives stacks, second floor of the Friedheim Music Library

Processed by
Sean Campbell (April 2016)

Administrative Information

Accession Number
Unknown

Provenance
Unknown

Access
Materials in the Gustav Klemm Collection are available for use by appointment, Monday through Friday from 9:00 am until 5:00 pm.

Publication Rights
All requests for permission to publish or perform materials in this collection must be submitted in writing to the Head Librarian.

Contact Information
Friedheim Library and Archives
21 E. Mount Vernon Place
Peabody Institute of the Johns Hopkins University
Baltimore, MD 21202-2397
Phone: 410-234-4595
Fax: 410-685-0657
E-mail: Friedheim Music Library

Biography


Address: Estate, c/o ASCAP.


**Scope and Content**

This collection contains Gustav Klemm’s complete works in seven bound volumes, transferred from the Enoch Pratt Free Library; orchestral parts for works by Klemm; pieces for voice(s) and piano by Klemm; and, preservation copies. Instrumentation shorthand reflects the number of parts contained, and not the intended instrumentation.

**Series Description**

Series I: Complete Works

Series II: Orchestral Works

Series III: Vocal Works

**Container List**

Series I: Complete Works

Box 1

1. Volume 1

   Vocal Music, Secular

   - *The Bells of Notre Dame*
   - *Love is Calling*
• A Little Home and You
• Coquetry
• An Annapolis Lullaby
• I Wish I Had Died in Egypt Land
• It’s Me, O Lord, Standing in the Need of Prayer

Orchestra Music

• March of the Noble by Frederick Keats. Arr. Gustav Klemm
• March Romaine by Charles Gounod. Arr. Gustav Klemm
• Indian Sunset
• Love Dreams
• Colinette
• Two Sketches: Chinese; Southern
• A Twilight Tale
• Neapolitana
• A Mississippi Mood

2. Volume 2

Orchestra Music

• With Love Along
• Love’s Longing
• Two Miniatures: Spanish; Plaintive
• Between the Sunrise and the Blue
• Gavotte in B-flat by G. F. Handel. Arr. Gustav Klemm
• Romanza by Rose Eversole. Arr. Gustav Klemm
• Dusk
• The Moonbeam
• Amourette
• Falling Petals
• Fanchonette

3. Volume 3

Vocal Music, Secular

• Dear Mother O’Mine
• Marigolds
• Sounds
• The Open Road
• Just to be Glad
• Sing Your Best
• A Vagabond Am I
• Gray Eyes
• Caprice
• If Any Little Wish of Mine
• A Bazaar Ballad
• Southern Serenade
• My Heart Keeps Singing
• The Shepherd Call
• Soft Are Your Arms
• I Thought of You
• My Lover
• The Star of Heaven
• Love, You Are My Music
• Love is Such a Gentle Thing
• The Cunnin’ Little Thing
• I Love Only You
• Little Moon
• Ma Chérie, Chère Amie, I Love You
• The Egg-rolling
• Will You Be Mine
• The Little Hills of Ireland
• Oh, Lady Mine

Box 2

1. Volume 4

Pianoforte Music

• Confessionette
• Indian Lullaby
• Mélodie Triste
• Blarney
• Satine Slippers
• Cock O’ Blarney
• At the Circus:
  Parade Around the Tent
  Dance of the Elephants
  The Chinese Magician
  March of the Clowns
• The Tightrope Walker
• Banners in the Breeze
• An Old Indian Legend
• Dance of the Tea Blossoms
• Tasty Tunes:
  Spun Sugar
Brown Betty
Peppermint Pranks
Cream Puffs on Parade

- At a Colonial Ball
- Gipsy Moods
- Suite Modern:
  - An April Shower
  - Jubilante
  - Petite Serenade
  - Valse Coquette
  - A Miniature
- March Municipal
- Motor Transport Corps
- Pen and Ink
- Trumpets and Drums
- Over the Top
- Farrar Valse
- Air de Ballet
- Parfum d’Araby
- Ballade Chanson Petite
- The Spinning Top
- Peter Pan
- Techigh

Box 3

1. Volume 5
   - Off on a Picnic
   - Dance of the Dutch Doll

2. Volume 6
   - The Bugle Blows
   - A Hundred Little Loves
   - Come to Me in My Dreams
   - Connemara
   - House on the Hillside
   - Mourner’s Got a Home at Last
   - My Dearest
   - Sand Drift
   - September Day
   - The Shepherd Call
   - Three Moods; A Theme for Piano
   - Who Makes a Garden
[Box 2]

2. Volume 7

- Boys Song
- Bubbling Brook
- The Bugle Blows
- Candles
- Caught in the Wind
- A Child’s Prayer
- A Curious Thing
- Echo Lake
- Frivolette
- God Who Made the Mountains
- Golden Bells (Forsythia)
- Hand in Hand
- Harbor
- My Night, My Dawn, My Day
- God of the Open Air
- Between the Sunrise and the Blue
- Honey, Mine
- I’m a Gypsy
- Hunting Horns
- I Sing!
- I Want a Song!
- Jeanie with the Light Brown Hair
- Jungle Jingles:
  - Wise Man
  - Anti-Social Item
  - In Far-Off Sumatra
  - Bathing Beauties
  - Playful Puss
- The Lazy Road
- A Levee Lullaby
- On a Flat Boat
- Night
- Listen to Life
- Little Baby of Mine
- Two Little words
- Longing
- Soft Are Your Arms
- London Rain
- Loss and Gain
- Love Magic
• The Magic Hour
• Mirrored Moods
• My Dream of Vienna
• O sing Again
• Off on a Picnic
• O’Flattery
• The Old Fiddlers
• Old Tombolyn
• Open My Eyes to Beauty
• Oriental Procession
• Peasant Cradle Song
• Poor Mourner’s Got a Home at Last
• Prayer for a Home
• Quiz Game
• Release
• Sombrero Serenade
• Spooks
• Too Good to Be True
• Touch Me to Song
• On a Japanese Screen
• Swaying Caravan
• Venetian Moon
• Weary Goin’
• Thankful

Series II: Orchestral Works

Box 3 (cont.)

3. Bavardage. 25 orchestra parts.
   1.1.2.1.asx.tsx – 1.1.1. – timp – pno/conductor(2parts) – strings[5.4.1.1.1]

4. Indian Lullaby. 37 orchestra parts.
   2.1.3.1 – 1.4.2 – timp/bells(2parts) – pno/conductor(2parts) – strings[solo
   vln(2parts).6.5.2.2.2]

5. A Mississippi Mood. 25 orchestra parts.
   1.1.2.1.asx.tsx – 1.1.1 – timp – pno/conductor – strings[6.4.1.1.1]

Series III: Vocal Works

Box 3 (cont.)

6. Voice and Piano
   • The Bells of Notre Dame
• Three Part Choruses for Women’s Voices:
  - The River Song
• A Hundred Little Loves
• September Day
• Come to Me in My Dreams
• Soft Are Your Arms
• A Curious Thing
• Sounds
• London Rain

7. Preservation copies

Related Materials

Search the Peabody Publications online for more information about Klemm.

View a digitized collection of manuscript parts: Falling petals: one original and one reproduction of unaltered first violin part, two copies of first violin part with attached alteration of one passage, two fragments containing altered passage, one original and three reproductions of second violin part. Sounds: one original and three reproductions of a keyboard part. Southern sketch: oboe part, timpani? part. Accompanied by printed concert program for Gustav Klemm Memorial Concert on March 13, 1948.

Revised

June 2, 2016  jo