Finding Aid

Richard Franko Goldman (1910-1980) Collection

Descriptive Summary

Extent
Number of containers: 1 box
Linear feet: .5 linear ft.
Repository
Peabody Archives
Johns Hopkins University
Location
Archives stacks, second floor of the Friedheim Music Library
Processed by
Sean Campbell (April 2016)

Administrative Information

Accession Number
Unknown
Provenance
Unknown
Access
Materials in the Richard Franko Goldman Collection are available for use by appointment, Monday through Friday from 9:00 am until 5:00 pm.
Publication Rights
All requests for permission to publish or perform materials in this collection must be submitted in writing to the Head Librarian.
Contact Information
Friedheim Library and Archives
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Biography
became the associate conductor (under his father, Edwin Franko Goldman) of the Goldman Band; after his father’s death in 1956 he succeeded him as conductor. During Goldman’s career with the band he commissioned and performed works from among the foremost American composers and restored many historic band works from the 18th and 19th centuries to the active band repertory. At the conclusion of the 1979 season he disbanded the ensemble and retired its name; it was reconstituted as the Guggenheim Concerts Band in 1980 and renamed the Goldman Memorial Band in 1984.

Goldman was on the faculty of the Juilliard School from 1947 to 1960; he served as chair of the department of literature and materials of music from 1952 and was responsible for designing its curriculum, which he described in The Juilliard Report on Teaching the Literature and Materials of Music (New York, 1953). In 1968 Goldman was appointed director of the Peabody Conservatory and in 1969 he became president of the Peabody Institute of the City of Baltimore; he held both positions until his retirement in 1977. He contributed many articles to Notes, the Juilliard Review, The Etude and other periodicals.

His critical writing on contemporary music in the Musical Quarterly, of which he was the principal New York critic from 1948 to 1968, was particularly influential, especially in its early recognition of such composers as Cowell, Elliott Carter and Riegger. As a composer Goldman wrote vocal and chamber music, one orchestral work, The Lee Rigg, and band works including marches and A Curtain-Raiser and Country Dance. He also made several arrangements and editions for band. Many of his works were published by Mercury Music. Goldman’s numerous honours include the Juilliard Music Foundation award (1955) and the Alice M. Ditson Award (1961).


Scope and Content

This collection contains lectures and speeches (published and manuscript), articles, and other writings by Richard Franko Goldman; Peabody administrative documents to and from Goldman; press material; Peabody course materials; and a few personal items.

Series Description

Series I: Lectures and Speeches
Series II: Writings
Series III: Peabody Documents
Series IV: Personal Items
Container List

Box 1

Series I: Lectures and Speeches

1. Lecture: College Music Society
2. Lecture: Oberlin 1965
3. Lectures: Lincoln Center
4. Lectures: Other
5. Speeches: Peabody Convocations
6. Speeches: Peabody
7. Speeches: Other

Series II: Writings

8. Articles and Manuscripts by Goldman
9. Newspaper Clippings and Other Media

Series III: Peabody Documents

10. Peabody Administrative Documents
11. Peabody Course Materials for Symphonic Literature

Series IV: Personal Items

12. Miscellaneous

Related Materials

Search the Peabody Publications online for items related to Richard Franko Goldman.

Revised

May 16, 2016   jo