Descriptive Summary

Extent
Number of containers: 7 boxes
Linear feet: 4 lin. ft.

Repository
Peabody Archives
Johns Hopkins University

Location
Archives stacks, second floor of the Friedheim Music Library

Processed by
James Keretses (July 2015)
Revised by Nathan Cornelius (March 2016)

Administrative Information

Accession Number
Multiple accessions from 2002 to 2015

Provenance
Gift of Vivian Adelberg Rudow

Access
Materials in the Vivian Adelberg Rudow Collection are available for use by appointment, Monday through Friday from 9:00 am until 5:00 pm.

Publication Rights
All requests for permission to publish or perform materials in this collection must be submitted in writing to the Head Librarian.

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Biography

“Vivian Adelberg Rudow [b. 1936] graduated from the Peabody Preparatory in piano and percussion before going on to the Conservatory for three degrees (TC ’57, BM ’60, Piano; MM ’79, Composition). She was a member of the original Junior Conservatory group studying composition (theory), then called Musicianship, with
Grace Newsom Cushman and served on the Preparatory faculty in Piano and Musicianship in the 1950s.

Since then, she has been a prominent Baltimore-based composer, conductor, concert producer, and performance artist. She had the honor of being the first Maryland composer to receive an orchestral performance in Baltimore’s Meyerhoff Hall (Baltimore Symphony, 1982). She was awarded first prize in the 1986 14th International Electroacoustic Music Competition, program division (Bourges, France), and she has won two Baltimore CityArts Awards, the Maryland State Arts Council Fellowship, and ASCAP awards each year since 1987. Adelberg Rudow’s music has been performed across Western and Eastern Europe, Africa, Asia, the Middle East, Australia, and North America, in genres ranging from electronic, solo instrument, and chamber, to full orchestra.”

(peabodyinstitute.wordpress.com/magazine/vol-8-no-1-fall-2013/still-creating-music-vivian-adelberg-rudow/)

**Scope and Content**

This collection contains printed music, CD and DVD recordings, and papers, correspondence, and press clippings.

**Series Description**

Series I: Compositions  
Series II: Digital Media  
Series III: Publicity

**Container List**

Series I: Compositions, A–Z

Box 1

   vn/va pf  
   Score and parts

2. *And the Winner Is...* (2013)  
   2mar 2perc  
   Score and parts  
   Revision 4, 11/10/2013.

   2bn (or bn vc)  
   Score

   fl (optional tape)  
   Score
5. Dan’s Suite (1997-98)  
narr vc pf  
Score and cello part  
pf electronics  
[montage of earlier works including The Sky Speaks, Rebecca’s Suite, Weeping Rocker, and Dona Nobis Pacem]  
Score and graphical diagram  
7. Deepwater Horizon! Will We Sleep Again? (2011)  
fl pf  
Score and part  
tr pf  
Score, part, and B^b inst part  
pf/org  
[piano transcription of 1994 orchestral version]  
Score  
T solo SATB  
Score  
Third revised version 12/17/2013.  
v pf, arr. Jonathan Jensen  
Score, part, B^b inst part, improvised version lead sheet, B^b inst improvised version  
lead sheet  
Revised 1/2/2008.  
12. Kaddish (1975)  
bn  
Score  
SSAT perc pf  
Score  
va  
Score  
va(vn) vc pf  
Score and parts  
16. The Ocean Sings (2009)  
va solo, gui orch (4 parts), bgui  
Score and parts  
17. The Ocean Sings (2009)  
va solo, gui orch (4 parts), bgui  
Score and parts  
19. **Purple Ice: A Collection of American Art Songs** (alternate title: *String of Pearls*)
   (1985)
   v pf
   Score

    pf
    Score

    S solo SSAT pf
    Score

22. **Weeping Rocker III** (1993)
    2.2.2.2 2.2.2.1 2perc SATB str
    Score, parts, and program notes

23. **With Love** (1986)
    vc tape
    Score and part

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**Box 2: Oversized Scores, A–Z**

1. **Dark Waters** (alternate title: *Journey of Waters*) (1984)
   2(afl,pic).1+eh.1+bcl.1 1.0.0.0 2perc v/tpt/va/tr pf str
   Score, parts, additional transposed parts (eh→va, eh→C inst, v→B♭ tpt, v→C inst),
   program notes

2. **Dark Waters of the Chesapeake** (1984-2009)
   2.2.2.2 2.2.0.0 2perc pf str
   Score

3. **Earth Day Suite** (1984-2010)
   2.2.2.2 2.2 2perc pf str
   [Mvt. 1 identical to *Dark Waters of the Chesapeake* (1984-2009), version B2, revised
   concertante solo part for the first flute.]
   Score

4. **Force III** (1979)
   3(afl,pic).3(eh).3(asx,tsx).3(cbn) 4.3.3.1 timp 4perc str
   Score and parts

5. **The Healing Place VI** (1991)
   fl cl vn va vc tape narr
   Score

   S solo SSAATTBB 2perc vc pf
   Score

   S solo SSAATTBB 2perc vc pf
   Score, instrumental parts, and vocal score
   Revised 2007.
Box 3: Spirit of America/Urbo Turbo

   2(pic).2.2.2 4.3.3.1 3perc hp opt.ch str
   Score and parts
   Version 4B, revised 2003
   2(pic).2.2.2 4.3.3.1 3perc hp str
   Score and parts
   2(pic).2.2.2 4.3.3.1 3perc hp opt.ch str
   Score and parts
   2(pic).2.2.2 4.3.3.1 3perc hp str
   Score and parts
   2(pic).2.2.2 4.3.3.1 3perc ch hp str
   Score
   Original version.
   2(pic).2.2.2 4.3.3.1 3perc hp str
   Score

Box 3A: Spirit of America/Urbo Turbo

   (pic).2.2.2 4.3.3.1 3perc hp ch str
   Score and parts
   2(pic).2.2.2 4.3.3.1 3perc hp str
   Score and parts
   Version 6A, revised 2005-06.

Box 4: Dark Waters

   t inst pf
   Score, C instrument part, and B\textsuperscript{b} instrument part
   2.2.2.2 2.2.0.0 timp perc pf str
   Score and parts
   2.2.2.2 2.2.0.0 timp perc pf str
   **Score**

   2.2.2.2 2.2.0.0 2perc pf str
   **Score**

   2.2.2.2 2.2.0.0 2perc pf str
   **Parts**
   Version B2 with introduction

   S solo SSAATTBB pf
   **Score** (labeled “Chorus Part Vocal Solo Piano Reduction Piano Solo, Small Part”).
   Revised 2007 (dated 7/24/2008).

   S solo SSAATTBB 2perc vc pf
   **Parts**

   fl solo 1.2.2.2 2.2 2perc pf str
   **Parts**

**Series II: Digital Media**

**Box 5**


2. *Deepwater Horizon! Will We Sleep Again?* Andrea Ceccomori, flute, Elitza Harborova, piano. An Die Musik, 5/5/2011. DVD, 8’47”.


4. *Go Green!* Sara Nichols, flute, Orchestra of St. John’s (Ronald Mutchnik, cond.). 2010. CD, 5’30”.


7. *Call for Peace*. Sara Nichols, flute. 2006. CD, 11’11”.

8. *Dawn’s Journey*. CD.


10. Moo-Goo Series. 2012. CD, 2’33”.

11. PDFs Favorite Music 1: Americana Visited Variations, Ars Nova, A Universal Prayer for Peace, Deepwater Horizon, Devy’s Song, I Will Bless Thee, John’s Song, Kaddish, No Rest for Devy’s Spirit, Rebecca’s Suite, The Bare Smooth Stone of Your Love, The Ocean Sings. 2013. CD, data.

12. PDFs Spirit of America/Urbo Turbo. 2013. CD, data.


15. Collection 1 for Peabody: Americana Visited Variations, Devy’s Song, Richard Field, viola, Jeffrey Chappell, piano; Not Me! Herbert Greenberg, violin, Stephen Kates, cello, Marian Hahn, piano; Dan’s Suite, Stephen Kates, cello, Eun-Jung Shon, piano, Vivenne Shub, narrator; Ars Nova, James Bolyard and Philip Kolker, bassoons; Kaddish, James Bolyard, bassoon. 1975-1998. CD, 68’26”.


17. Collection 3 for Peabody: With Love, Paula Skolnick-Virizlay-Childress, cello; Portrait of a Friend (Lucky), Bill Burrows, narrator, Howard Carr, tenor; The Healing Place VI, Res MusicAmerica (Forrest Toby, conductor), Joseph Eubanks, narrator. 1986-1991. CD, 64’44”.

18. The Sky Speaks: I. Clouds. CD, 18’21”.


20. The Healing Place, Res MusicAmerica, Joseph Eubanks, narrator. CD.


22. Cuban Lawyer, Juan Blanco Theme and Variations. 2009. CD, 21’42”.

23. Rebecca’s Song, Eric Conway, piano; Rebecca’s Rainbow Racing Among the Stars, Anton Malikov, piano; Dona Nobis Pacem; Weeping Rocker I; Dawn’s Journey; Lavender; Call for Peace, Sara Nichols, flute. 1986-2006.

Series III: Publicity

Box 6

1. Correspondence between Rudow and the Arthur Friedheim Library regarding her donations of her music
2. CVs and resumés of Rudow
3. Press clippings and programs of performances of works by Rudow
4. Press clippings and programs of premiere of Rudow’s Force III
**Related Materials**


Search Catalyst, the [online library catalog](https://library.findaid.jhu.edu), for circulating items.


**Revised**

April 3, 2016   jo