Finding Aid

Elliott W. Galkin (1921-1990) Collection

Descriptive Summary

Extent
Number of containers: 18 boxes
Linear feet: 6 linear ft.

Repository
Peabody Archives
Johns Hopkins University

Location
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Administrative Information

Accession Number
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Biography

“Dr. Elliott W. Galkin was a music critic for The Baltimore Sun and director of the
Peabody Institute, among other pursuits.

Dr. Galkin was born in Brooklyn, New York and earned a bachelor's degree from
Brooklyn College and Master and Doctoral Degrees from Cornell University. After
studying in Paris under a fellowship awarded by the French Government, after he served in World War II, he enrolled at the Paris Conservatory and became a private student of Nadia Boulanger.

In 1956 Dr. Galkin joined the faculty of Goucher College in Baltimore, where he later became chairman of the music department. A year later he joined the faculty at Peabody, one of the oldest music schools in the country, where from 1977 to 1982 he was the director. He was also a part-time professor at Johns Hopkins University.

A music critic for The Baltimore Sun for 15 years, he served as president of the Music Critics Association from 1975 to 1977. Dr. Galkin was also the director of the Baltimore Chamber Orchestra and appeared as a guest conductor with the Baltimore Symphony. His 1989 book, *A History of Orchestral Conducting*, is considered one of the most comprehensive volumes of its kind.”


**Scope and Content**

This collection contains materials used by Galkin when writing *A History of Orchestral Conducting*, and other related documents related to its publication, including photographs, negatives, and a draft of the original layout. The collection also includes personal papers and photographs, items related to Galkin’s education, correspondence, and miscellany. For photographs appearing in *A History of Orchestral Conducting*, corresponding page numbers are provided.

**Series Description**

Series I: Negatives
   Subseries A: Composers/Conductors, A–Z
   Subseries B: By Subject, A–Z
   Subseries C: Unidentified and Oversize Negatives

Series II: Photographs
   Subseries A: Photographs Related to *A History of Orchestral Conducting*
   Subseries B: Personal Photographs

Series III: Papers and Ephemera

**Container List**

*(Corresponding page number in *A History of Orchestral Conducting* included)*

Series I: Negatives

Subseries A: Composers/Conductors, A–Z

Box 1: A–K
1. Claudio Abbado with Maurizio Pollini. B/W negative 4” x 5”. Good condition. (pg. 686)
2. Peter Hermann Adler. Photo c/o Baltimore Symphony Orchestra. B/W negative 4” x 5”. Good condition. (pg. 597)
5. Sir Thomas Beecham, in 1919. By Kapp. B/W negative 4” x 5”. Good condition. (pg. xxvii)
7. Eduard van Beinum. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 594)
8. Hector Berlioz, 1845 Lithograph. By Prinzhofener, Vienna. B/W negative 4” x 5”. Good condition. (pg. 275)
12. Berlioz and Wagner putting each other to sleep. By Cham, *Revue trimestrielle*, (9 January 1864). B/W negative 4” x 5”. Good condition. (pg. 314)
14. Berlioz in 1867. B/W negative 4” x 5”. Good condition. (pg. 550)
15. Leonard Bernstein. Photo c/o the New York Philharmonic. B/W negative 4” x 5”. Good condition. (pg. 762)
16. Leonard Bernstein. Photo c/o the New York Philharmonic. B/W negative 4” x 5”. Good condition. (pg. 763)
17. Leonard Bernstein. Drawing by Dolbin. B/W negative 4” x 5”. Good condition. (pg. 752)
18. Leonard Bernstein. B/W negative 4” x 5”. Good condition.
19. Nadia Boulanger. The Bettmann Archive. B/W negative 4” x 5”. Good condition. (pg. 539)
20. Nadia Boulanger and Leonard Bernstein. The Bettmann Archive. B/W negative 4” x 5”. Good condition. (pg. 432)
22. Sir Adrian Boult. Photo c/o the Baltimore Symphony Orchestra. B/W negative 4” x 5”. Good condition. (pg. 597)
24. Johannes Brahms. The Bettmann Archive. B/W negative 4” x 5”. Good condition. (pg. 44)
25. Anton Bruckner. Silhouette by Otto Böhler. B/W negative 4” x 5”. Good condition. (pg. 49)
27. Hans von Bülow. Oil painting by Franz von Lenbach. B/W negative 4” x 5”. Good condition. (pg. 606)
30. Pablo Casals. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (related to pg. 769)
31. Sergiu Celibidache in Concert. B/W negative 4” x 5”. Good condition. (pg. 600)
32. Sergiu Celibidache. Photo reprinted by permission from *Great Conductors in Historic Photographs*, ed. J. Camner. (New York: Dover, 1982) B/W negative 4” x 5”. Good condition. (pg. 341)
33. Aaron Copland. B/W negative 4” x 5”. Good condition.
34. James DePriest. Photo by Charles Abbott, courtesy of the Oregon Symphony Orchestra. B/W negative 4” x 5”. Good condition. (pg. 536)
35. Veronica Dudarova. Photo from a videotape of the 1986 Tchaikovsky Competition. B/W negative 4” x 5”. Good condition. (pg. 540)
36. Sir Edward Elgar conducts a jazz band. By Percy Thomas. B/W negative 4” x 5”. Good condition. (pg. 292)
37. Arthur Fiedler in rehearsal. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 592)
38. Furtwängler. Drawing by Ilse Beate Jäkel, 1932/33. B/W negative 4” x 5”. Good condition. (pg. 668)
39. Divine Birth of Furtwängler. Unsigned caricature. B/W negative 4” x 5”. Good condition. (pg. 672)
40. Wilhelm Furtwängler. Drawing by Dolbin. B/W negative 4” x 5”. Good condition. (pg. 182)
44. Furtwängler in concert. B/W negative 4” x 5”. Good condition. (pg. 671)
45. Carlo-Maria Givelini in rehearsal. B/W negative 4” x 5”. Good condition. (pg. 600)
46. Charles Gounod. The Bettmann Archive. B/W negative 4” x 5”. Good condition. (pg. 44)
47. Francois-Antoine Habeneck. B/W negative 4” x 5”. Good condition. (pg. 470)
48. Habeneck Conducting. Drawing by Dantan the younger. B/W negative 4” x 5”. Good condition. (pg. 472)
49. Habeneck Conducting. Drawing by Dantan the younger. B/W negative 4” x 5”. Good condition. (pg. 472)
50. Haydn’s Orchestra at Esterhazy. Gouache by an unknown artist. B/W negative 4” x 5”. Good condition. (pg. 73)
51. Johann Herbeck conducts Wagner’s *Meistersinger*. By Theo Zasche in *Figaro*, Vienna. B/W negative 4” x 5”. Good condition. (pg. 293)
52. Paul Hindemith. The Bettmann Archive. B/W negative 4” x 5”. Good condition. (pg. 120)
53. Vincent d’Indy. The Bettmann Archive. B/W negative 4” x 5”. Good condition. (pg. 118)
55. Louis Antoine Jullien. Poem from *Punch*, 1841. B/W negative 4” x 5”. Good condition. (pg. 499)
56. Louis Antoine Jullien. The Bettmann Archive. B/W negative 4” x 5”. Good condition. (pg. 496)
57. Herbert von Karajan in concert. Photo courtesy of Deutsche Grammophon. B/W negative 4” x 5”. Good condition. (pg. 742)
58. Erich Kleiber. Drawing by Dolbin. B/W negative 4” x 5”. Good condition. (pg. 180)
60. Hans Knappertsbursch. B/W negative 4” x 5”. Good condition. (pg. 595)
61. Andre Kostelanetz. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 592)
62. “In Appreciation of Koussevitzky.” By Osès. B/W negative 4” x 5”. Good condition. (pg. 292)
63. Koussevitzky. Drawing by Olga Naumoff-Koussevitzky. B/W negative 4” x 5”. Good condition. (pg. 726)
64. Koussevitzky with Scriabin on his Volga tour, 1910. Painting by Robert Sterl. B/W negative 4” x 5”. Good condition. (pg. 724)
65. Koussevitzky with Scriabin on his Volga tour, 1910. Painting by Robert Sterl. B/W negative 4” x 5”. Good condition. (pg. 724)
66. Clemens Krauss. Drawing by Elisabeth von Steiger. B/W negative 4” x 5”. Good condition. (pg. 181)

Series I: Negatives (cont.)

Subseries A: Composers/Conductors, A–Z

Box 2: L–R

2. James Levine in rehearsal. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 691)
3. James Levine in rehearsal. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 691)
4. Liszt, as an “Expressive” Conductor. The Bettmann Archive. B/W negative 4” x 5”. Good condition. (pg. 47)
5. Liszt Conducts Choral Festival in Budapest. The Bettmann Archive. B/W negative 4” x 5”. Good condition. (pg. 186)
7. Lorin Maazel. Photo c/o the Detroit Symphony Orchestra. B/W negative 4” x 5”. Good condition. (pg. 690)
8. Gustav Mahler. Drawing by Hans Böhler. B/W negative 4” x 5”. Good condition. (pg. 636)
10. Mahler Conducts his First Symphony (top). Unsigned illustration from Illustriertes Wiener Extrablatt (25 November 1900). B/W negative 4” x 5”. Good condition. (pg. 626)
11. Mahler: Malér-Szyfónia, caricature 1889. From Bolond Istók (24 November 1889). B/W negative 4” x 5”. Good condition. (pg. 622)
14. Gustav Mahler. B/W negative 4” x 5”. Good condition. (pg. 618)
15. Mahler, caricature 1897. By Theo Zasche. B/W negative 4” x 5”. Good condition. (pg. 626)
16. Igor Markevitch. Drawing by Elisabeth von Steiger. B/W negative 4” x 5”. Good condition. (pg. 181)
17. Pietro Mascagni directs the “Intermezzo” from Cavalleria Rusticana. By Otto Böhler. B/W negative 4” x 5”. Good condition. (pg. 46).
18. Maximilian with his musicians. Woodcut by Hans Burgkmair from Weisskung (1505-16). B/W negative 4” x 5”. Good condition. (pg. 236)
19. Zubin Mehta. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 695)
22. Willem Mengelberg. B.F. Dolbin. B/W negative 4” x 5”. Good condition. (pg. 180)
23. Willem Mengelberg Conducting. Not credited. B/W negative 4” x 5”. Good condition. (pg. 595)
24. Meyerbeer as Moses. Charivari, n.d. B/W negative 4” x 5”. Good condition. (pg. 45)
26. Dimitri Mitropoulos in rehearsal. B/W negative 4” x 5”. Good condition. (pg. 754)
27. Dimitri Mitropoulos. Photo c/o New York Philharmonic. B/W negative 4” x 5”. Good condition. (pg. 754)
29. Leopold Mozart. B/W negative 4” x 5”. Good condition. (pg. 36)
30. Charles Munch. Photo c/o Boston Symphony Orchestra. B/W negative 4” x 5”. Good condition. (pg. 586)
31. Charles Munch. Photo c/o Boston Symphony Orchestra. B/W negative 4” x 5”. Good condition. (pg. 586)
33. Arthur Nikisch, Unsigned silhouette. B/W negative 4” x 5”. Good condition. (pg. 640)
38. Arthur Nikisch. Silhouette by Wiedemann. B/W negative 4” x 5”. Good condition. (pg. 288)
39. Arthur Nikisch. Photo c/o the Boston Symphony Orchestra. B/W negative 4” x 5”. Good condition. (pg. 336)
40. Program of First Concert Conducted by Nikisch. B/W negative 4” x 5”. Good condition. (pg. 644)
41. Eugene Ormandy and Leopold Stokowski. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 430)
42. E. Ormandy with Krzysztof Penderecki. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 589)
43. Eugene Ormandy Conducting. B/W negative 4” x 5”. Good condition. (related to pg. 588-9)
44. Eugene Ormandy Conducting. B/W negative 4” x 5”. Good condition. (related to pg. 588-9)
45. Eugene Ormandy Conducting. B/W negative 4” x 5”. Good condition. (related to pg. 588-9)
46. Eugene Ormandy Conducting. B/W negative 4” x 5”. Good condition. (related to pg. 588-9)
47. Eugene Ormandy with Isaac Stern. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 589)
48. Paganini Conducting. Drawing by Boulanger, c.1840. B/W negative 4” x 5”. Good condition. (pg. 484)
49. Andre Previn. B/W negative 4” x 5”. Good condition. (pg. 686)
50. Sergei Rachmaninoff. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 119)
51. Ravel Conducting his *Boléro*. By Albert Moreau. The Bettmann Archive. B/W negative 4” x 5”. Good condition. (pg. 51)
55. Fritz Reiner in Rehearsal. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 339)
57. Hans Richter. Unsigned caricature. (B/W negative 4” x 5”. Good condition. pg. 612)
58. Hans Richter. Unsigned caricature. B/W negative 4” x 5”. Good condition. (pg. 612)
60. Artur Rodzinski. B/W negative 4” x 5”. Good condition. (pg. 720)
61. Artur Rodzinski. B/W negative 4” x 5”. Good condition. (pg. 720)
62. Artur Rodzinski. B/W negative 4” x 5”. Good condition. (pg. 720)
63. Artur Rodzinski. B/W negative 4” x 5”. Good condition. (pg. 720)
64. Artur Rodzinski. Composite. B/W negative 4” x 5”. Good condition. (pg. 720)
65. Hans Rosbaud. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 601)

Series I: Negatives (cont.)

Subseries A: Composers/Conductors, A–Z

Box 3: S–Wagner

1. Victor de Sabata with Artur Rubinstein. By B. F. Dolbin. B/W negative 4” x 5”. Good condition. (pg. 178)
2. Victor de Sabata. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 596)
5. Hermann Scherchen. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 346)
6. Hermann Scherchen. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 602)
7. Hermann Scherchen. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 602)
9. Hans Schmidt-Isserstedt. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 337)
10. Arnold Schoenberg in Berlin 1931. By Kapp. The Bettmann Archive. B/W negative 4” x 5”. Good condition. (pg. 52)
11. Stanislaw Skrowaczewski. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 119)
12. Sir George Solti. Photo c/o the Chicago Symphony Orchestra. B/W negative 4” x 5”. Good condition. (pg. 688)
13. Louis Spohr. B/W negative 4” x 5”. Good condition. (pg. 492)
15. William Steinberg. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 596)
16. William Steinberg. B/W negative 4” x 5”. Good condition.
17. William Grant Still (1845-1978) Composer-Conductor. B/W negative 4” x 5”. Good condition. (pg. 534)
18. “The Maestro and the Mouse” Stokowski. Copyright the Walt Disney Company, reproduced by permission. B/W negative 4” x 5”. Good condition. (pg. 701)
19. Stokowski in Concert. B/W negative 4” x 5”. Good condition. (pg. 698)
20. Stokowski During Recording of Fantasia. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 702)
22. Stokowski. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 721)
23. Stokowski. B/W negative 4” x 5”. Good condition.
28. Stokowski on the cover of Time (18 November 1940). Copyright 1940 by Time Incorporated. All rights reserved. Reprinted by permission from Time (18 November 1940). B/W negative 4” x 5”. Good condition. (pg. 700)
29. Stokowski with Harpo Marx. B/W negative 4” x 5”. Good condition.
30. Eduard Strauss. Unsigned caricature. B/W negative 4” x 5”. Good condition. (pg. 480)
32. Eduard Strauss. Caricature from Vanity Fair (29 August 1895). B/W negative 4” x 5”. Good condition. (pg. 480)
33. Johann Strauss Conducting in Vienna. Lithograph by Theo Zasche. B/W negative 4” x 5”. Good condition. (pg. 482)
34. Joseph Strauss. Unsigned silhouette. B/W negative 4” x 5”. Good condition. (pg. 480)
35. Richard Strauss. By Hans Böhler. B/W negative 4” x 5”. Good condition. (pg. 49)
36. Richard Strauss Conducting from the Keyboard 1937. Painting by Wilhelm K. Kraus. The Bettmann Archive. B/W negative 4” x 5”. Good condition. (pg. 48)
38. Igor Stravinsky in rehearsal. The Bettmann Archive. B/W negative 4” x 5”. Good condition. (pg. 120)
39. Igor Stravinsky. B/W negative 4” x 5”. Good condition. (related to pg. 120)
40. George Szell. B/W negative 4” x 5”. Good condition. (pg. 590)
41. George Szell. B/W negative 4” x 5”. Good condition. (pg. 590)
42. Klaus Tennstedt. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 594)
43. Theodore Thomas Conducting in NY Central Park. The Bettmann Archive. B/W negative 4” x 5”. Good condition. (pg. 434)
44. Virgil Thompson in rehearsal. Photo c/o the Philadelphia Orchestra. B/W negative 4” x 5”. Good condition. (pg. 121)
45. Arturo Toscanini. Photo c/o the New York Philharmonic. B/W negative 4” x 5”. Good condition. (pg. 648)
46. Toscanini. Drawing by Elisabeth von Steiger. B/W negative 4” x 5”. Good condition. (pg. 664)
47. Arturo Toscanini. B/W negative 4” x 5”. Good condition. (related to 646-64)
48. Arturo Toscanini. B/W negative 4” x 5”. Good condition. (related to 646-64)
49. Arturo Toscanini. B/W negative 4” x 5”. Good condition. (related to 646-64)
50. Arturo Toscanini. B/W negative 4” x 5”. Good condition. (related to 646-64)
51. Arturo Toscanini. Olga Naumoff-Koussevitzky. B/W negative 4” x 5”. Good condition. (pg. 652)
52. Toscanini. Woodcut by F.W.W. Simon. B/W negative 4” x 5”. Good condition. (pg. 656)
53. Verdi as Conductor. By Ape [Carlo Pellegrini]. Vanity Fair (London, 15 February 1879). B/W negative 4” x 5”. Good condition. (pg. 184)
54. “How a Shofar Player from Leipzig Gradually Becomes Richard Wagner.” By Zajaestowski in Floh. B/W negative 4” x 5”. Good condition. (pg. 293)
59. Richard Wagner. Oil painting by Franz von Lenbach (December, 1871). B/W negative 4” x 5”. Good condition. (pg. 308)
60. Wagner conducting in Munich. By Cham in Revue mensuelle (8 July 1865). B/W negative 4” x 5”. Good condition. (pg. 566)
63. Richard Wagner 1861. B/W negative 4” x 5”. Good condition. (pg. 562)
64. Wagner at Bayreuth Rehearsal during the first Festival, 8 August 1875. Drawing by Adolph von Menzel. B/W negative 4” x 5”. Good condition. (pg. 582)

Series I:  Negatives (cont.)

Subseries A: Composers/Conductors, A–Z
Subseries B: By Subject, A–Z

Box 4: Walter–Z; By Subject, A–Z

2. Bruno Walter in rehearsal. Photo c/o the Kennedy Center. B/W negative 4” x 5”. Good condition. (pg. 599)
3. Bruno Walter. B/W negative 4” x 5”. Good condition. (pg. 771)
4. Weber conducting in London 1826. From a drawing by J. Hayter. B/W negative 4” x 5”. Good condition. (pg. 507)
5. Carl Maria von Weber. B/W negative 4” x 5”. Good condition. (pg. 504)
6. Anton von Webern. Unsigned drawing, n.d. B/W negative 4” x 5”. Good condition. (pg. 52)


8. John Williams, Boston Pops, with robot conductor C-3PO from Star Wars. Photo c/o Boston Symphony Orchestra. B/W negative 4” x 5”. Good condition. (pg. 687)


10. David Zinman. B/W negative 4” x 5”. Good condition. (related to pg. 685)

11. Almanac Title Page 1679, dedicated to Louis XIV, by Louis Lecherv. B/W negative 4” x 5”. Good condition. (pg. 238)


17. Bayreuth Orchestra Diagram 1887. Drawn from Edouard Blitz, Quelques considerations sur l’art du chef d’orchestre (Leipzig: Breitkopf und Härtel, 1887), 43. B/W negative 4” x 5”. Good condition. (pg. 164)


21. Beringer; Time Beating Instructions. B/W negative 4” x 5”. Good condition. (pg. 251)

22. Chirologia; or the Natural Language of the Hand and Chironomia; or the Art of Manual Rhetoric. John Bulwer (London, 1644), 151. B/W negative 4” x 5”. Good condition. (pg. 242)

23. Del Compas. B/W negative 4” x 5”. Good condition.

24. Del Compas. B/W negative 4” x 5”. Good condition.

25. Concertmeister. Engraving by Marcelin, 23 November 1850. B/W negative 4” x 5”. Good condition. (pg. 210)


32. English Band c.1797. B/W negative 4” x 5”. Good condition. (pg. 490)

33. *Fontegara* (1535) Silvestro di Ganassi, title page. B/W negative 4” x 5”. Good condition. (pg. 237)


35. The Gewandhaus Orchester c. 1840. The Bettmann Archive. B/W negative 4” x 5”. Good condition. (pg. 460)

36. De Hexachordo. B/W negative 4” x 5”. Good condition.

37. De Hexachordo. B/W negative 4” x 5”. Good condition.

38. *Instruments de Musique*. By Dufy, 1945. B/W negative 4” x 5”. Good condition. (pg. 34)


40. Kennedy Center Concert Hall Lounge, ceiling detail. By Shagra Weil, Dedication print, 1971. B/W negative 4” x 5”. Good condition. (pg. 32)

41. Page from a gradual of King Corvinus. Northern France c.1480-90. B/W negative 4” x 5”. Good condition. (pg. 230)

42. King David and his musicians. English Bible, late 14th Century. B/W negative 4” x 5”. Good condition. (pg. 231)

43. King David and his musicians on church steps. Breviary of Queen Isabella of Spain, Flemish c.1497. B/W negative 4” x 5”. Good condition. (pg. 234)

44. King David and his musicians before the Ark. Book of Hours, René de Lorraine, France c.1450. B/W negative 4” x 5”. Good condition. (pg. 233)

45. Untitled Lithograph. By J. Kaysert, 1964. B/W negative 4” x 5”. Good condition. (pg. 40)

46. Die Musik. Woodcut from *Margareta Philosophica*, 1503. B/W negative 4” x 5”. Good condition. (pg. 235)

47. Military Parade. Print by Remondini family, Bassano, Italy. B/W negative 4” x 5”. Good condition. (pg. 490)


49. The Poet Frauenlob (Heinrich von Meissen) with musicians. B/W negative 4” x 5”. Good condition. (pg. 232)

50. The Military School of la Flêche. (F. de Haenen). B/W negative 4” x 5”. Good condition. (pg. 489)

51. Engraving from *Musicalisches Theatrum*. By Johann Christoph Weigel, 1724. B/W negative 4” x 5”. Good condition. (pg. 441)

52. Frontispiece of Johann Walther’s *Musiklexikon*, 1732. B/W negative 4” x 5”. Good condition. (pg. 440)


56. Orchestral Plan Diagram. B/W negative 4” x 5”. Good condition.
57. “L’Orchestre…” By Dufy, 1942. B/W negative 4” x 5”. Good condition. (pg. xlii)
58. Nuremberg Spinet Lid. Painted by F. von Falckenbery, 1619. B/W negative 4” x 5”.
   Good condition. (pg. 238)
59. Rhenish Concert Festival, Leipzig, 1887 (original). Blitz. On which drawing in book is
   based. B/W negative 4” x 5”. Good condition. (pg. 165)
60. Rhenish Concert Festival, Drawn from Blitz, (Leipzig, 1887), 43. B/W negative 4” x 5”.
   Good condition. (pg. 165)
61. Title Page of Sancta Maria. Libro Ilamado, 1565. B/W negative 4” x 5”. Good condition.
   (pg. 244)
62. The Singing Academy. Woodcut by Friedrich, after U. Hahn. B/W negative 4” x 5”. Good
   condition. (pg. 239)
63. Rehearsal Sketches by Aaron Sopher. B/W negative 4” x 5”. Good condition. (pg. 126)
64. Rehearsal Sketches by Aaron Sopher. B/W negative 4” x 5”. Good condition. (pg. 126)
65. Rehearsal Sketches by Aaron Sopher. B/W negative 4” x 5”. Good condition. (pg. 126)
66. Page from the Squarcialupi Codex, c.1320. B/W negative 4” x 5”. Good condition. (pg.
   xxii)
67. Sous-Chefs. Lithograph by Daumier in Charivari (2 April 1859). B/W negative 4” x 5”.
   Good condition. (pg. 558)
   Reprinted from Deutsche Grammophon 137 002 by permission of Deutsche
   Grammophon Production/Polydor International Hamburg; used by permission of
   Karlheinz Stockhausen. B/W negative 4” x 5”. Good condition. (pg. 177)
   Reprinted from Deutsche Grammophon 137 002 by permission of Deutsche
   Grammophon Production/Polydor International Hamburg; used by permission of
   Karlheinz Stockhausen. B/W negative 4” x 5”. Good condition. (pg. 177)
70. Theater Orchestra of 1887. Edouard Blitz, Quelques considerations sur l’art du chef
    d’orchestre (Leipzig: Breitkopf und Härtel, 1887), 40. B/W negative 4” x 5”. Good
    condition. (pg. 165)
71. Theater Orchestra of 1887. Edouard Blitz, Quelques considerations sur l’art du chef
    d’orchestre (Leipzig: Breitkopf und Härtel, 1887), 40. B/W negative 4” x 5”. Good
    condition. (pg. 165)
72. Bas-Relief from a Tomb Wall, c. 2700 B.C. B/W negative 4” x 5”. Good condition. (pg.
    240)
73. Hands Holding Violin Bow. B/W negative 4” x 5”. Good condition.
74. The Wagnerian Orchestra at Bayreuth, 1882. The Bettmann Archive. B/W negative 4” x
    5”. Good condition. (pg. 54)
75. Westminster Abbey Handel Commemoration, 1784. B/W negative 4” x 5”. Good
    condition. (pg. 452)
76. Westminster Abbey Handel Commemoration, 1784: seating plan. B/W negative 4” x 5”.
    Good condition. (pg. 453)

Series I: Negatives (cont.)

Subseries C: Unidentified and Oversize Negatives

Box 5
1. Unidentified Negatives—total 28


3. Pablo Casals. The Philadelphia Orchestra. Photo c/o The Philadelphia Orchestra. B/W negative 5” x 7”. Good condition (pg. 769)


5. Eugene Ormandy. The Philadelphia Orchestra. Photo c/o The Philadelphia Orchestra. B/W negative 5” x 7”. Good condition (pg. 588)

6. Eugene Ormandy. B/W negative 5” x 7”. Good condition (related to pg. 588-9)

7. Eugene Ormandy. B/W negative 5” x 7”. Good condition (pg. 589)

8. Seiji Ozawa. B/W negative 5” x 7”. Good condition. (related to pg. 689)

9. Mstislav Rostropovich. The National Symphony Orchestra. Photo c/o the National Symphony Orchestra. B/W negative 5” x 7”. Good condition. (pg. 692)

10. Aaron Sopher, rehearsal sketches. B/W negative 5” x 7”. Good Condition (pg. 126)


12. Arturo Toscanini, in concert. Photo c/o The Instrumentalist Co. B/W negative 5” x 7”. Good Condition (pg. 662)

Series II: Photographs

Subseries A: Photographs Related to *A History of Orchestral Conducting*

Box 6 (researched for book)

1. Peter Hermann Adler. B/W photograph 8” x 10”. Tear (approx. 5”) on top of photograph.


3. Edward van Beinum. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 594)

4. Livingston Biddle (National Endowment for the Arts) and Elliot W. Galkin. B/W photograph 8” x 10”. Good condition.

5. Herbert Blomstedt. Photo c/o the San Francisco Symphony. B/W photograph 8” x 10”. Good condition. (related to pg. 684)

6. Martin Canaklis. B/W photograph 8” x 10”. Good condition.

7. Pablo Casals. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 769)

8. Pablo Casals. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (related to pg. 601; 769)

9. Casals Festival (late 1960s); Alexander Schneider (L) and Isadore Cohen (R). Photo by Colon Droz, Las Lomas, Puerto Rico. B/W photograph 8” x 10”. Good condition.

10. Casals Festival (late 1960s); Alexander Schneider (L) and Isadore Cohen (R). Photo by Colon Droz, Las Lomas, Puerto Rico. B/W photograph 8” x 10”. Good condition.

11. Casals Festival (late 1960s); (L-R) Alexander Schneider, Giorgio Compi, Isadore Saslav, Isadore Cohen, Itzhak Perlman. Photo by Colon Droz, Las Lomas, Puerto Rico. B/W photograph 8” x 10”. Good condition.
12. Casals Festival (late 1960s); (L-R) Alexander Schneider, Giorgio Compi, Isadore Saslav, Isadore Cohen, Itzhak Perlman. Photo by Colon Droz, Las Lomas, Puerto Rico. B/W photograph 8” x 10”. Good condition.

13. Casals Festival (late 1960s); (L-R) Mark Gottlieb, Robert Rudier, Isadore Saslav, Alan Grishman, Itzhak Perlman. Photo by Colon Droz, Las Lomas, Puerto Rico. B/W photograph 8” x 10”. Good condition.


17. Casals Festival (late 1960s). John Wummer (L) and Leonard Arner (R). Photo by Colon Droz, Las Lomas, Puerto Rico. B/W photograph 8” x 10”. Good condition.

18. Aaron Copland and Elliot Galkin. B/W photograph 8” x 10”. Good condition.

19. Arthur Fiedler. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 592)

20. Elliott Galkin (at podium) and Paul Henry Lang (background). B/W photograph 8” x 10”. Good condition.


22. Elliott Galkin. B/W photograph 8” x 10”. Good condition.

23. Professor Elliott Galkin; Goucher College, Towson, MD. B/W photograph 8” x 10”. Good condition.

24. Elliott Galkin Conducting Student Orchestra at Memorial Stadium, Baltimore. B/W photograph 8” x 10”. Good condition.

25. Elliott Galkin, Mstislav Rostropovich, and dog; Goucher College. B/W photograph 8” x 10”. Good condition.

26. Elliott Galkin, Mstislav Rostropovich, and dog; Goucher College. B/W photograph 8” x 10”. Good condition.

27. Elliott Galkin in rehearsal. B/W photograph 8” x 10”. Some wear, but otherwise good condition. A


29. Elliott Galkin in rehearsal. B/W photograph 8” x 10”. Good condition. C [Duplicate]


31. Elliott Galkin and Karel Husa in Peabody Library. B/W photograph 8” x 10”. Good condition.

32. Elliott Galkin and musicians provide a musical program to school children. B/W photograph 8” x 10”. Fair condition.

33. Elliott Galkin and musicians provide a musical program to school children. B/W photograph 8” x 10”. Good condition.

34. Elliott Galkin and Livingston Biddle. Photo by Peabody Conservatory of Music. B/W photograph 8” x 10”. Good condition.

35. Elliott Galkin watches Eric finish Peabody Anniversary Cake. B/W photograph 8” x 10”. Good condition.

36. Elliott Galkin watches Eric finish Peabody Anniversary Cake. B/W photograph 8” x 10”. Good condition. [Duplicate]
37. Elliott Galkin with (L-R) Mickey Miller, Howard Downing (Architect), Unidentified, and students on the new roof at Peabody Conservatory. Photo by James Karmrodt Lightner. B/W photograph 8” x 10”. Good condition.
38. Elliott Galkin (far right), with (L-R) Licia Albinesi, Mrs. Milton Dulce, and Rosa Ponselle. Photo by James Karmrodt Lightner. B/W photograph 8” x 10”. Good condition.
39. Andre Kostelanetz. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 592)
40. Paul Henry Lake. B/W photograph 8” x 10”. Good condition.
41. Erich Leinsdorf. Photo c/o Edgar Vincent—Cynthia Robbins Associates. B/W photograph 8” x 10”. Good condition. (related to pg. 528-9)
42. Erich Leinsdorf. Photo c/o Edgar Vincent—Cynthia Robbins Associates. B/W photograph 8” x 10”. Good condition. (related to pg. 528-9)
43. Erich Leinsdorf. Photo c/o Edgar Vincent—Cynthia Robbins Associates. B/W photograph 8” x 10”. Good condition. (related to pg. 528-9)
44. Erich Leinsdorf. Photo c/o Edgar Vincent—Cynthia Robbins Associates. B/W photograph 8” x 10”. Good condition. (related to pg. 528-9)
45. Erich Leinsdorf. Photo c/o Edgar Vincent—Cynthia Robbins Associates. B/W photograph 8” x 10”. Good condition. (related to pg. 528-9)
46. James Levine. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 691)
47. Irving Lowens and Elliott Galkin. B/W photograph 8” x 10”. Some red and black pen markings.
49. Lorin Maazel. Photo c/o of the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 690)
50. Zubin Mehta. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 695)
51. Pierre Monteux. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 339)
52. Charles Munch. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 586)
53. Charles Munch. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 586)
54. Eugene Ormandy with Krzysztof Penderecki. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 589)
55. Eugene Ormandy with Isaac Stern. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Some wear on back of photo, otherwise good condition. (pg. 589).
56. Eugene Ormandy. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 588)
57. Eugene Ormandy. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 588)
58. Eugene Ormandy. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition.
59. Eugene Ormandy. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition.
60. Eugene Ormandy. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition.
61. Eugene Ormandy. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition.
62. Eugene Ormandy and Leopold Stokowski. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 430)
63. Seiji Ozawa. Photo c/o the Boston Symphony Orchestra. B/W photograph 8” x 10”. Good condition. (related to pg. 689)
64. Seiji Ozawa. Photo c/o the Boston Symphony Orchestra. B/W photograph 8” x 10”. Good condition. (related to pg. 689)
65. Seiji Ozawa. Photo c/o the Boston Symphony Orchestra. B/W photograph 8” x 10”. Good condition. (related to pg. 689)
66. Seiji Ozawa. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition.
68. James DePreist. Photo c/o the Oregon Symphony Orchestra. B/W photograph 8” x 10”. Good condition.
69. Sergei Rachmaninoff. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 119)
70. Mstislav Rostropovich. Photo c/o the National Symphony Orchestra. B/W photograph 8” x 10”. Good condition.
71. Hermann Scherchen. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 602)
72. Hermann Scherchen. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 346)
73. Hans Schmidt-Isserstedt. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 337)
74. Gunther Schuller conducting student orchestra at Tanglewood. Photo by Whitestone Photo, Lenox, MA. B/W photograph 8” x 10”. Good condition.
75. Gunther Schuller conducting student orchestra at Tanglewood. Photo by Whitestone Photo, Lenox, MA. B/W photograph 8” x 10”. Good condition.
76. Gunther Schuller (standing); seated (L-R) Rockwell, New York Times Critic, Irving Lowens, and Elliott Galkin. Photo by Whitestone Photo, Lenox, MA. B/W photograph 8” x 10”. Good condition.
77. Stanislav Skrowaczewski. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 119)
78. Leonard Slatkin. Photo c/o the Saint Louis Symphony Orchestra. B/W photograph 8” x 10”. Good condition. (related to pg. 684)
81. Leonard Slatkin. Photo c/o the Saint Louis Symphony Orchestra. B/W photograph 8” x 10”. Good condition.
83. Sir Georg Solti. Photo c/o the Chicago Symphony Orchestra. B/W photograph 8” x 10”. Some red markings, otherwise good condition. (pg. 688)
84. William Steinberg. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 596)
85. Virgil Thomson. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 121)
86. Virgil Thomson (Seated, 3rd from left) and members of Galkin’s Music Criticism class. B/W photograph 8” x 10”. Good condition.
87. Virgil Thomson (Seated, 3rd from left) and members of Galkin’s Music Criticism class. B/W photograph 8” x 10”. Good condition.
88. Virgil Thomson and member of Galkin’s Music Criticism class. B/W photograph 8” x 10”. Good condition.
89. Virgil Thomson and member of Galkin’s Music Criticism class. B/W photograph 8” x 10”. Good condition.
90. Member of Galkin’s Music Criticism Class. B/W photograph 8” x 10”. Good condition. Related to previous photos.
91. Edo de Waart. Photo c/o the Minnesota Orchestra. B/W photograph 8” x 10”. Good condition. (related to pg. 685)

Series II: Photographs (cont.)

Subseries A: Photographs Related to *A History of Orchestral Conducting*

Box 7 (used in book)

1. Claudio Abbado with Maurizio Pollini. B/W photograph 5” x 7”. Good condition. (pg. 686)
2. Peter Herman Adler. Photo c/o the Baltimore Symphony Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 597)
4. Sir Thomas Beecham in 1919. Drawing by Kapp. B/W photograph 5” x 7”. Good condition. (pg. xxvii)
5. Sir Thomas Beecham. Photo reprinted by permission from *Great Conductors in Historic Photographs*, ed. J. Camner. (New York: Dover, 1982). B/W photograph 5” x 7”. Good condition. (pg. 593)
6. Beethoven Observes Conductor of his 9th Symphony. Photo c/o The Bettmann Archive. B/W photograph 5” x 7”. Good condition. (pg. 548)
7. Eduard van Beinum. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Marked for cropping but otherwise good condition. (pg. 594)
8. “The Electric Baton.” Drawing by Cham in *Charivari* (2 December 1855). B/W photograph 5” x 7”. Good condition. (pg. 554)
9. Hector Berlioz in 1867. B/W photograph 5” x 7”. Good condition. (pg. 550)
11. Berlioz leading his “musical artillery” in 1896. Illustration by Geiger. B/W photograph 5” x 7”. Good condition. (pg. xxviii)
13. Berlioz conducting on the Champs-Elysées. From *Chronique Musicale* (25 January 1845). B/W photograph 3.5” x 5”. Good condition. (pg. 284)
15. “Berlioz and Wagner putting each other to sleep.” By Cham in *Charivari* (9 January 1864). B/W photograph 5” x 7”. Good condition. (pg. 314)
16. Leonard Bernstein. Drawing by Dolbin. B/W photograph 5” x 7”. Good condition. (pg. 752)
17. Leonard Bernstein. Photo c/o the New York Philharmonic. B/W photograph 5” x 7”. Good condition. (pg. 762)
18. Nadia Boulanger. Drawing c/o The Bettman Archive. B/W photograph 5” x 7”. Good condition. (pg. 539)
19. Sir Adrian Boult. Photo c/o the Baltimore Symphony Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 597)
20. Hugo Bouvard. Drawing by Olga Naumoff-Koussevitzky. B/W photograph 5” x 7”. Good condition, sticker on front. (pg. 726)
21. Johannes Brahms. Photo c/o The Bettmann Archive. B/W photograph 5” x 7”. Some tape residue, otherwise good condition. (pg. 44)
22. Hans von Bülow. Unsigned silhouette c/o The Bettmann Archive. B/W photograph 5” x 7”. Good condition. (pg. 302)
24. Hans von Bülow. By Schliessmann, 1884. B/W photograph 5” x 7”. Good condition. (pg. 608)
26. Pablo Casals. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 769)
27. Pablo Casals. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 769) [duplicate]
28. Pablo Casals. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Marked for cropping otherwise good condition. (related to pg. 769)
30. Sergiu Celibidache in concert. B/W photograph 5” x 7”. Good condition. (pg. 600)
31. James DePriest. Photo by Charles Abbott, c/o the Oregon Symphony Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 536)
32. Veronica Dudarova. Photo from a videotape of the 1986 Tchaikovsky Competition. B/W photograph 5” x 7”. Good condition. (pg. 540)
33. Sir Edward Elgar conducts a jazz band. By Percy Thomas. B/W photograph 5” x 7”. Good condition. (pg. 292)
34. Arthur Fiedler. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 592)
35. Wilhelm Furtwängler. B/W photograph 5” x 7”. Good condition. (pg. 671)
38. Furtwängler in rehearsal. Reproduced by permission from Wilhelm Furtwängler, ed. Karla Höcker (Berlin: Rembrandt, 1968). B/W photograph 5” x 7”. Good condition. (pg. 680)

39. Furtwängler. Drawing by Ilse Beate Jäkel (1932/33). B/W photograph 5” x 7”. Good condition. (pg. 668)

40. Wilhem Furtwängler. Photo c/o Deutsche Grammophon. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 666)

41. Carlo-Maria Giulini. B/W photograph 5” x 7”. Good condition. (pg. 600)

42. Benjamin Grosbayne. Photo c/o Hazel Shapiro. B/W photograph 5” x 7”. Good condition. (pg. 392)

43. Charles Gounod. Courtesy of The Bettmann Archive. B/W photograph 5” x 7”. Good condition. (pg. 44)

44. François-Antoine Habeneck. B/W photograph 5” x 7”. Good condition. (pg. 470)

45. Habeneck Conducting. By Dantan the younger. B/W photograph 5” x 7”. Good condition. (pg. 472)

46. Kapellmeister Johann Herbeck (1831-77), conducts Wagner’s Meistersinger. By Theo Zasche in Figaro (Vienna). B/W photograph 5” x 7”. Good condition. (pg. 293)

47. Paul Hindemith. Photo c/o The Bettmann Archive. B/W photograph 5” x 7”. Good condition. (pg. 120)

48. Vincent d’Indy. Photo c/o The Bettmann Archive. B/W photograph 5” x 7”. Good condition. (pg. 118)


50. Maestro di cappella Jommelli. By Pierluigi Ghezzi. B/W photograph 5” x 7”. Good condition. (pg. 456)

51. Jullien, the showman-conductor. Photo c/o The Bettmann Archive. B/W photograph 5” x 7”. Good condition. (pg. 496)

52. Jullien, poem. From Punch (1841). B/W photograph 5” x 7”. Marked for cropping and whiteout, otherwise good condition. (pg. 499)

53. Herbert von Karajan. Photo c/o Deutsche Grammophon. B/W photograph 5” x 7”. Good condition. (pg. 742)

54. Herbert von Karajan. Photo c/o Deutsche Grammophon/G. Brandenstein. B/W photograph 5” x 7”. Good condition. (pg. 736)


60. Otto Klemperer (Cologne, 1955) D. Photo c/o Lotte Klemperer. B/W photograph 5” x 7”. Good condition.

64. Otto Klemperer (Cologne, 1955) H. Photo c/o Lotte Klemperer. B/W photograph 5” x 7”. Good condition.
70. Otto Klemperer (Cologne, 1955) N. Photo c/o Lotte Klemperer. B/W photograph 5” x 7”. Good condition.
73. Otto Klemperer (Cologne, 1955) Q. Photo c/o Lotte Klemperer. B/W photograph 5” x 7”. Good condition.
74. Otto Klemperer. Photo by Dr. Willy Dreifuss, c/o Lotte Klemperer. B/W photograph 5” x 7”. Good condition. (pg. 775)
84. Otto Klemperer rehearsing Mahler No. 2/ May 15, 1971 Festival Hall New Philharmonica A. Photo c/o Lotte Klemperer. B/W photograph 5” x 7”. Good condition.
86. Otto Klemperer rehearsing Mahler No. 2/ May 15, 1971 Festival Hall New Philharmonica C. Photo c/o Lotte Klemperer. B/W photograph 5” x 7”. Good condition.
89. Otto Klemperer rehearsing Mahler No. 2/ May 15, 1971 Festival Hall New Philharmonica F. Photo c/o Lotte Klemperer. B/W photograph 5” x 7”. Good condition.
90. Otto Klemperer (London, September 1971) A. Photo c/o Lotte Klemperer. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 772)
91. Otto Klemperer (London, September 1971) B. Photo c/o Lotte Klemperer. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 772)
95. Hans Knapperbusch. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 595)
96. Andre Kostelanetz. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 592)
97. Koussevitzky with Scriabin on his Volga tour (1910). Painting by Robert Sterl. B/W photograph 5” x 7”. Good condition. (pg. 724)
98. “In appreciation of Koussevitzky.” By Oses: (Fine Arts Club, Madrid). B/W photograph 5” x 7”. Good condition. (pg. 292)
100. Three Bayreuth conductors, disciples of Wagner: (left to right) Hermann Levi, Hans Richter, Felix Mottl. B/W photograph 5” x 7”. Good condition. (pg. 604)
101. James Levine. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 691)
102. James Levine. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 691)
103. Liszt as an “expressive conductor.” Photo c/o The Bettmann Archive. B/W photograph 4” x 4”. Good condition. (pg. 47)
104. Liszt as an “expressive conductor.” Photo c/o The Bettmann Archive. B/W photograph 5” x 7”. Good condition. (pg. 47)
105. Liszt conducts a choral festival in Budapest. Print c/o The Bettmann Archive. B/W photograph 5” x 7”. Good condition. (pg. 186)
106. Nicola Bonifacio Logroscino (1698-1765). Caricature by Pierluigi Ghezzi. B/W print 5” x 7”. Good condition. (pg. 446)
107. Gustav Mahler. B/W photograph 5” x 7”. Good condition. (pg. 618)
108. Gustav Mahler. Silhouettes by Otto Bohler. B/W print 5” x 7”. Good condition. (pg. 629)
109. Mahler. Silhouette by Hans Bohler. B/W print 5” x 7”. Good condition. (pg. 636)
110. Gustav Mahler. Print by Emil Orik. B/W print 5” x 7”. Good condition. (pg. 634)
111. Malér-Szyfónia. Caricature from Bolond Istók (24 November 1889). B/W print 5” x 7”. Good condition. (pg. 622)

113. Mahler, as he sits atop Wilhelm Jhan. Caricature by Theo Zasche, 1897. B/W print 5” x 7”. Good condition. (pg. 626)

114. Nicolai Malko. Photo c/o *Musical America*. B/W photograph 5.25” x 7.25”. Marked for cropping, otherwise good condition. (pg. 336)

115. Pietro Mascagni directs the “Intermezzo” from *Cavalleria Rusticana*. Silhouette by Otto Bohler. B/W print 5” x 5.5”. Good condition. (pg. 46)


118. Heinrich von Meissen (the poet Frauenlob), with musicians. B/W print 5” x 7”. Good condition. (pg. 232)

119. Willem Mengelberg. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 595)

120. Meyerbeer as Moses. Print from *Charivari*, n.d. B/W print 5” x 7”. Good condition. (pg. 45)

121. Dimitri Mitropoulos. Reproduced by permission from *Great Conductors in Historic Photographs*, ed. J. Camner (New York: Dover, 1982). B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 754)

122. Pierre Monteux. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 339)

123. Charles Munch. Photo c/o the Boston Symphony Orchestra. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 586)

124. Charles Munch. Photo c/o the Boston Symphony Orchestra. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 586)

125. *Gewandhaus* program: the first concert conducted by Arthur Nikisch. B/W print 5” x 7”. Good condition. (pg. 644)

126. Arthur Nikisch. Unsigned silhouette. B/W print 5” x 7”. Good condition. (pg. 640)


128. Arthur Nikisch. Photo c/o the Boston Symphony Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 638)

129. Arthur Nikisch. Photo c/o the Boston Symphony Orchestra. B/W photograph 5” x 7”. Good condition. (related to pg. 638)

130. Arthur Nikisch. Photo c/o the Boston Symphony Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 336)

131. Arthur Nikisch. Photo c/o the Boston Symphony Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 336)

132. Eugene Ormandy. Photo c/o the Philadelphia Orchestra. A. B/W photograph 5” x 7”. Good condition. (pg. 588)

133. Eugene Ormandy. Photo c/o the Philadelphia Orchestra. B. B/W photograph 5” x 7”. Good condition. (pg. 588)

134. Eugene Ormandy. Photo c/o the Philadelphia Orchestra. A. B/W photograph 5” x 7”. Good condition. (pg. 588)
135. Eugene Ormandy. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 588)
136. Eugene Ormandy. Photo c/o the Philadelphia Orchestra. C. B/W photograph 5” x 7”. Good condition. (pg. 588)
137. Eugene Ormandy. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Good condition. (related to pg. 589)
138. Eugene Ormandy in concert. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Good condition. (related 588, 589)
139. Eugene Ormandy with Krzysztof Penderecki. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 589)
140. Eugene Ormandy and Leopold Stokowski. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 430)
141. Seiji Ozawa. Photo c/o Boston Symphony Orchestra. B/W photograph 5” x 7”. Good condition. (related to pg. 689)
142. Paganini conducting. Ink drawing by Boulanger, c. 1840. B/W print 5” x 7”. Good condition. (pg. 484)
143. Andre Previn. B/W photograph 5” x 7”. Good condition. (pg. 686)
144. Sergei Rachmaninoff. Photo c/o The Philadelphia Orchestra. B/W photograph 3.25” x 4”. Good condition. (pg. 119)
146. Fritz Reiner. B. Reproduced by permission from Great Conductors in Historic Photographs, ed. J. Camner (New York: Dover, 1982). B/W photograph 5” x 7”. Good condition. (pg. 755)
147. Fritz Reiner. C. Reproduced by permission from Great Conductors in Historic Photographs, ed. J. Camner (New York: Dover, 1982). B/W photograph 5” x 7”. Good condition. (pg. 755)
148. Fritz Reiner. B/W photograph 5” x 7”. Good condition. (pg. 339)
151. Hans Richter. Unsigned caricature. B/W print 5” x 7”. Good condition. (pg. 612)
152. Arthur Rodzinski. B/W photograph 5” x 7”. Good condition. (pg. 720)
153. Hans Rosbaud. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 601)
154. Mstislav Rostropovich. Photo c/o the National Symphony Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 692)
155. Mstislav Rostropovich. Photo c/o the National Symphony Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 692)
156. Victor de Sabata. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 596)
157. Camille Saint-Saëns, Totentanz. Undated Spanish caricature. B/W print 5” x 7”. Good condition. (pg. 45)
158. Sir Malcolm Sargent. Reproduced by permission from Great Conductors in Historic Photographs, ed. J. Camner (New York: Dover, 1982). B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 593)
159. Herman Scherchen. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”.
Marked for cropping, otherwise good condition. (pg. 602)
160. Herman Scherchen. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”.
Marked for cropping, otherwise good condition. (pg. 602)
161. Herman Scherchen. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”.
Marked for cropping, otherwise good condition. (pg. 346)
162. Hans Schmidt-Isserstedt. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”.
Good condition. (pg. 337)
163. Stanislaw Skrowaczewski. Photo c/o the Philadelphia Orchestra. B/W photograph 3.5” x 5”.
Good condition. (pg. 119)
164. Sir George Solti. Photo c/o the Chicago Symphony Orchestra. B/W photograph 5” x 7”.
Good condition. (pg. 688)
165. Louis Spohr. B/W photograph 5” x 7”. Good condition. (pg. 492)
166. William Steinberg. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”.
Good condition. (pg. 596)
167. William Grant Still. B/W photograph 5” x 7”. Good condition. (pg. 534)
168. Stokowski and Ormady. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”.
Good condition.
169. Leopold Stokowski. Drawing by William Strasser, c/o Curtis Insitute of Music and the
Philadelphia Orchestra. B/W print 5” x 7”. Good condition. (pg. 696)
170. Leopold Stokowski. B/W photograph 5” x 7”. Marked for cropping, but otherwise good
condition. (pg. 698)
171. Stokowski during recording of Fantasia. Photo c/o the Philadelphia Orchestra. B/W
photograph 5” x 7”. Good condition. (pg. 702)
172. Stokowski in rehearsal. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”.
Good condition. (pg. 721)
173. Stokowski on the cover of Time (18 November 1940). Copyright 1940 by Time
Incorporated. All rights reserved. Reprinted by permission from Time. B/W print 5” x 7”.
Good condition. (pg. 700)
174. Stokowski in rehearsal in his nineties. A. Photo from Abram Chasins, Leopold
Stokowski, a Profile (New York: Hawthorn, 1979). Reproduced by permission. B/W
photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 773)
175. Stokowski in rehearsal in his nineties. B. Photo from Abram Chasins, Leopold
Stokowski, a Profile (New York: Hawthorn, 1979). Reproduced by permission. B/W
photograph 5” x 7”. Good condition. (pg. 773)
176. Stokowski in rehearsal in his nineties. C. Photo from Abram Chasins, Leopold
Stokowski, a Profile (New York: Hawthorn, 1979). Reproduced by permission. B/W
photograph 5” x 7”. Good condition. (pg. 773)
177. Eduard Strauss. From Vanity Fair (29 August 1895). B/W print 5” x 7”. Good
condition. (pg. 480)
178. Eduard Strauss. By Otto Böhler. B/W print 5” x 7”. Good condition. (pg. 483)
179. Johann Strauss conducting in Vienna. Lithograph by Theo Zasche. B/W print 5” x 7”.
Good condition. (pg. 482)
180. Joseph Strauss. Unsigned silhouette. B/W print 5” x 7”. Good condition. (pg. 480)
181. Richard Strauss conducting at the Vienna State Opera in 1937. Painting by Wilhelm K.
Kraus. The Bettmann Archive. B/W print 5” x 7”. Good condition. (pg. 48)
182. Igor Stravinksy. Photo c/o The Bettmann Archive. B/W photograph 5” x 7”. Marked for
cropping, otherwise good condition. (pg. 120)
183. Hans Swarowsky. Photo c/o *Musical America*. B/W 4.5” x 6”. Good condition. (pg. 338)
184. George Szell. A. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 590)
185. George Szell. B. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 590)
186. Klaus Tennstedt. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 594)
187. Klaus Tennstedt. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 594)
188. Theodore Thomas conducting in New York’s Central Park. The Bettmann Archive. B/W print 5” x 7”. Good condition. (pg. 434)
189. Virgil Thomson. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 121)
190. Toscanini. Drawing by Olga Naumoff-Koussevitzky. B/W print 5” x 7”. Good condition. (pg. 652)
191. Arturo Toscanini. Photo c/o The Instrumentalist Co. B/W photograph 5” x 7”. Good condition. (pg. 662)
192. Toscanini. Drawing by Elisabeth von Steiger. B/W print 5” x 7”. Good condition. (pg. 664)
194. Verdi as conductor. By Ape [Carlo Pellegrini], from *Vanity Fair* (London, 15 February 1879). B/W print 5” x 7”. Good condition. (pg. 184)
195. Wagner in 1861. B/W print 5” x 7”. Good condition. (pg. 562)
196. The Wagneria Orchestra at Bayreuth, 1882. The Bettmann Archive. B/W print 5” x 7”. Good condition. (pg. 54)
197. Wagner conducting in Munich. By Cham in *Revue mensuelle* (8 July 1865). B/W print 5” x 7”. Good condition. (pg. 566)
199. Richard Wagner. Oil painting by Franz von Lenbach (December, 1871). B/W print 5” x 7”. Good condition. (pg. 308)
200. Wagner at Bayreuth during the first Festival, 8 August 1875. Drawing by Adolph von Menzel. B/W print 5” x 7”. Good condition. (pg. 582)
201. Bruno Walter. B/W photograph 5” x 7”. Good condition. (pg. 771)
203. Carl Maria von Weber. B/W print 5” x 7”. Good condition. (pg. 504)
204. Weber conducting in London, 1826. Drawing by J. Hayter. B/W print 5” x 7”. Good condition. (pg. 507)
206. John Williams with robot-conductor C-3PO from *Star Wars*. Photo c/o the Boston Symphony Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 687)
207. Bas-relief from a tomb wall, c. 2700 B.C. B/W print 5” x 7”. Good condition. (pg. 240)
208. **Concertmeister**. Engraving by Marcelin, 23 November 1850. B/W photograph 5” x 7”. Good condition. (pg. 210)

209. Advertisement soliciting candidates for conducting post (22 January 1820). From *Allgemeine musikalische Zeitung*. B/W print 5” x 7”. Marked for cropping, otherwise good condition. (pg. 464)

210. Advertisement soliciting candidates for conducting post (23 August 1821). From *Allgemeine musikalische Zeitung*. B/W print 5” x 7”. Marked for cropping, otherwise good condition. (pg. 464)

211. Caricature of early conductor. Unsigned. B/W print 5” x 7”. Good condition. (pg. 200)


213. *A hypermodern conductor*. By Schliessmann. B/W print 5” x 7”. Good condition. (pg. 628)

214. Page from a Gradual of King Corvinus. Northern France c. 1480-90. B/W print 5” x 7”. Good condition. (pg. 230)

215. King David and musicians before the Ark. Book of Hours, René de Lorraine, France c. 1450. B/W print 5” x 7”. Good condition. (pg. 233)

216. King David and musicians on church steps. Breviary of Queen Isabella of Spain, Flemish c. 1497. B/W print 5” x 7”. Good condition. (pg. 234)

217. Kind David and his musicians. English Bible, late fourteenth century. B/W print 5” x 7”. Good condition. (pg. 231)

218. Title page of Silvestro di Ganassi. *Fontegara* (1535). The Bettmann Archive. B/W print 5” x 7”. Good condition. (pg. 237)

219. The *Gewandhaus Orchester* c. 1840; rehearsal under Julius Rietz. The Bettmann Archive. B/W print 5” x 7”. Good condition. (pg. 460)

220. *Instruments de musique*. By Dufy, 1945. B/W print 5” x 7”. Good condition. (pg. 34)

221. Kennedy Center Concert Hall Lounge (ceiling detail). By Shraga Weil, dedication print, 1971. B/W print 5” x 7”. Good condition. (pg. 32)


223. Maximilian with his musicians. Woodcut by Hans Burgkmair from *Der Weisskung* (1505-16). B/W print 5” x 7”. Good condition. (pg. 236)

224. The military school of la Flêche. F. de Hainen. B/W print 5” x 7”. Good condition. (pg. 489)

225. English military band, c. 1797. B/W print 5” x 7”. Good condition. (pg. 490)

226. Military parade. Print by Remondini family, Bassano, Italy. B/W print 5” x 7”. Good condition. (pg. 490)

227. Austrian military band. Color print by Verlag Trentsensky, Vienna. B/W print 5” x 7”. Good condition. (pg. 490)

228. Rehearsal of the oratorio, *Judith*. Engraving by William Hogarth, 1794. B/W print 5” x 7”. Good condition. (pg. 239)

229. Title page of an almanac dedicated to Louis XIV, 1679. By Louis Licherv. B/W print 5” x 7”. Good condition. (pg. 239)


231. “Music of the Future.” From *Fliegendes Blatt* c.1869. B/W print 5” x 7”. Good condition. (pg. 296)

232. Frontispiece of Johann Walther’s *Musiklexikon*, 1732. B/W print 5” x 7”. Good condition. (pg. 440)

234. *Die Musik*. Woodcut from Gregor Reisch’s *Margareta philosophica* (1503). B/W print 5” x 7”. Good condition. (pg. 235)

235. Engraving. By Johann Christoph Weigel in *Musicalisches Theatrum*, 1724. B/W print 5” x 7”. Good condition. (pg. 441)

236. Nuremberg spinet lid painted by Friederich von Falckenberg, 1619. B/W print 5” x 7”. Good condition. (pg. 238)

237. *The Singing Academy*. Woodcut by Friedrich, after U. Hahn. B/W print 5” x 7”. Good condition. (pg. 239)

238. *Sous-chefs*. Lithograph by Daumier in *Charivari* (2 April 1859). B/W print 5” x 7”. Good condition. (pg. 558)

239. Page from the *Squarcialupi Codex*, c. 1320. B/W print 5” x 7”. Good condition. (pg. xxii)

240. Seating plan for Westminster Abbey Handel Commemoration, 1784. B/W print 5” x 7”. Good condition. (pg. 453)

241. Westminster Abbey Handel Commemoration, 1784: view of the chorus and orchestra. B/W print 5” x 7”. Good condition. (pg. 452)

Series II: Photographs (cont.)

Subseries A: Photographs Related to *A History of Orchestral Conducting*

Box 8

6. Arturo Toscanini, Walfredo Toscanini (right), and Walter Toscanini, in New Orleans. Photo c/o the National Broadcasting Company. B/W photograph 7” x 9”. Good condition.
8. Toscanini (center) at 8 with his aunt and sister. B/W photograph 8” x 10”. Good condition.
11. ‘Otto Klemperer am Klavier’ E.L. Kirchner 1915, Bleistift. 21x15cm. Copyright: Dr. W. Henze Campione d’Italia, Via Marco 16. B/W print 5” x 7”.
12. Frederick Prausnitz. B/W print 8” x 10”. Some creasing and folding at corners, otherwise good condition.
13. Ernest Ansermet. B/W photograph 6” x 8”. Torn on edge, otherwise good condition. Appears to have been removed from a publication of some type. (pg. 337)
14. Leon Barzin, with student, Murray Sidlin at the National Orchestral Association. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 340)
15. Leonard Bernstein. Photo c/o the New York Philharmonic. B/W photograph 8” x 10”. Torn on edge, but repaired. (pg. 762)
16. Leonard Bernstein. By Martha Swope, c/o the New York Philharmonic. B/W photograph 8” x 10”. Good condition. (pg. 762)
17. Leonard Bernstein. Photo c/o the New York Philharmonic. B/W photograph 8” x 10”. Good condition. (pg. 763)
18. Leonard Bernstein. Photo c/o the New York Philharmonic. B/W photograph 8” x 10”. Good condition. (pg. 763)
19. Leonard Bernstein, Gunther Schuller (left), and Seiji Ozawa (right) at Tanglewood. Photo c/o Whitestone Photo, Lenox, Massachusetts. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 432)
20. Leonard Bernstein. Photo c/o the Kennedy Center. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 750)
21. Leonard Bernstein works with student conductor Robert Casteels and the Juilliard Conductor’s Orchestra in a conducting workshop at Juilliard, December 12, 1985. Photo by Peter Schaaf, c/o The Juilliard School. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 760)
22. Herbert Blomstedt. Photo by Bob Adler, c/o the San Francisco Symphony. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 684)
23. Karl Böhm. Photo c/o the Kennedy Center. B/W photograph 8” x 10”. Marked for cropping and spider remains on bottom right, otherwise good condition. (pg. 599)
24. Pierre Boulez. Photo c/o Whitestone Photo. B/W photograph 8” x 10”. Good condition. (pg. 124)
25. Pierre Boulez. Photo c/o Whitestone Photo. B/W photograph 8” x 10”. Good condition. (pg. 124)
26. Antonia Brico. Photo c/o Antonia Brico. B/W photograph 8” x 10”. Good condition. (pg. 538)
27. Hans von Bülow. From an engraving by an unknown artist, c. 1880. B/W print 8” x 10”. Creasing and folding with writing on bottom half. (pg. 776)
28. Pablo Casals. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 601)
29. Sergiu Comissiona. Photo by Gordon Clarke (Sydney, Australia), c/o the Baltimore Symphony Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 694)
30. Aaron Copland. Photo c/o Thea Dispeker. B/W photograph 8” x 10”. Marked for cropping and creasing on one corner, otherwise good condition. (pg. 123)
31. Aaron Copland. Photo c/o Thea Dispeker. B/W photograph 8” x 10”. Good condition. (pg. 123)
32. Franco Ferrara. Photo c/o Musical America. B/W photograph 7” x 9”. Marked for cropping, otherwise good condition. (pg. 341)
33. Lukas Foss. Photo c/o Shuman Associates. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 122)
34. Gunther Herbig. Photo c/o the Detroit Symphony Orchestra. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 690)
35. Karel Husa. Photo c/o Karel Husa. B/W photograph 8” x 10”. Bottom corners cut and marked for cropping. (pg. 122)
36. Herbert von Karajan. Photo c/o Deutsche Grammophon/Lauterwasser. B/W photograph 8” x 10”. Good condition. (pg. 744)
37. Herbert von Karajan. Photo c/o Deutsche Grammophon/Lauterwasser. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 746)
38. Herbert von Karajan. Photo c/o S. Lauterwasser Ueberlingen. B/W photograph 5” x 7”. Marked for cropping, otherwise good condition. (pg. 738)
42. Serge Koussevitzky and Leonard Bernstein at Tanglewood. Photo by Whitestone Photo, c/o the Boston Symphony Orchestra. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 734)
43. Serge Koussevitzky. Photo c/o the Boston Symphony Orchestra. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 723)
44. Koussevitzky with Bernstein and Eleazar Carvalho. Photo by Whitestone Photo, c/o the Boston Symphony Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 342)
45. Serge Koussevitzky. Photo by George Faitzer, c/o the Boston Symphony Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 730)
46. Serge Koussevitzky. Photo c/o the Boston Symphony Orchestra. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 730)
47. Koussevitzky in concert. Photo c/o the Boston Symphony Orchestra. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 728)
48. Serge Koussevitzky. Photo c/o the Boston Symphony Orchestra. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 735)
49. Lorin Maazel. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 690)
50. Neville Marriner. Photo c/o the Minnesota Orchestra. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 591)
51. Neville Marriner. Photo c/o the Minnesota Orchestra. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 591)
52. Zubin Mehta. Photo c/o the Kennedy Center. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 695)
53. Zubin Mehta. Photo c/o the Philadelphia Orchestra. B/W photograph 5” x 7”. Good condition. (pg. 695)
54. Jorge Mester. Photo by Peter Schaaf, c/o The Juilliard School. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 342)
55. Dimitri Mitropoulos. Photo c/o the New York Philharmonic. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 754)
56. Pierre Monteux. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 587)
57. Pierre Monteux. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 587)
58. Jean Morel. Photo c/o The Juilliard School of Music. B/W photograph 8” x 10”. Good condition. (pg. 338)
59. Riccardo Muti. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 693)
60. Arthur Nikisch. Unsigned drawing c/o the Boston Symphony Orchestra. B/W print 8” x 10”. Good condition. (pg. 642)
61. Eugene Ormandy and Charles Munch. Photo by Whitestone Phtoto, c/o the Boston Symphony orchestra. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 430)
62. Seiji Ozawa. Photo c/o the Boston Symphony Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 689)
63. Seiji Ozawa. Photo c/o the Boston Symphony Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 689)
64. Frederick Prausnitz. Photo c/o Frederick Prausnitz. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 410)
65. Mstislav Rostropovich. Photo c/o the National Symphony Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 692)
66. Mstislav Rostropovich. Photo c/o the National Symphony Orchestra. B/W photograph 8” x 10”. Good condition. (pg. 692)
67. Max Rudolf. Photo c/o Affiliate Artists. B/W photograph 8” x 10”. Good condition. (pg. 356)
68. Gunther Schuller. Photo by Walter H. Scott. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 121)
69. Stokowski. Photo c/o the Philadelphia Orchestra. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 721)
70. “The Maestro and the Mouse” Stokowski. Copyright the Walt Disney Company, reproduced by permission. B/W photograph 8” x 10”. Good condition. (pg. 701)
71. Toscanini and the NBC Orchestra. Photo c/o the New York Philharmonic. B/W photograph 8” x 10”. Good condition. (pg. 648)
72. Toscanini and the NBC Orchestra. Photo c/o the New York Philharmonic. B/W photograph 8” x 10”. Good condition. (related to pg. 648)
73. Edo de Waart. Photo c/o the Minnesota Orchestra. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 685)
74. Bruno Walter. Photo c/o the Kennedy Center. B/W photograph 5” x 7”. Good condition. (pg. 599)
75. Felix Weingartner. Photo c/o Musical America. B/W photograph 6.25” x 8.5”. Marked for cropping, otherwise good condition. (pg. 598)
76. David Zinman. Photo c/o the Baltimore Symphony Orchestra. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 685)
77. Pinchas Zuckerman. B/W photograph 8” x 10”. Marked for cropping, otherwise good condition. (pg. 485)
78. Two views of Saint Peter. From an antiphonary, 14th century. Baltimore, Walters Art Gallery, MS W. 153. B/W print 8” x 10”. Good condition. (pg. 486)

Series II: Photographs (cont.)

Subseries B: Personal Photographs

Box 9
1. Nadia Boulanger Photographs
2. Seated at piano. B/W photograph 3.5” x 4.5”. Good condition.
3. Standing by piano. B/W photograph 3.5” x 4.5”. Good condition.
4. Standing by piano with four other persons. B/W photograph 5” x 7”. Some creasing, otherwise good condition.
5. Elliott W. Galkin. B/W photograph 5” x 7”. Good condition.
6. Elliott W. Galkin. B/W photograph 5” x 7”. Good condition with some writing on back.
7. Elliott Galkin, Stanley Blumberg, and Dr. Steven Muller. B/W photograph 5” x 7”. Good condition.
8. Elliott Galkin, Stanley Blumberg, and Dr. Steven Muller. B/W photograph 5” x 7”. Good condition.
9. Elliott Galkin, Dr. Steven Muller, and accordionist. B/W photograph 5” x 7”. Good condition.
10. Gabriel Bouillon. Autographed. B/W photograph 8” x 10”. Fair condition, with some folding and creasing.
12. John Meredith Langstaff. B/W photograph 8” x 10”. Good condition.
14. Beverly Sills and Elliott Galkin. Color photograph 8” x 10”. Good condition, some aging in upper left area, similar to foxing. On Kodak paper.
15. Elliott Galkin. Photo by Clemens Kalischer, New York, NY. B/W photograph 7” x 10”. Good condition. (A)
16. Elliott Galkin. Photo by Clemens Kalischer, New York, NY. B/W photograph 7” x 10”. Good condition. (B)
17. Elliott Galkin. Photo by Clemens Kalischer, New York, NY. B/W photograph 7” x 10”. Good condition. (C)
18. Elliott Galkin, hands on hips. B/W silvertone photograph 7” x 9.5”. Good condition, some typical aging.
19. Elliott Galkin, conducting. B/W silvertone photograph 7” x 9.5”. Good condition, some typical aging.
20. Elliott Galkin, posed. B/W silvertone photograph 7” x 9.5”. Good condition, some typical aging.
21. Elliott Galkin, conducting. B/W photograph 7.5” x 10”. Writing on back: “If you do business the way you keep appointments, God forbid. –Signed”. Good condition. (A)
22. Elliott Galkin, conducting. B/W photograph 8” x 10”. Good condition. (B)
23. Elliott Galkin, conducting. B/W photograph 8” x 10”. Good condition. (C)
24. Elliott Galkin, conducting. B/W photograph 7.5” x 10”. Good condition. (D)
25. Elliott Galkin, seated. B/W photograph 7.5” x 8.5”, on matting 8.5” x 10”. Good condition.
27. Elliott Galkin, playing violin. B/W photograph 9” x 11”. Good condition.
29. Elliott Galkin with unidentified man. B/W photograph 8” x 10”. Good condition.
32. Unidentified Negatives. No Date.
33. Unidentified Photographs, in envelope. (21)

Series II: Photographs (cont.)

Subseries B: Personal Photographs

Box 10: WWII era

1. Embossed leather folio with three photos of a young woman. Fair condition with some aging. Folio 3” x 4”.
2. Two photos of Elliott Galkin in paper envelope. Photo by Waroline, Paris. B/W photographs 2.5” x 2.5”. Good condition.
32. Arc de Triomphe. B/W photograph 4” x 6”. Good condition.
33. Elliott Galkin. B/W photograph 5” x 7”. Good condition.
34. Two Drawings
35. Color drawing of Elliott Galkin on paper. Signed, Paris. 3.5” x 5.5”. Good condition.
36. Pencil drawing on paper, perhaps Galkin. 4” x 5.5”. Fair condition with folding and small tears.
37. Pencil drawing on paper of Elliott Galkin. October 7, 1946. 5.5” x 8”. Good condition.
39. Photographs of various women pre and during WWII. Total Number – 16.
41. Post War Photographs. Total Number – 16.
43. Elliott Galkin conducting Army Band. B/W photograph 8” x 10”. Poor condition: Folded, torn, multiple holes, aging on edges.

Series II: Photographs (cont.)

Subseries B: Personal Photographs

Box 11: WWII era

1. WWII Photographs. Total Number – 7
2. WWII Photographs, Paris and London. Total Number – 69
3. WWII Photographs, London on V-E Day. Total Number – 18
4. WWII Snapshots, Paris after liberation and London. Total Number – 76
5. WWII Snapshots of Galkin. Total Number – 30

Series III: Papers and Ephemera

Box 12 (papers)

1. Articles written by Galkin
6. Clippings
7. “Salute to the Services—Keeping in Touch.” From the Staten Island Advance. No date.
8. Small article about Galkin. No date.
11. Personal Correspondence 1945-55
12. Professional Correspondence 1946-53
13. Professional Correspondence 1960-71
14. Personal Financial Records
15. Personal Investment Records
16. Programs
18. Le Quatuor Kamensky. Two copies of flyer.
19. Saranac Lake Concert Society Programs. 1951-55
20. WWII Documents and School (France) Materials
23. Fünf Kronen note. Fair condition, some folding.
25. Enlisted Record and Report of Separation, Honorable Discharge Form. 9 March 1946. Fragile onion skin, with folding and small tears on bottom edge.
26. “Comité d’accueil aux étudiants étrangers” 5 October 1948. One in fair condition with some folding, other in good condition.
27. “Formalités à Remplir en vue de l’Obtention du Doctorat d’Université.” Fragile with folding and some edge tearing.
28. “Renseignements Concernant l’Admission.” Two copies. Some writing on back of one, including some calculations and sixteenth note illustration. Fair condition with some folding.

Series III: Papers and Ephemera (cont.)

Box 13

2. Music exercises from study in France with Nadia Boulanger. Cannot be ordered.

Box 14 (scrapbook)


Box 15 (diplomas and certificates)

2. Diplôme D’Études in Direction d’Orchestra from the Conservatoire National de Musique. 1948. Wood laminated plaque.

Box 16 (diplomas and certificates)


Box 17 (diplomas and certificates)
2. Certificate from the Senate of Maryland congratulating Elliott W. Galkin on his appointment as the President of the Peabody Conservatory. April 10, 1977.

Box 18 (book)


**Related Materials**

Congressional Record, 101st Congress (1989-90) after Galkin’s death: Address


Articles by and/or about Elliott W. Galkin can be found in *The Peabody Bulletin and Peabody Notes*

Additional articles by Elliott W. Galkin can be accessed through ProQuest Historical Newspapers: The Baltimore Sun. The Baltimore Sun database can also be accessed at the Enoch Pratt Library.

**Revised**

April 3, 2016 jo