Finding Aid

James A. Guest Collection of Louis Cheslock Correspondence

Descriptive Summary

Extent
   Date span: 1952-1959
   Number of containers: 4 boxes
   Linear feet: 2 linear ft.
Repository
   Peabody Archives
   Johns Hopkins University
Location
   Archives stacks, second floor of the Friedheim Music Library
Processed by
   Melissa Wertheimer (2012)

Administrative Information

Accession Number
   2012.07.13
Provenance
   Gift of John F. Guest, grandson of James A. Guest
Access
   Materials in the James A. Guest Collection of Louis Cheslock Correspondence are available for use by appointment, Monday through Friday from 9:00 am until 5:00 pm.
Publication Rights
   All requests for permission to publish or perform materials in this collection must be submitted in writing to the Head Librarian.
Contact Information
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   21 E. Mount Vernon Place
   Peabody Institute of the Johns Hopkins University
   Baltimore, MD 21202-2397
   Phone: 410-234-4595
   Fax: 410-685-0657
   E-mail: Friedheim Music Library
Scope and Content

This collection contains letters from Louis Cheslock to James A. Guest from Guest's correspondence lessons with Cheslock in harmony, theory, orchestration, and composition from 1952-1959. Most letters include attachments of Guest's weekly assignments with annotations and corrections by Cheslock. The collection also contains Guest's 1955 Peabody Conservatory Summer Session notebooks and worksheets, as well as other notebooks of sketches and musical exercises.

The collection is unique because it demonstrates Louis Cheslock's detailed pedagogical contact with one student over the course of seven years, including this student's time at the Peabody Conservatory Summer Session. This collection complements the Louis Cheslock Papers, specifically the correspondence and teaching materials.

Arrangement

Correspondence is arranged chronologically by month and year.

Container List

Box 1

Folder 1: April-May 1952
Folder 2: June 1952
Folder 3: July 1952
Folder 4: August 1952
Folder 5: September 1952
Folder 6: October 1952
Folder 7: November 1952
Folder 8: December 1952
Folder 9: January 1953
Folder 10: February 1953
Folder 11: March 1953
Folder 12: April 1953
Folder 13: May 1953
Folder 14: August 1953
Folder 15: September 1953
Folder 16: October 1953
Folder 17: November 1953

Box 2

Folder 1: December 1953
Folder 2: January 1954
Folder 3: February 1954
Folder 4: March 1954
Folder 5: April 1954
Folder 6: May 1954
Folder 7: June 1954
Folder 8: July 1954
Folder 9: August 1954
Folder 10: October 1954
Folder 11: November 1954
Folder 12: December 1954
Folder 13: January 1955
Folder 14: February 1955
Folder 15: March 1955
Folder 16: April 1955
Folder 17: May 1955
Folder 18: June 1955
Folder 19: October 1955
Folder 20: November 1955
Folder 21: December 1955

Box 3
Folder 1: January 1956
Folder 2: February 1956
Folder 3: March 1956
Folder 4: April 1956
Folder 5: May 1956
Folder 6: June 1956
Folder 7: July 1956
Folder 8: October 1956
Folder 9: November 1956
Folder 10: December 1956
Folder 11: January 1957
Folder 12: February 1957
Folder 13: March 1957
Folder 14: April 1957
Folder 15: May 1957
Folder 16: October 1957
Folder 17: November 1957
Folder 18: December 1957
Folder 19: January 1958
Folder 20: February 1958
Folder 21: March 1958
Folder 22: April 1958
Folder 23: May 1958
Folder 24: June 1958
Folder 25: January-June 1959
Folder 26: [No Date]
Box 4

Folder 1: 1955 Peabody Conservatory Summer Session Worksheets
Folder 2: 1955 Peabody Conservatory Summer Session Notebook No. 1
Folder 3: 1955 Peabody Conservatory Summer Session Notebook No. 2
Folder 4: 1955 Peabody Conservatory Summer Session Notebook No. 3
Folder 5: Orchestration Notebook
Most likely used at 1955 Peabody Conservatory Summer Session
Folder 6: Harmony and Orchestration Notebook
Most likely used at 1955 Peabody Conservatory Summer Session
Folder 7: Notebook of Exercises
Folder 8: Notebook of Exercises

Related Materials

The Louis Cheslock Collection

Revised

March 30, 2016  jo