Finding Aid

Jane Coulson Riefle Reilly (1920-2007) Collection

Descriptive Summary

Extent
Number of containers: 1 box
Linear feet: 0.25 lin. ft.

Repository
Peabody Archives
Johns Hopkins University

Location
Archives stacks, second floor of the Friedheim Music Library

Processed by
Grace Ming-Hsuan Tsai (February 25, 2016)

Administrative Information

Accession Number
1997.9

Provenance
Unknown

Access
Materials in the Jane Coulson Riefle Reilly Collection are available for use by appointment, Monday through Friday from 9:00 am until 5:00 pm.

Publication Rights
All requests for permission to publish or perform materials in this collection must be submitted in writing to the Head Librarian.

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Biography

Jane first grew up with her family in Liberty Heights, before they moved to Homeland in 1928, where the children grew to adulthood. Jane was talented in music. She took violin lessons with Katherine Whitelock at the Peabody Conservatory. Her violin was bought by her mother from the estate of Jane's uncle, J. Fred Shafer, who was also a talented violinist and who had also been trained at the Peabody Conservatory. Author Gerald Johnson wrote in his book "A Little Night
Music," that Jane was one of the young violinists who played for his musical gatherings at his home in Baltimore.

Jane attended Oberlin, Johns Hopkins University, Goucher College, and Syracuse University, respectively. She met Frank Joseph Reilly, her husband, in the same class at Syracuse. During WWII, they moved to Arizona, one of the locations where he was stationed by the Army. After the war, they moved to Long Island before his job at Exxon transferred them to Houston; finally retiring to Suwanee, Georgia.

Jane loved family history and genealogy. She was very interested in researching her namesake of Coulson and of the Shafer family. Other interests were music, baseball, and antique collecting. She was particularly close to her sister Flo, and Jane had a great sense of humor. She was the last of the Riefle daughters in her generation.

(From findagrave.com)

**Container List**

Box 1

1. Correspondence
   a. Partial copied letter about Baltimore Symphony Orchestra, 1939
   b. Letter to her uncle Mr. Schafer and sister Elizabeth, 1992
2. Church music festival documents (1941)
   a. Newspaper clippings
   b. Libretto
   c. Letter to Elizabeth, 1997
3. Peabody Institute documents
4. Excerpts from *Names are People*
5. Newspaper clippings about Peabody and performances in Baltimore
6. Photographs
   a. Preparatory Department
   b. Florence Riefle Bahr
   c. Katherine L. Whitelock
   d. Lawrence Goodman
7. Programs

**Revised**

June 26, 2015