Finding Aid

Mark Goldstein (1951- ) Collection

Descriptive Summary

Extent
Number of containers: 1 box
Linear feet: 0.25 lin. ft.

Repository
Peabody Archives
Johns Hopkins University

Location
Archives stacks, second floor of the Friedheim Music Library

Processed by
Ming-hsuan Grace Tsai
(October 9, 2015)

Administrative Information

Accession Number
1997.10

Provenance
Gift of Mark Goldstein

Access
Materials in the Mark Goldstein Collection are available for use by appointment, Monday through Friday from 9:00 am until 5:00 pm.

Publication Rights
All requests for permission to publish or perform materials in this collection must be submitted in writing to the Head Librarian.

Contact Information
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Biography

Mark Goldstein is a freelance percussionist based on the Peninsula. He holds a degree from the Peabody Conservatory of Music and has recorded and performed many types of music in venues throughout the world. Local audiences may recognize him from his appearances with the Palo Alto Chamber Orchestra and The Redwood Symphony, or have heard him play with the Adlai
Alexander group during the glory days of the Gatehouse in Palo Alto, or at Cafe Borone’s in Menlo Park when it first opened. Mark has also brought live music to CalTrain stations, and written and performed electronic accompaniments to silent movies at the Stanford and Castro Theatres with organist Dennis James. Mark is also a software consultant specializing in audio technology and has worked for Gibson Guitar, Sony, and the computer music labs at Stanford, UC Berkeley.

(http://hopemusicaltheatre.com/staff-2/)

**Scope and Content**

Mr. Goldstein’s personal papers, including compositions, class notes, and concert programs.

**Container List**

Box 1

1. Composition: Notes
2. Composition: Works
4. Journals (original and copy), 1975
5. Notes: 6th Grade Music Class
6. Notes: Goucher College
7. Notes: Piano Maintenance Class at Peabody, 1975
8. Poster:- Baltimore Percussion Quartet
9. Programs: Baltimore Percussion Quartet
10. Programs: Peabody Institute
11. Programs: Millersville State College
13. Project: Contemporary Music Project for Creativity in Music Education by H. Alper
14. Resumé (original and copy)

**Related Materials**

View his 1975 class photo.

Articles by and/or about Mark Goldstein in *The Peabody Bulletin* and *Peabody Notes*:

- November 1981, p. 6  Performance with Edward Polochick
- February 1984, p. 12  Pursuing master’s degree at Stanford University
- March, 1989, p. 22  Hired as software manager at IMS

**Revised**

1/30/16  jo