Finding Aid

Lucille Tingle Masson (1902-1989) Collection

Descriptive Summary

Extent
Number of containers: 1 box
Linear feet: 0.25 lin. ft.

Repository
Peabody Archives
Johns Hopkins University

Location
Archives stacks, second floor of the Friedheim Music Library

Processed by
Ming-hsuan Grace Tsai
(October 21, 2015)

Administrative Information

Accession Number
1990.8

Provenance
Gift of Lucille Masson

Access
Materials in the Lucille Tingle Masson Collection are available for use by appointment, Monday through Friday from 9:00 am until 5:00 pm.

Publication Rights
All requests for permission to publish or perform materials in this collection must be submitted in writing to the Head Librarian.

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Biography

Lucille Masson was a music teacher, organist, and choirmaster. Born in Baltimore, the former Lucille Tingle was educated at Western High School, Johns Hopkins University, and Peabody Conservatory, earning a bachelor’s degree and two master’s degrees in music.
Mrs. Masson was organist and choir director at the Episcopal Church of the Nativity in Cedarcroft for six years. For 25 years before that, she worked at St. Thomas’s Church and at St. John’s Episcopal Church in the Worthington Valley. She retired in 1961 after teaching music in Baltimore schools for 41 years. She also taught courses in music instruction at the Peabody Conservatory, and taught voice and directed the glee club at Trinity College in Washington. After her retirement, she taught at the Towson branch of the Peabody Institute and at the Garrison Forest School. In 1969, she started teaching piano students at her home until 1983.

She was a member of the Three Arts Club of Homeland, the Woman’s Club of Roland Park, the Baltimore Music Club, the Opera Guild, the Chesapeake chapter of the American Guild of Organists, and the Baltimore Country Club.

(http://www.tinglefamily.org/)

Scope and Content

Theory class notes and Ms. Masson’s master’s thesis.

Container List

Box 1

1. Class Notes: Theory I, II, and III
2. Master’s Thesis
3. Master’s Thesis (first draft with corrections and comments)

Related Materials

View Ms. Masson’s class photos of 1933, 1934, and 1954 from the Peabody Conservatory.

Revised

1/30.16 jo