Finding Aid

Ann Goldberg (1920-1992) Collection

Descriptive Summary

Extent
Number of containers: 3 boxes
Linear feet: 1.25 lin. ft.

Repository
Peabody Archives
Johns Hopkins University

Location
Archives stacks, second floor of the Friedheim Music Library

Processed by
Ming-hsuan Grace Tsai
(October 7, 2015)

Administrative Information

Accession Number
2003.1

Provenance
Gift of Elaine Eff

Access
Materials in the Ann Goldberg Collection are available for use by appointment,
Monday through Friday from 9:00 am until 5:00 pm.

Publication Rights
All requests for permission to publish or perform materials in this collection must
be submitted in writing to the Head Librarian.

Contact Information
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Biography

Ann Goldberg was born in Malden, MA, and grew up in Baltimore. She was one of the people
responsible for turning the Baltimore Symphony from a middling provincial orchestra into one of
the nation's finest.
In 22 years -- from 1964 to 1986 -- as the BSO's music administrator, she worked under five general managers and three music directors, helping to set standards in hiring artists and planning artistic seasons that made the orchestra a force to be reckoned with among the booking agencies on New York City's 57th Street.

After her retirement from the orchestra in 1986, Mrs. Goldberg continued to be one of the most musically influential people in the community. She was on the executive board of the Yale Gordon Charitable Trust and the board of the Concert Artists of Baltimore. And, as the music chairman of Temple Har Sinai and the music committee chairman of the Jewish Community Center, she was one of Baltimore's most important impresarios, presenting concerts by -- among others -- the Jerusalem Symphony, the violinist Shlomo Mintz and the Israel Chamber Orchestra.

Although she studied the piano as a child, she did not set out to have a career in music. It was only after she felt that her children no longer needed her at home that she took a part-time job in 1964 as a secretary to Peter Herman Adler, then the BSO's music director. She proved so knowledgeable about music, so industrious and so well-organized that it was not long before she was running the entire music department as the orchestra's first music administrator.

(The Baltimore Sun, November 1992)

**Scope and Content**

Photographs, programs, correspondence, and other personal papers and items of Ms. Goldberg.

**Series Description**

Series A: Papers
Series B: Personal Items

**Container List**

Series A: Papers

Box 1

1. Photographs
4. Profile 1/14/74 (preservation copy)
5. Profile 1/14/74 (Original)
6. BSO Service Award
7. Miscellaneous
8. Correspondence
9. 150th Anniversary Concert-Har Sinai Cong, 1992 (planning and correspondence)
10. 150th Anniversary Concert-Har Sinai Cong, 1992 (publicity and programs)
11. Resume and Job Description
12. Book- *Orchestral Music* by David Daniel (not foldered)

Series B: Personal Items

Box 2
1. Contact List
2. Coasters

Box 3
1. Recordings
2. Desk name plates

**Revised**

1/30/16 jo